

# Also Sprach Zarathustra

Sunrise Fanfare

Richard Straus

**Sehr breit.** ♩ = 55

Drumset  
snare  
sempré arco *pp*

Contrabasses  
s  
sempré *pp*

Piano

musical notation including dynamics (*pp*, *p*, *f*, *ff*, *mf*), articulations (*sempré*, *arco*), and performance instructions (cym, toms, 3).

13

Drs. *ff* *p* *pp* *p* *p* *ff* *p* *f* *cresc.* *ff* *ff*

toms *sym*

Cbs. *cresc.* *f* *p* *cresc.* *cresc.* *f* *ff*

Pno. *f* *f* *p* *f* *cresc.* *f* *f* *ff* *ff* *ff* *ff*

Piano

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Piano

The first system of the score is in 4/4 time. It begins with a 4-measure rest in both staves, indicated by a '4' above and below the staff. The music then begins with a piano (*p*) dynamic. The right hand features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The left hand provides a rhythmic accompaniment with quarter notes and eighth notes. A dynamic marking  $f > p < f$  is placed below the system.

Pno.

The second system of the score starts at measure 9. It begins with a mezzo-forte (*mf*) dynamic. The right hand continues the melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The left hand continues the rhythmic accompaniment. A dynamic marking  $f > p < f$  is placed below the system, and another *f* marking is placed at the end of the system.

Pno.

The third system of the score starts at measure 16. It begins with a piano (*p*) dynamic. The right hand features a melodic line with a half note, a quarter note, and a dotted quarter note, followed by a half note and a quarter note. The left hand provides a rhythmic accompaniment with quarter notes and eighth notes. A dynamic marking *cresc.* is placed above the first measure, and another *cresc.* is placed above the second measure. A dynamic marking *f* is placed above the third measure, and another *f* is placed above the fourth measure. A dynamic marking *ff* is placed above the fifth measure, and another *ff* is placed above the sixth measure. A dynamic marking *f* is placed above the seventh measure. A dynamic marking *p* is placed below the first measure.

Contrabasses

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~~sempre~~

Contrabasses

8

*pp*

*p*

6

Cbs.

8

*f* *p*

*f* *p*

13

Cbs.

8

*cresc.*

*f* *f* *p*

*cresc.* *cresc.*

18

Cbs.

8

*ff*

*ff*

Drumset

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snare

Drumset

*mp* *sempre* *p*

7

cym toms

*p* *p* *f* 3 *ff* *p* *pp*

11

toms

*p* *p* *f* 3 *ff* *p* *pp*

15

toms

*p* *p* *ff* *p* *f* *ff* *ff*