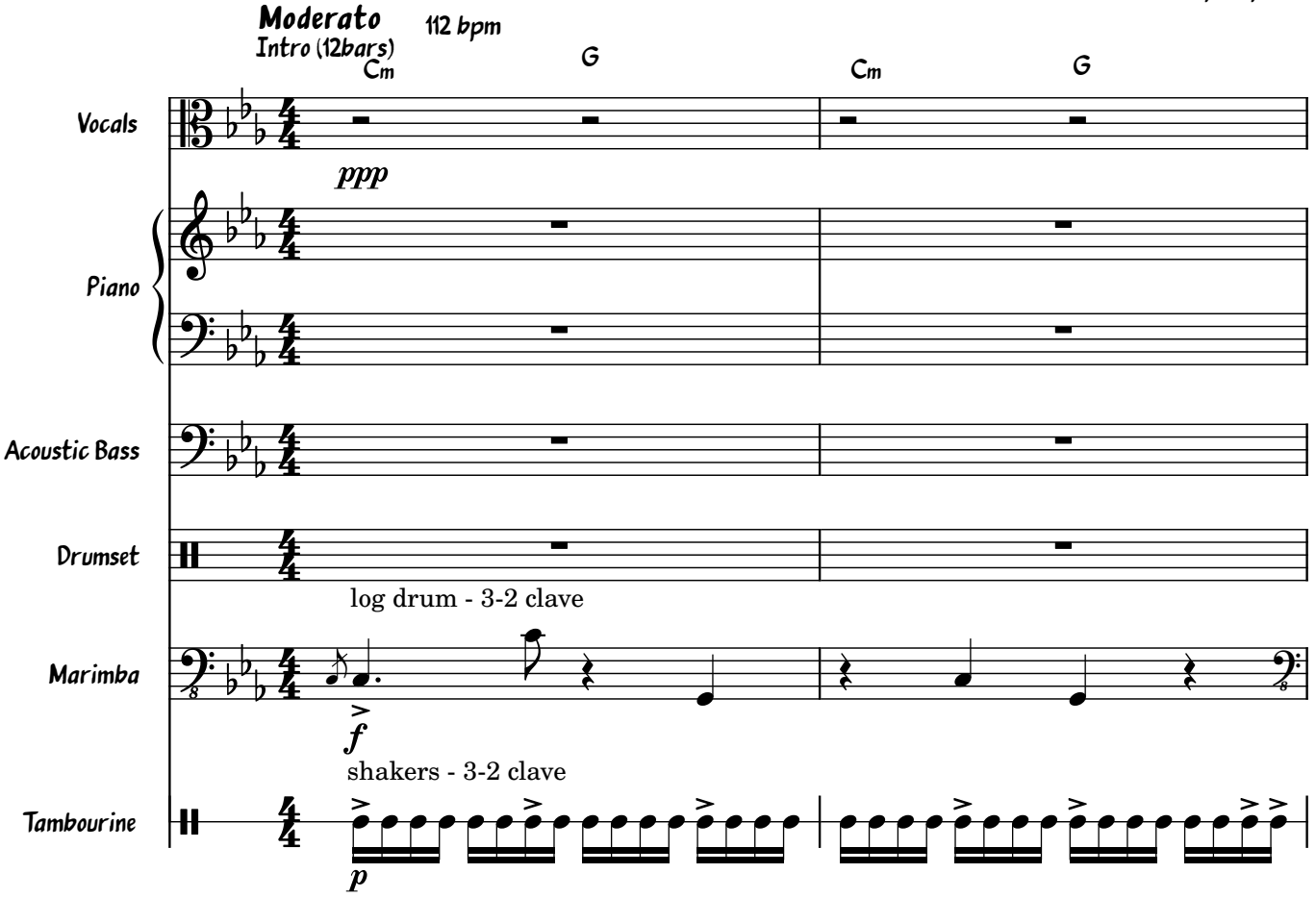
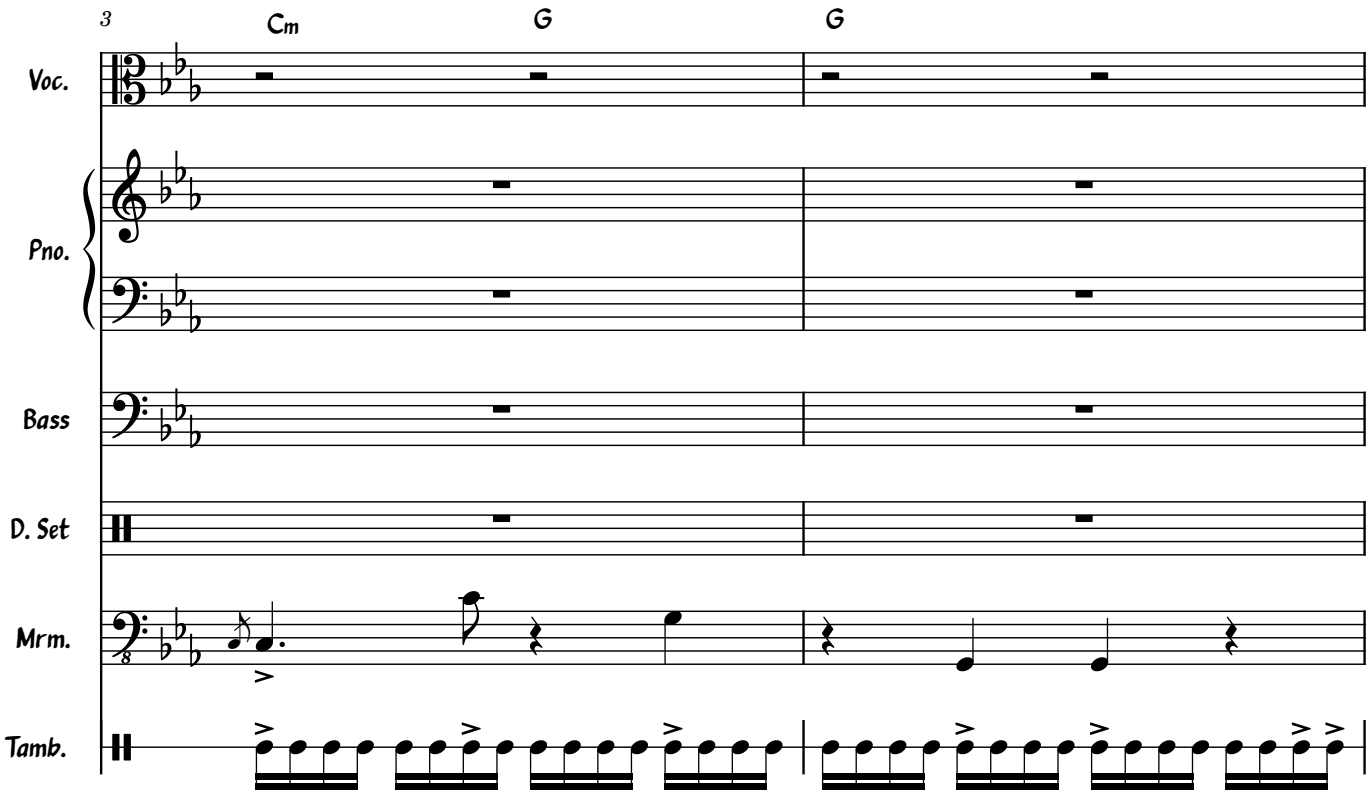
Amapiano

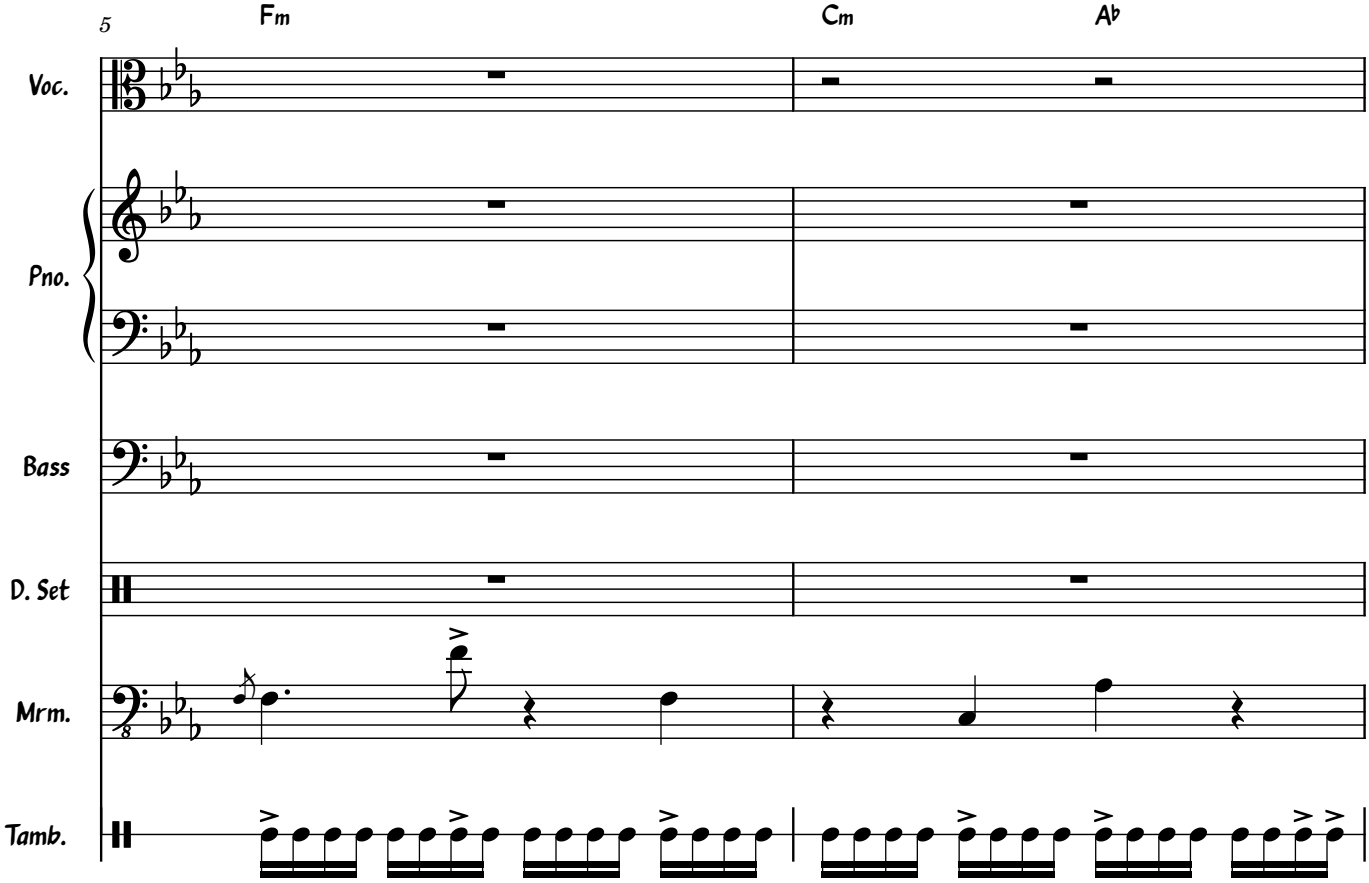
Philip Copeman

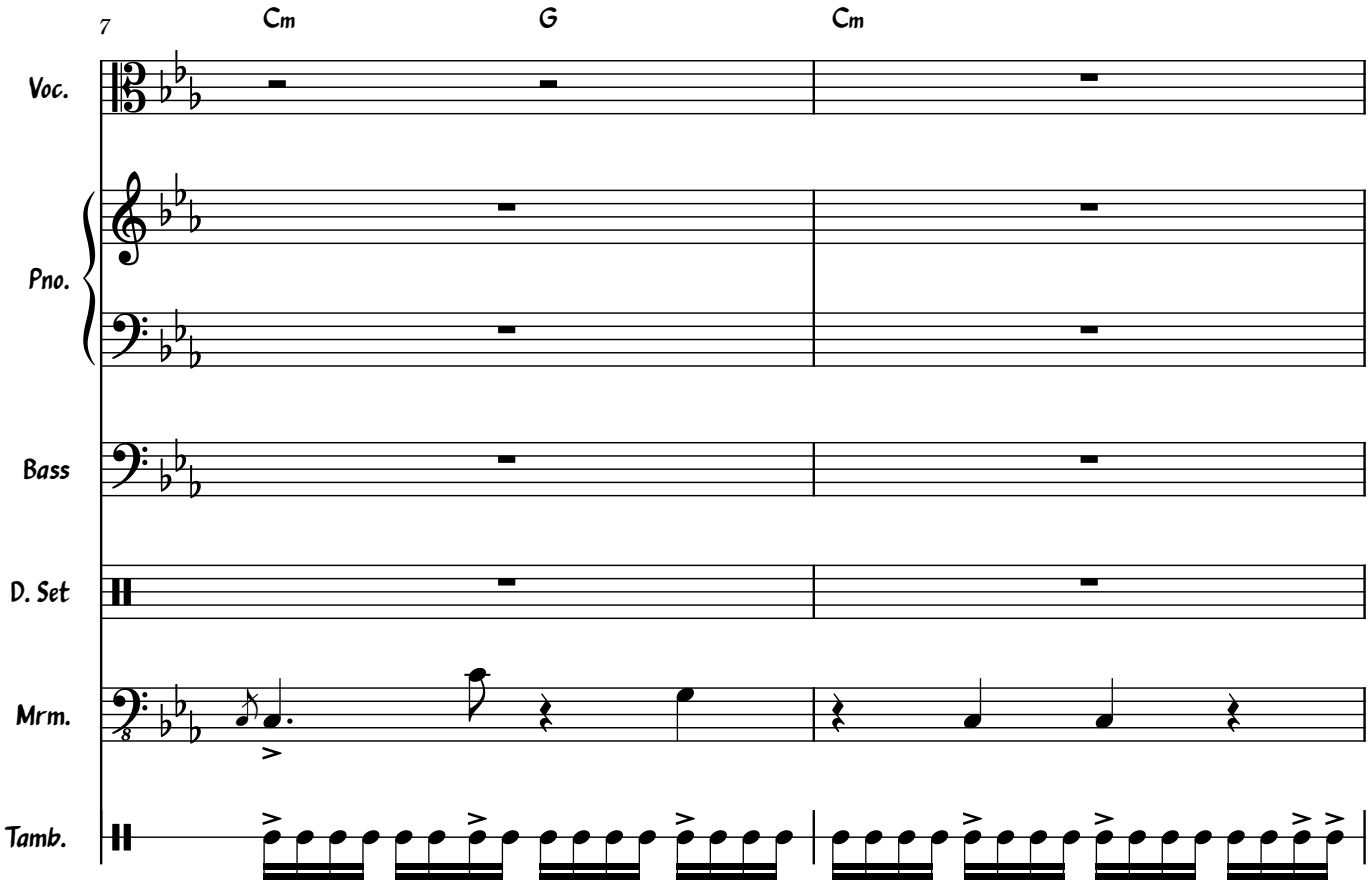
Moderato 112 bpm

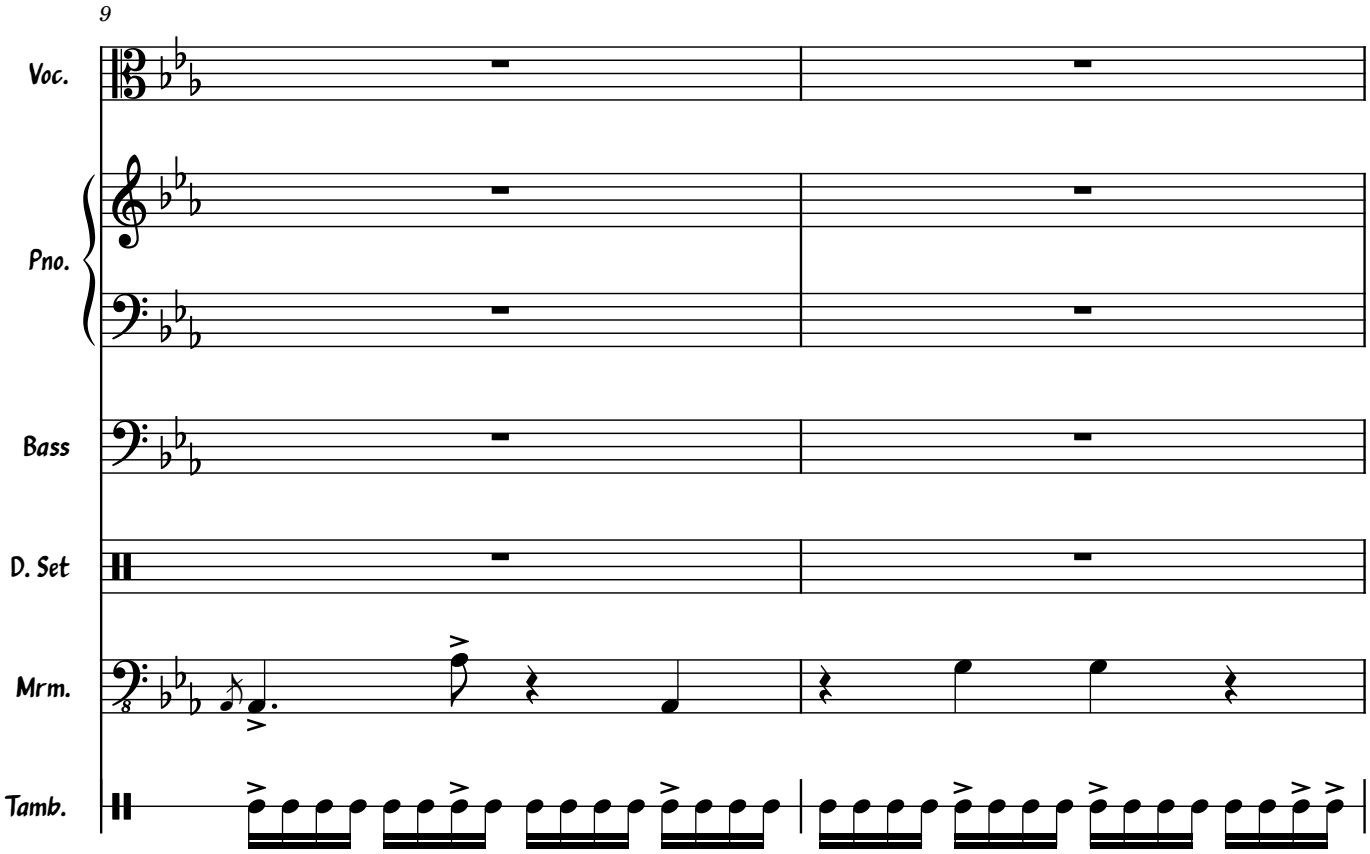
Intro (12bars)

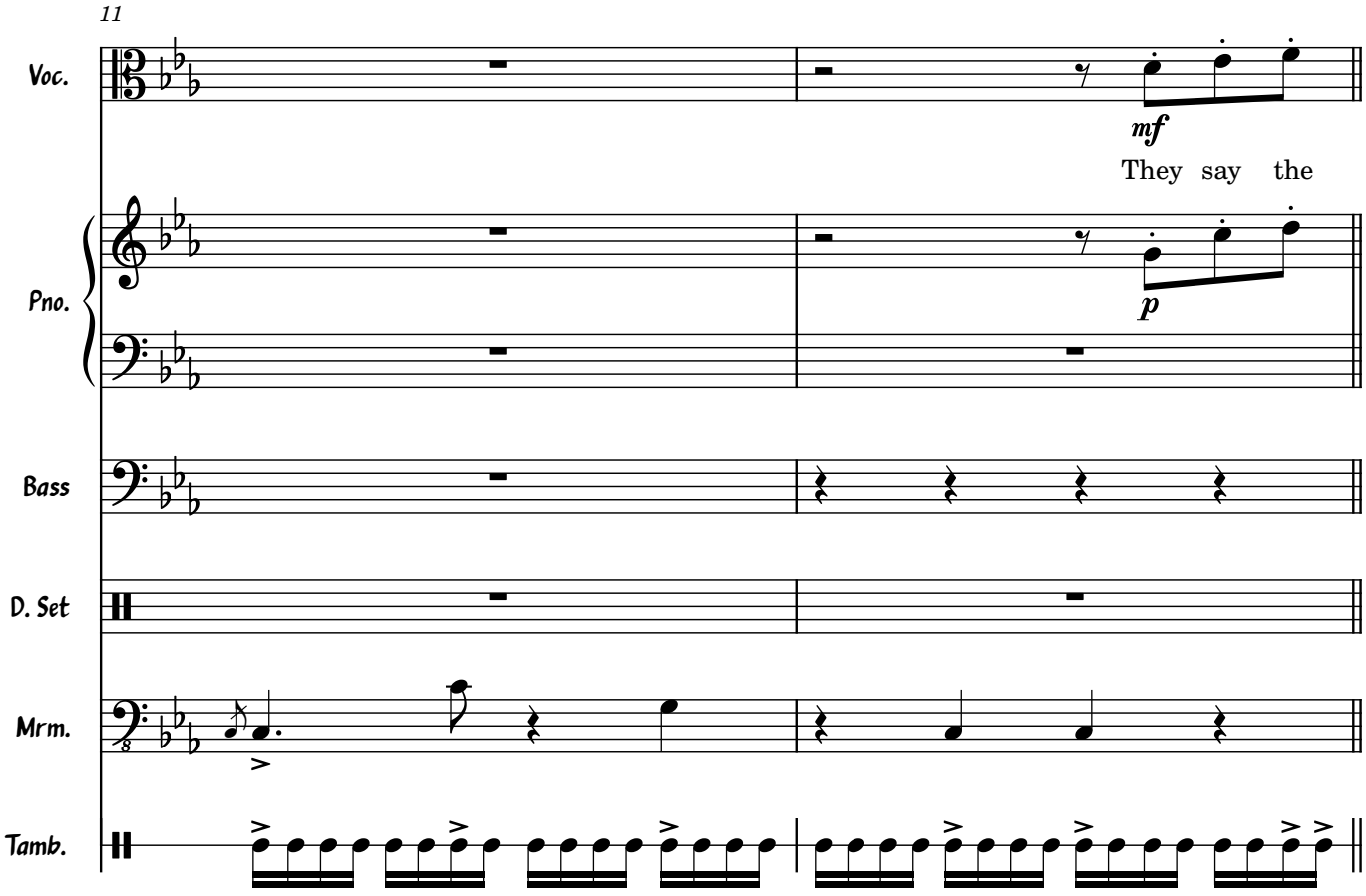


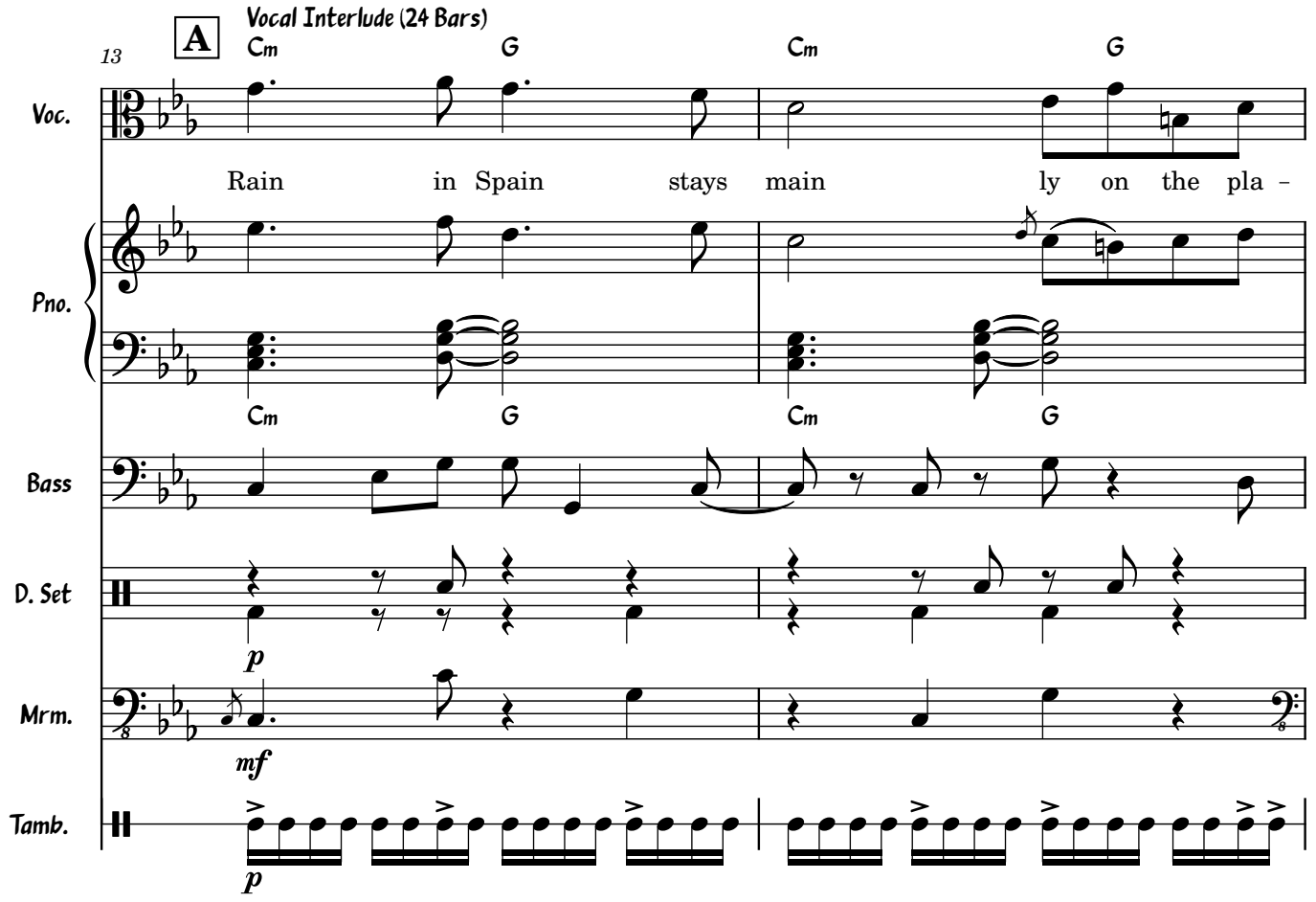


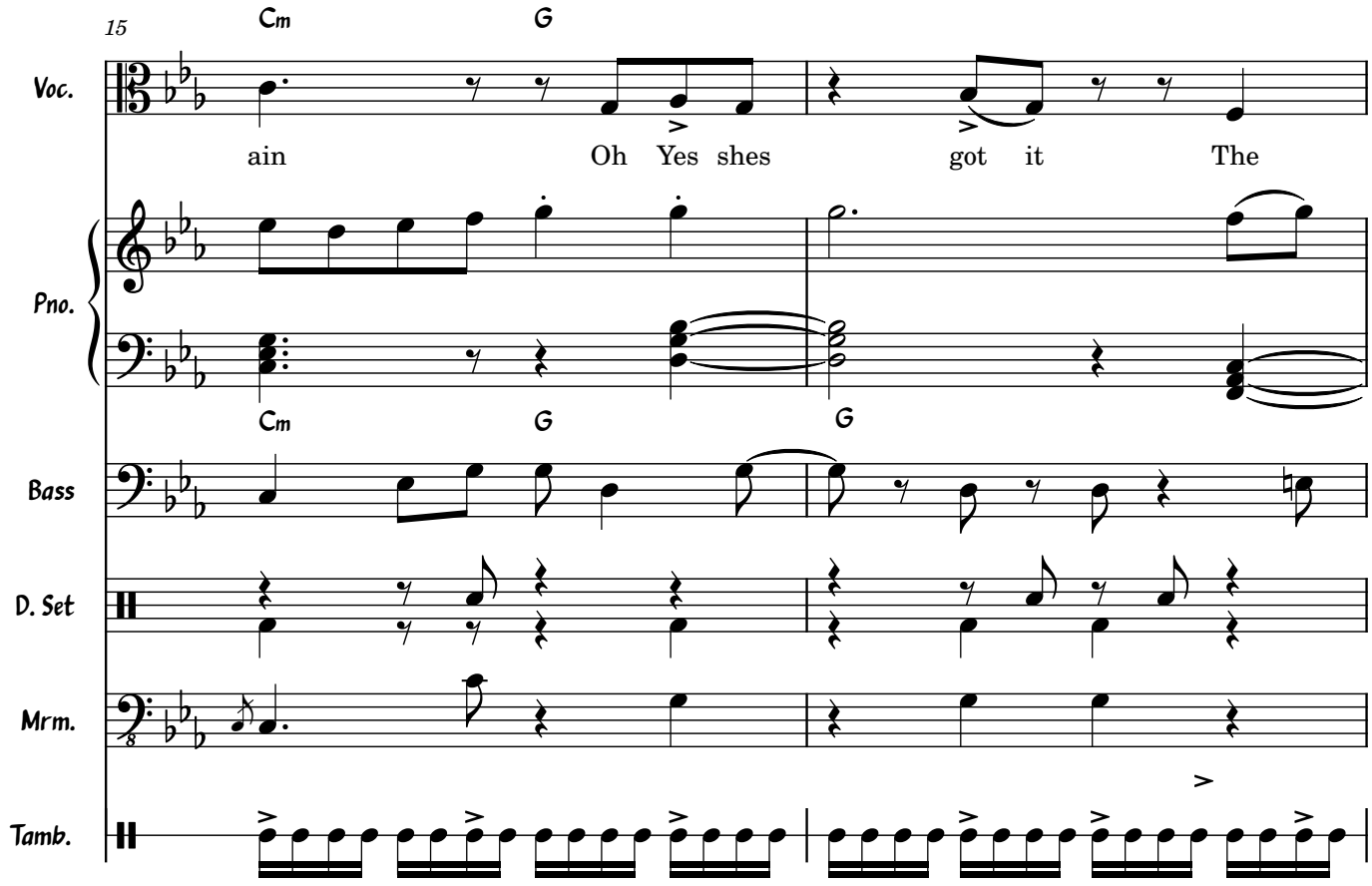

5
Fm
Cm
Ab
Voc.
Pno.
Bass
D. Set
Mrm.
Tamb.

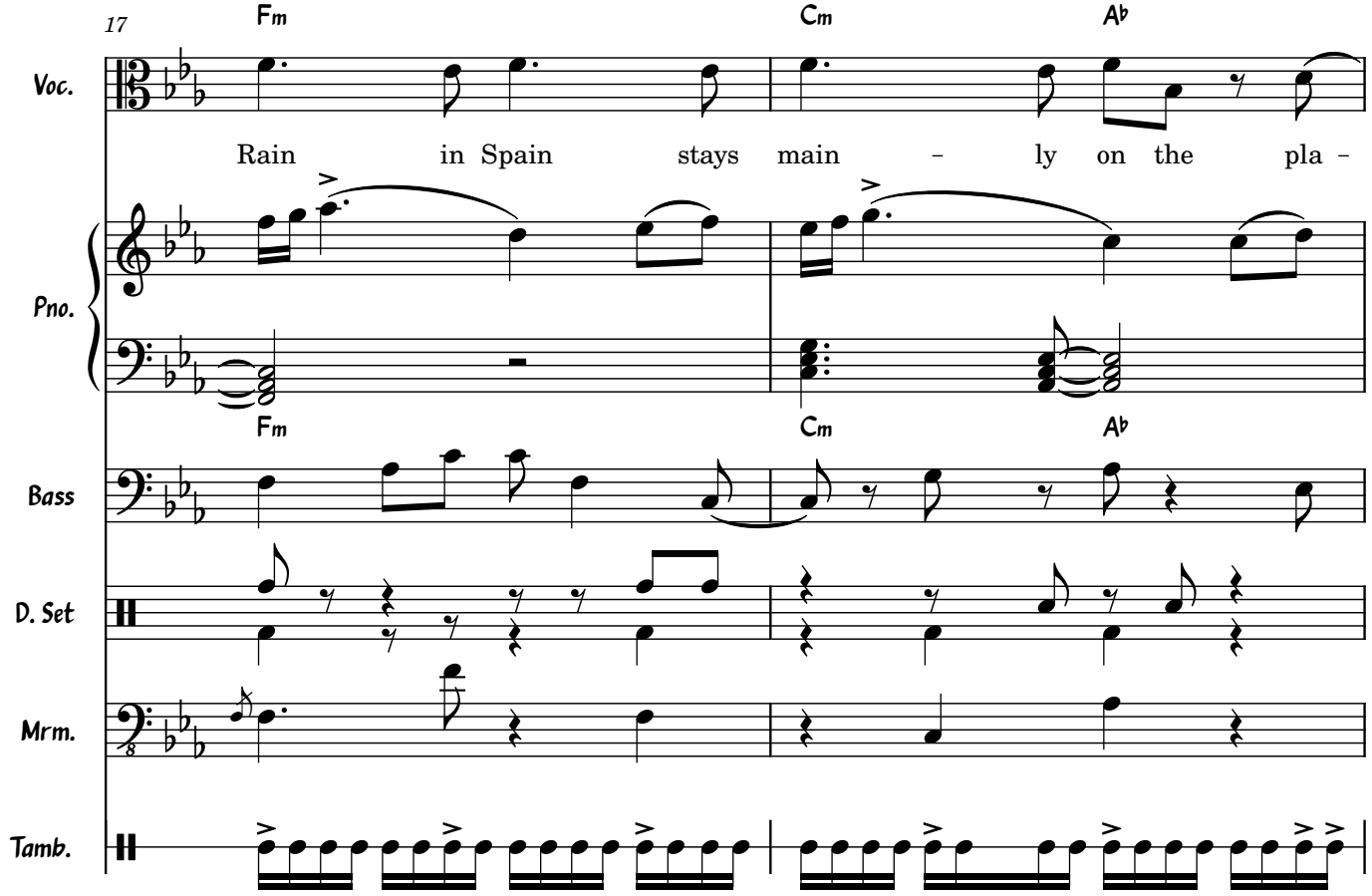

7
Cm
G
Cm
Voc.
Pno.
Bass
D. Set
Mrm.
Tamb.

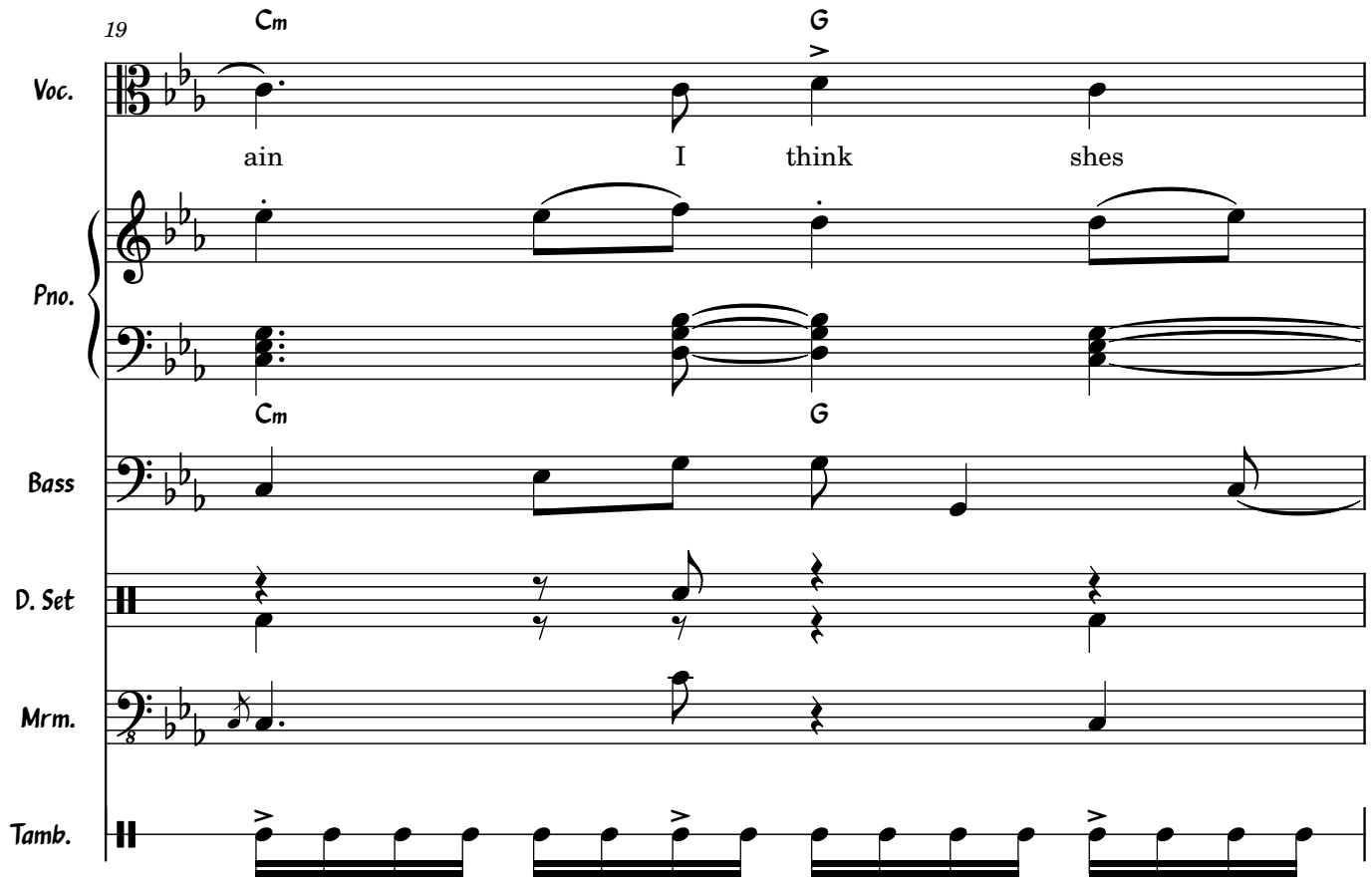

9
Voc.
Pno.
Bass
D. Set
Mrm.
Tamb.

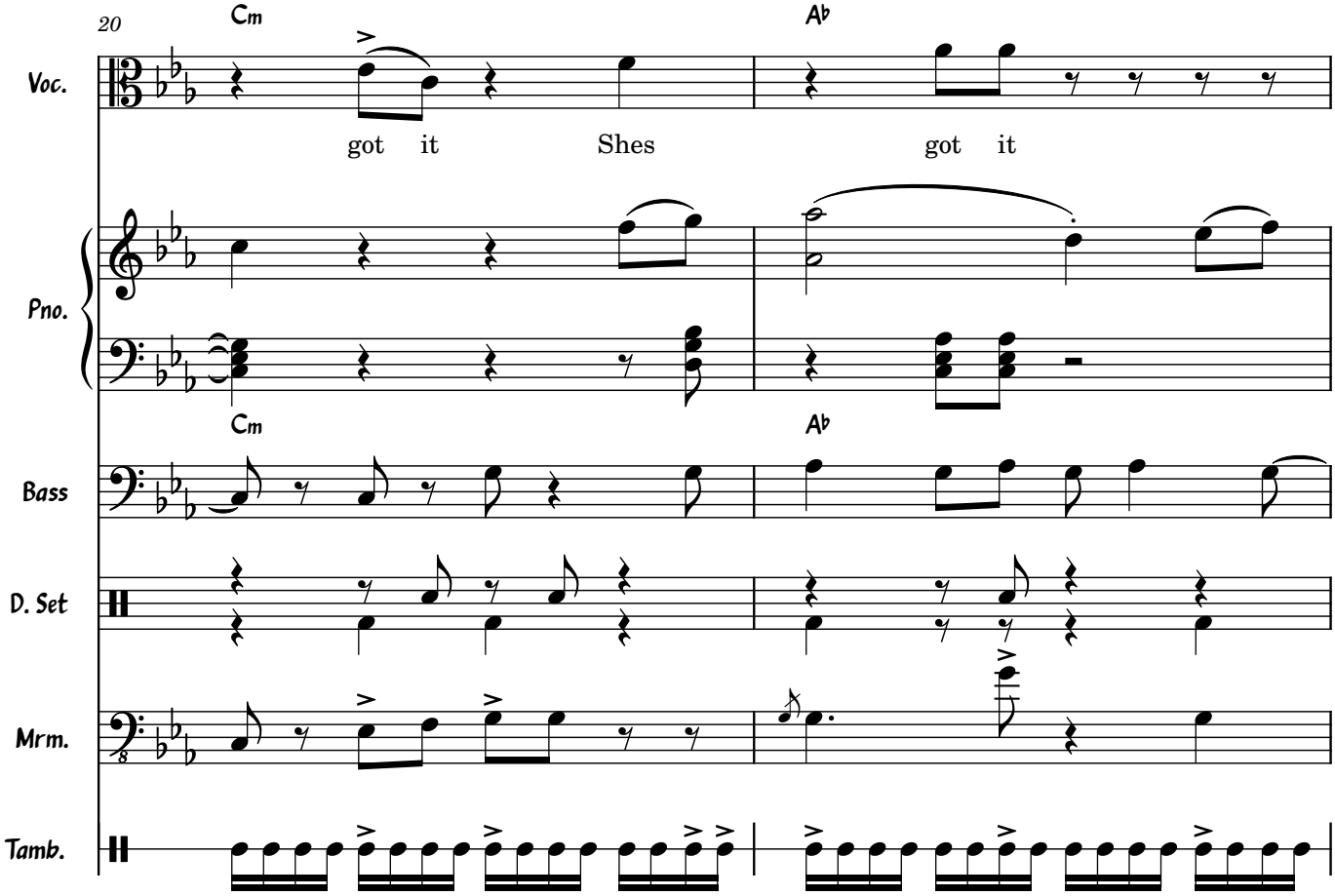

11
Voc.
mf
They say the
Pno.
p
Bass
D. Set
Mrm.
Tamb.

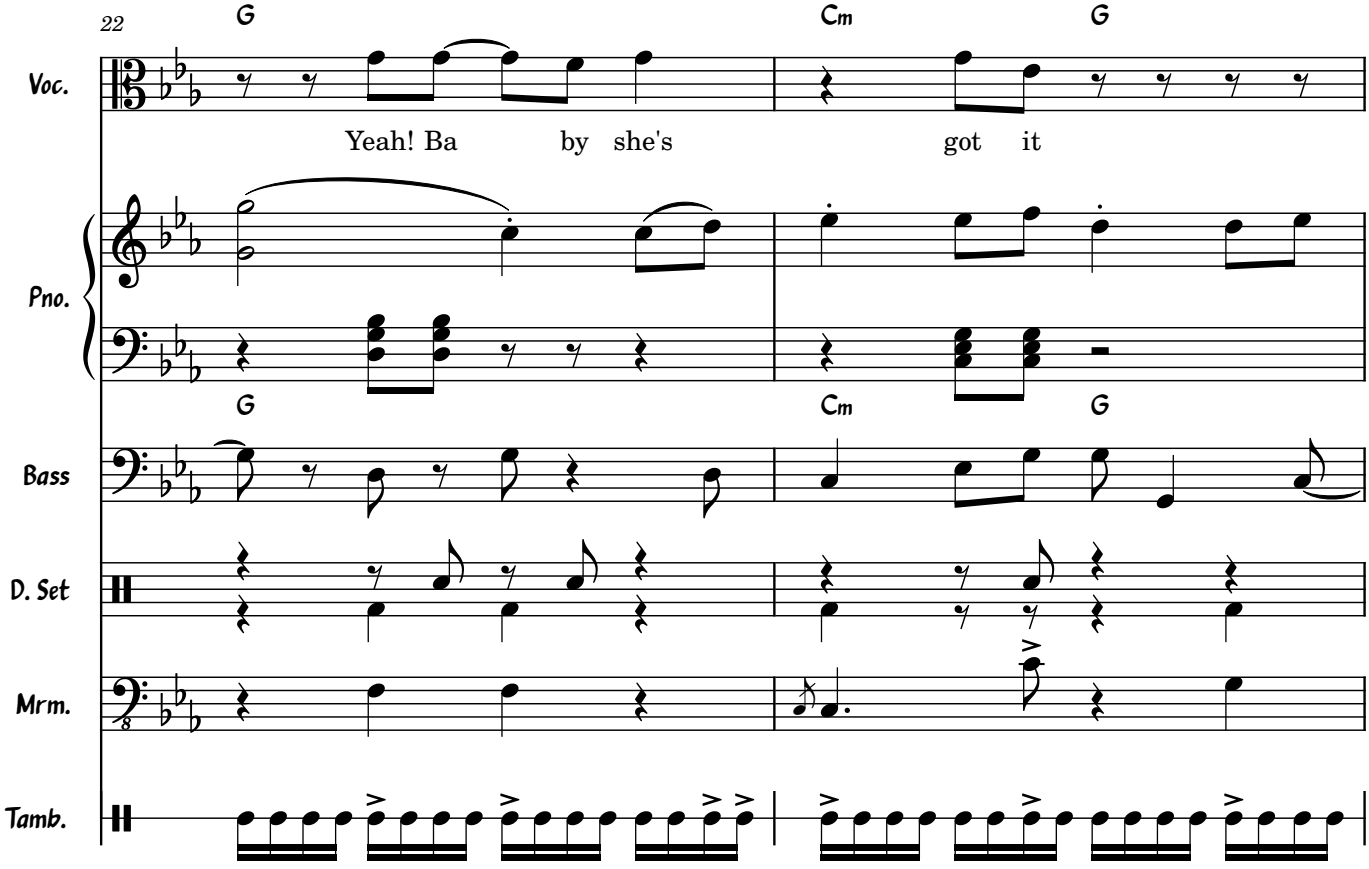

A
Vocal Interlude (24 Bars)
13
Cm
G
Cm
G
Voc.
Rain in Spain stays main ly on the pla -
Pno.
Cm
G
Cm
G
Bass
D. Set
p
Mrm.
mf
Tamb.
p

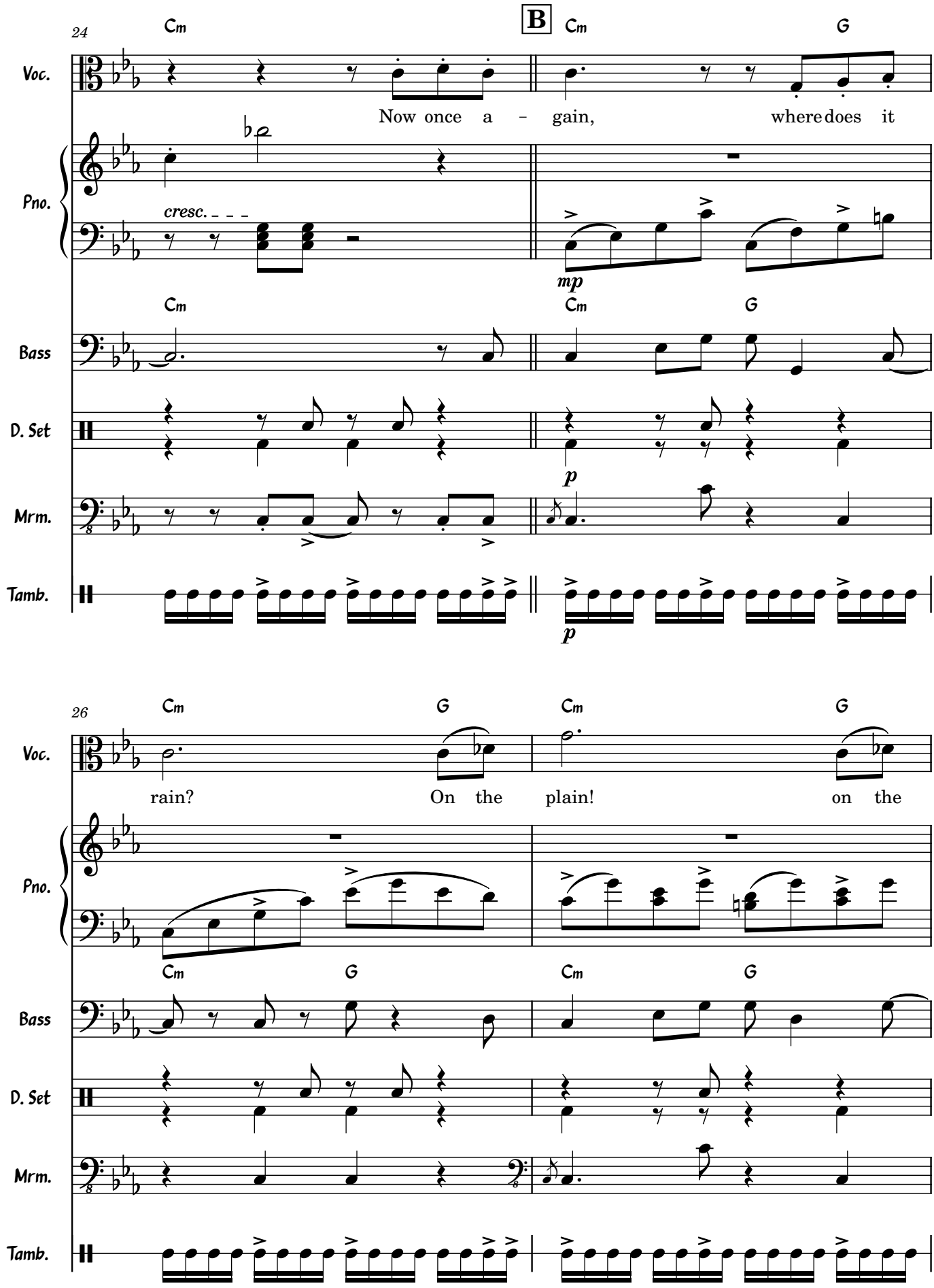

15
Cm
G
Voc.
ain Oh Yes shes got it The
Pno.
Cm
G
G
Bass
D. Set
Mrm.
Tamb.

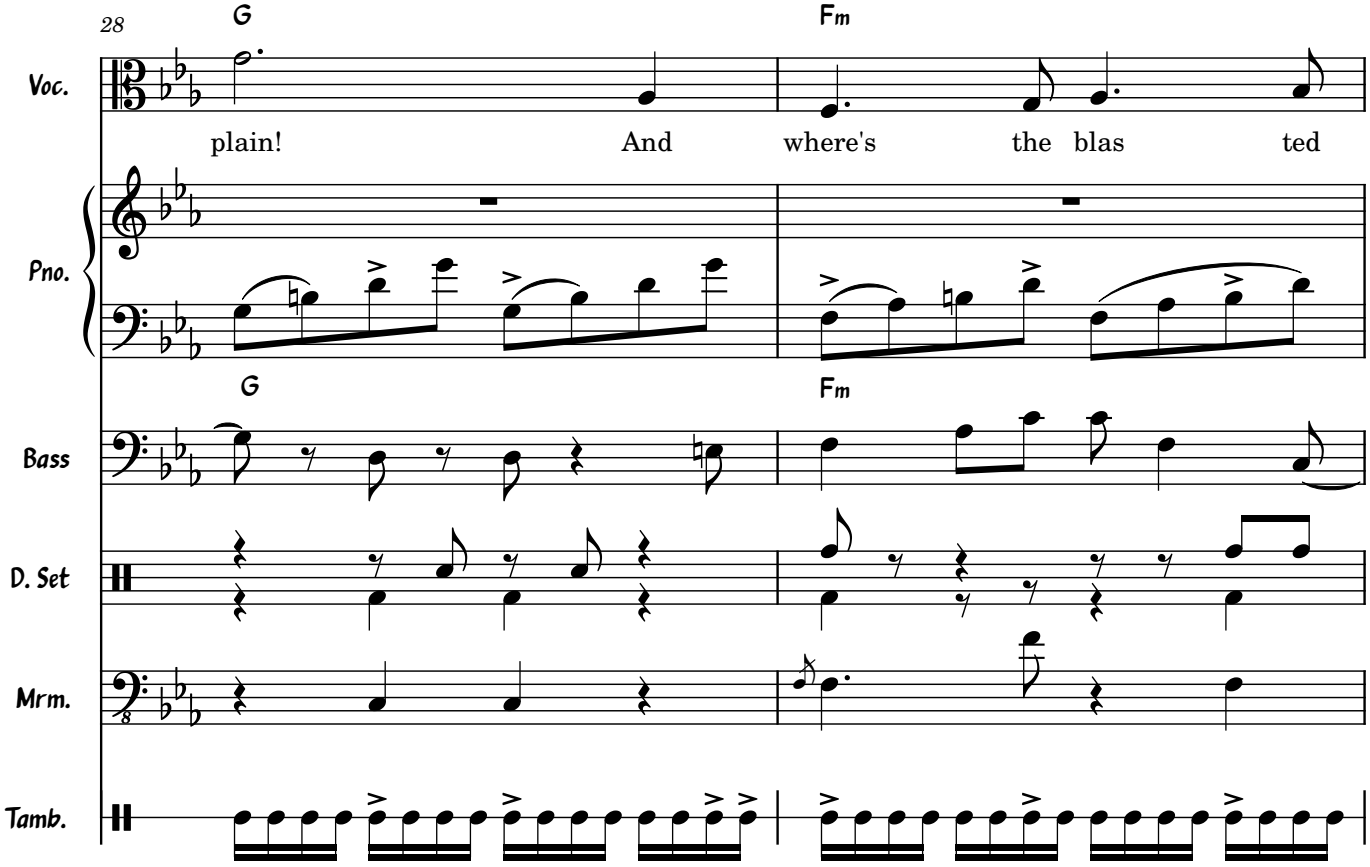

17
Fm
Cm
Ab
Voc.
Rain in Spain stays main – ly on the pla –
Pno.
Fm
Cm
Ab
Bass
D. Set
Mrm.
Tamb.

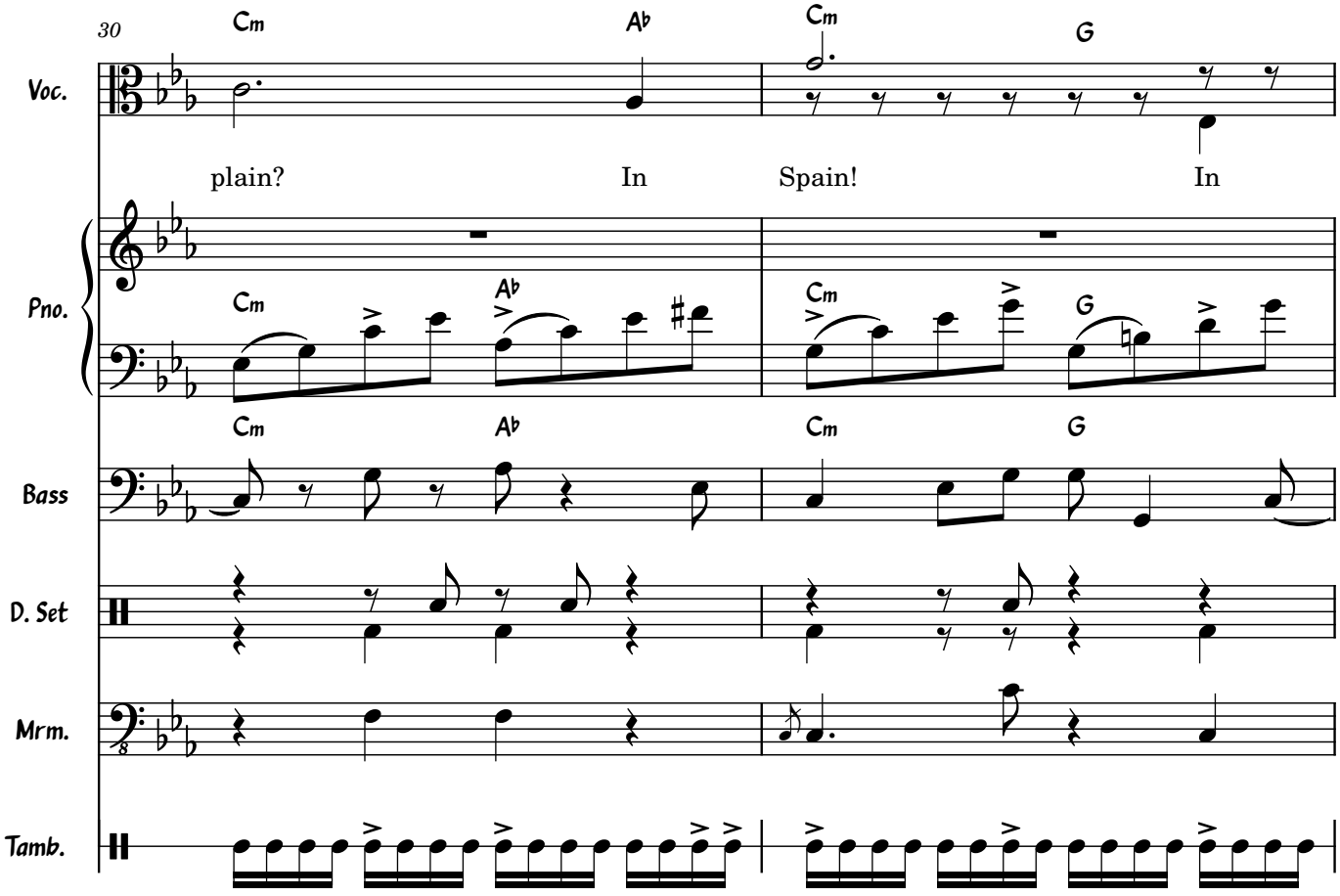

19
Cm
G
Voc.
ain I think shes
Pno.
Cm
G
Bass
D. Set
Mrm.
Tamb.

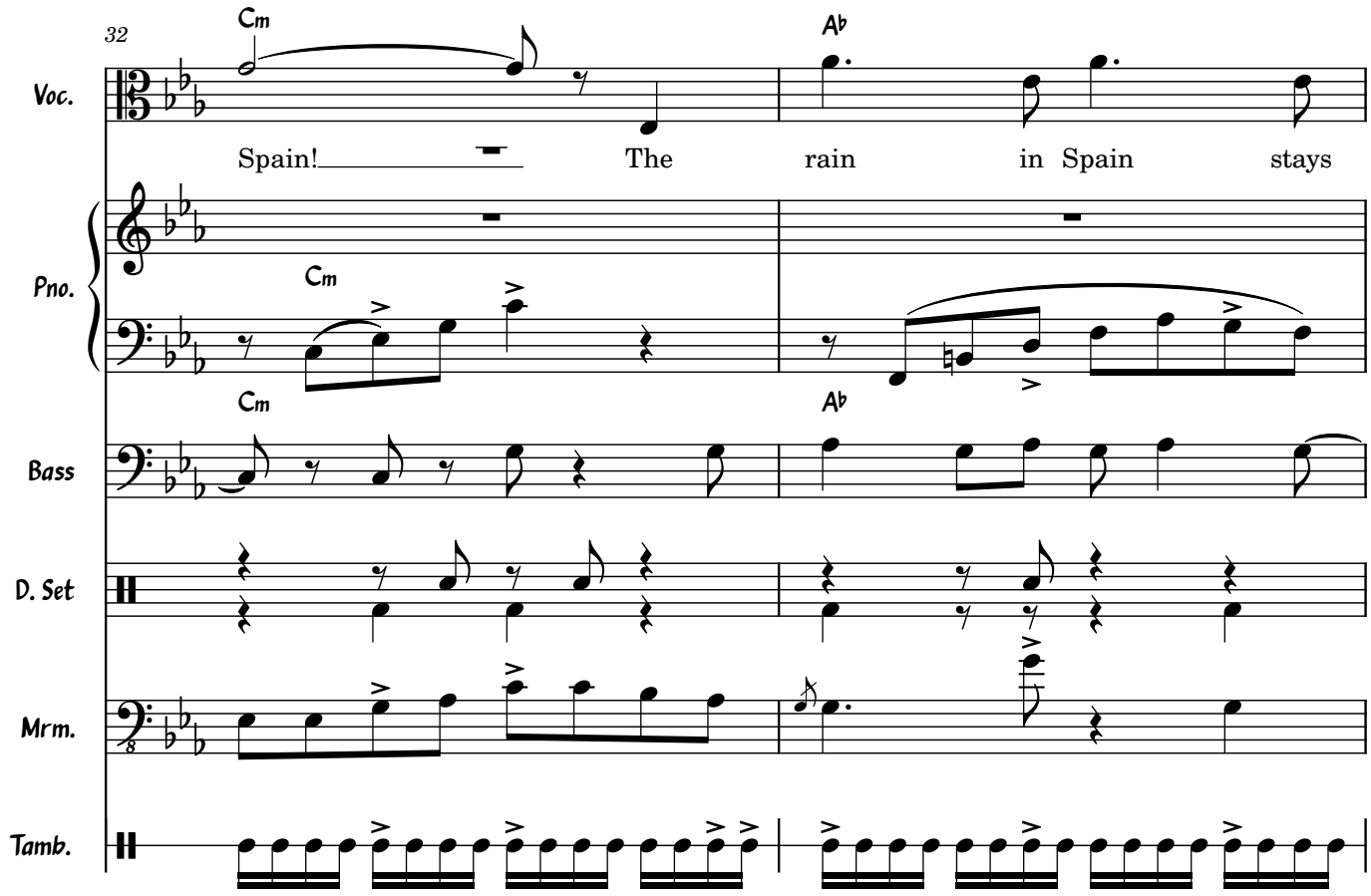

20
Cm
Ab
Voc.
got it Shes got it
Pno.
Cm
Ab
Bass
D. Set
Mrm.
Tamb.

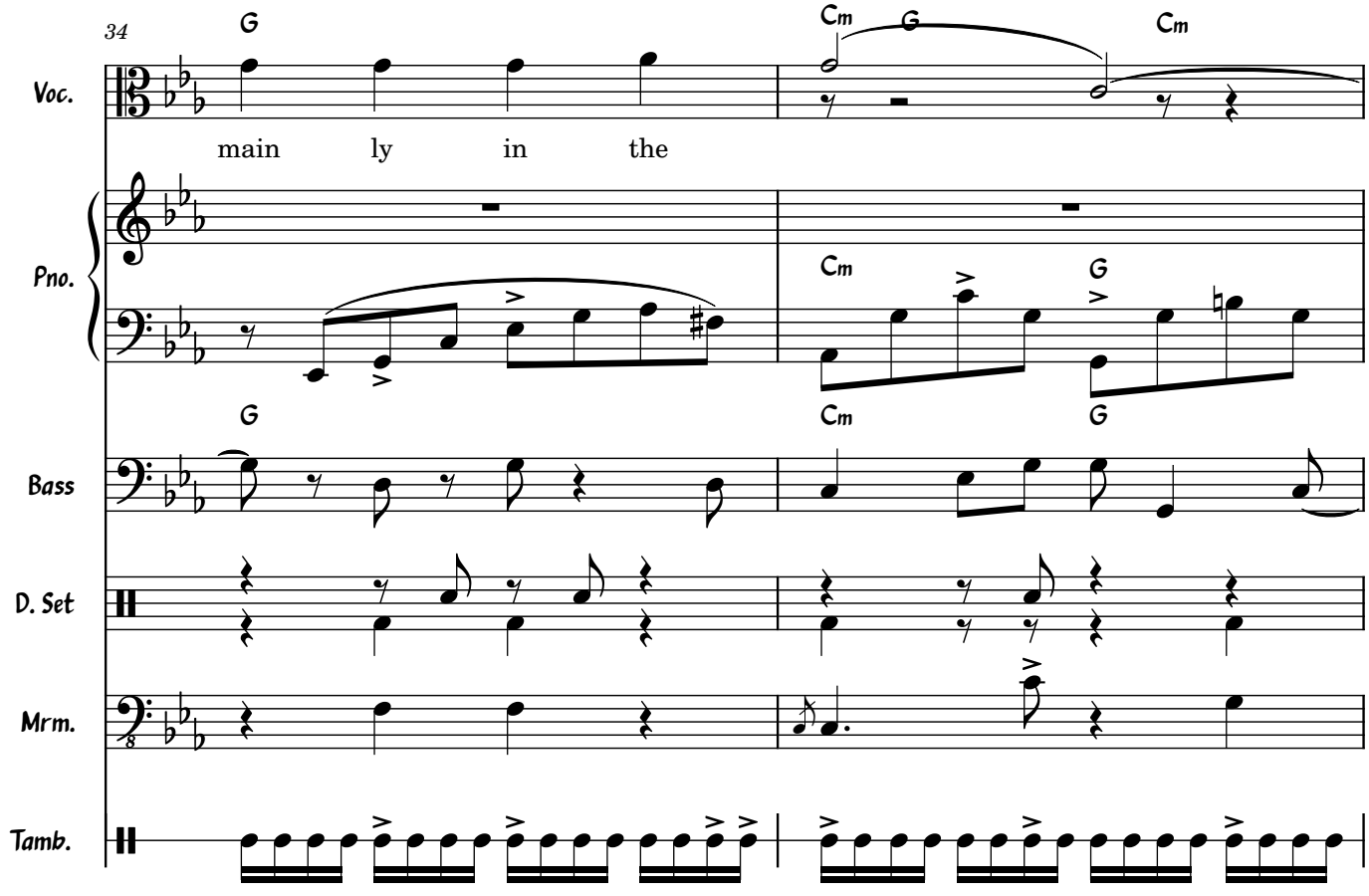

22
G
Cm
G
Voc.
Yeah! Ba by she's got it
Pno.
G
Cm
G
Bass
D. Set
Mrm.
Tamb.

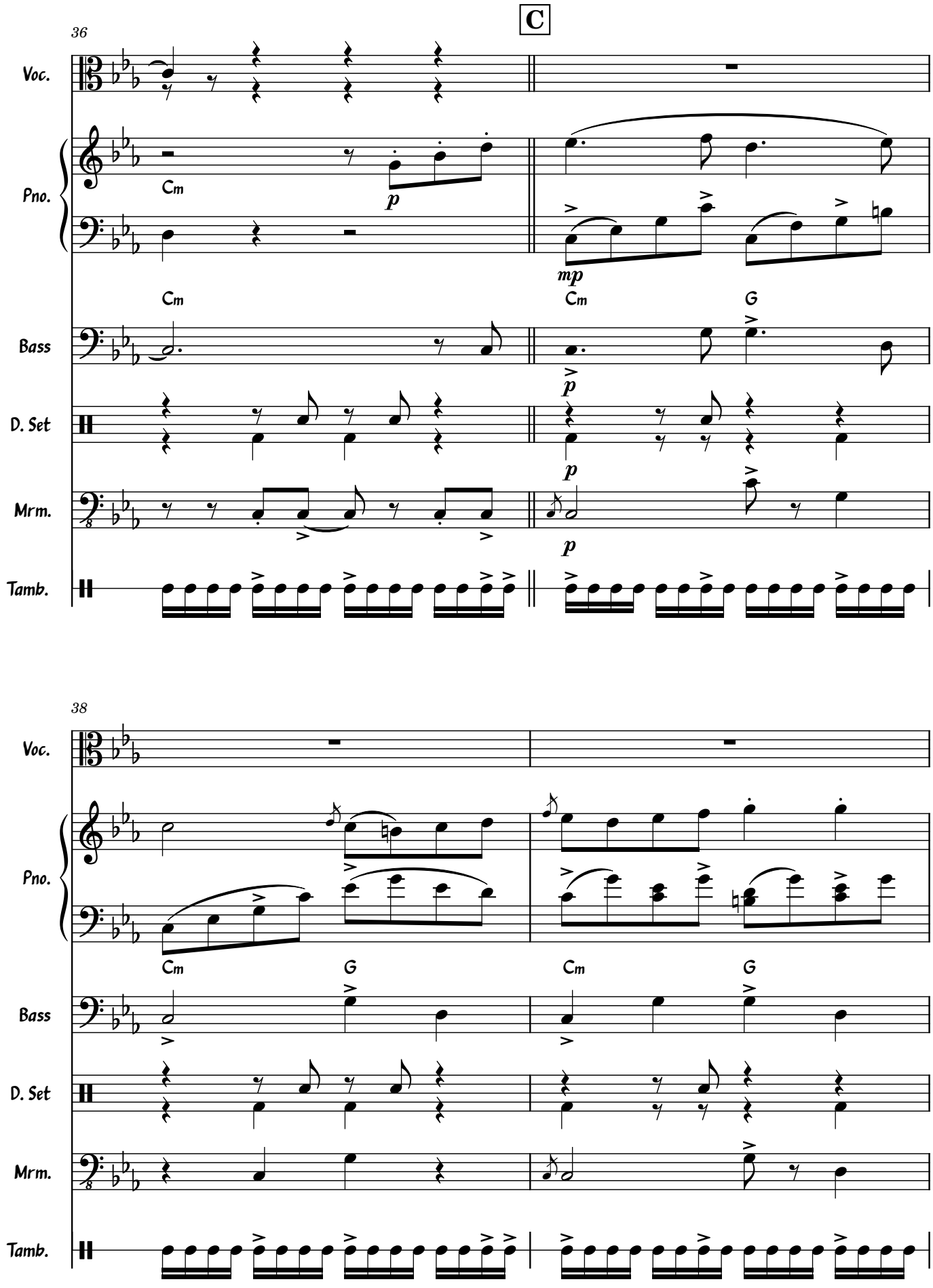

24
Cm
B
Cm
G
Voc.
Now once a – gain, where does it
Pno.
cresc.
mp
Cm
Cm
G
Bass
D. Set
p
Mrm.
Tamb.
p
26
Cm
G
Cm
G
Voc.
rain? On the plain! on the
Pno.
Cm
G
Cm
G
Bass
D. Set
Mrm.
Tamb.

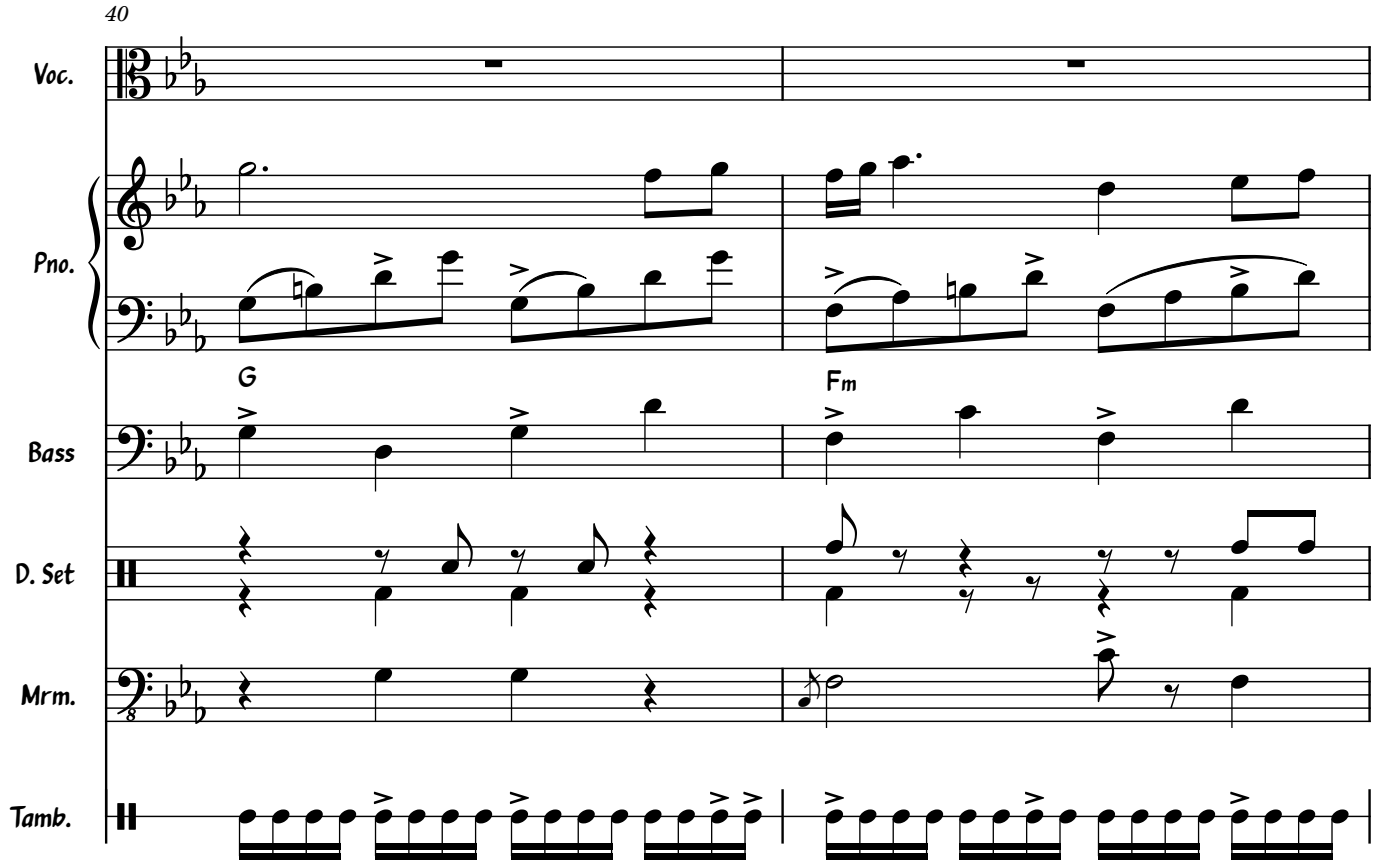

28
G
Fm
Voc.
plain!
And
where's
the
blas
ted
Pno.
G
Fm
Bass
D. Set
Mrm.
Tamb.

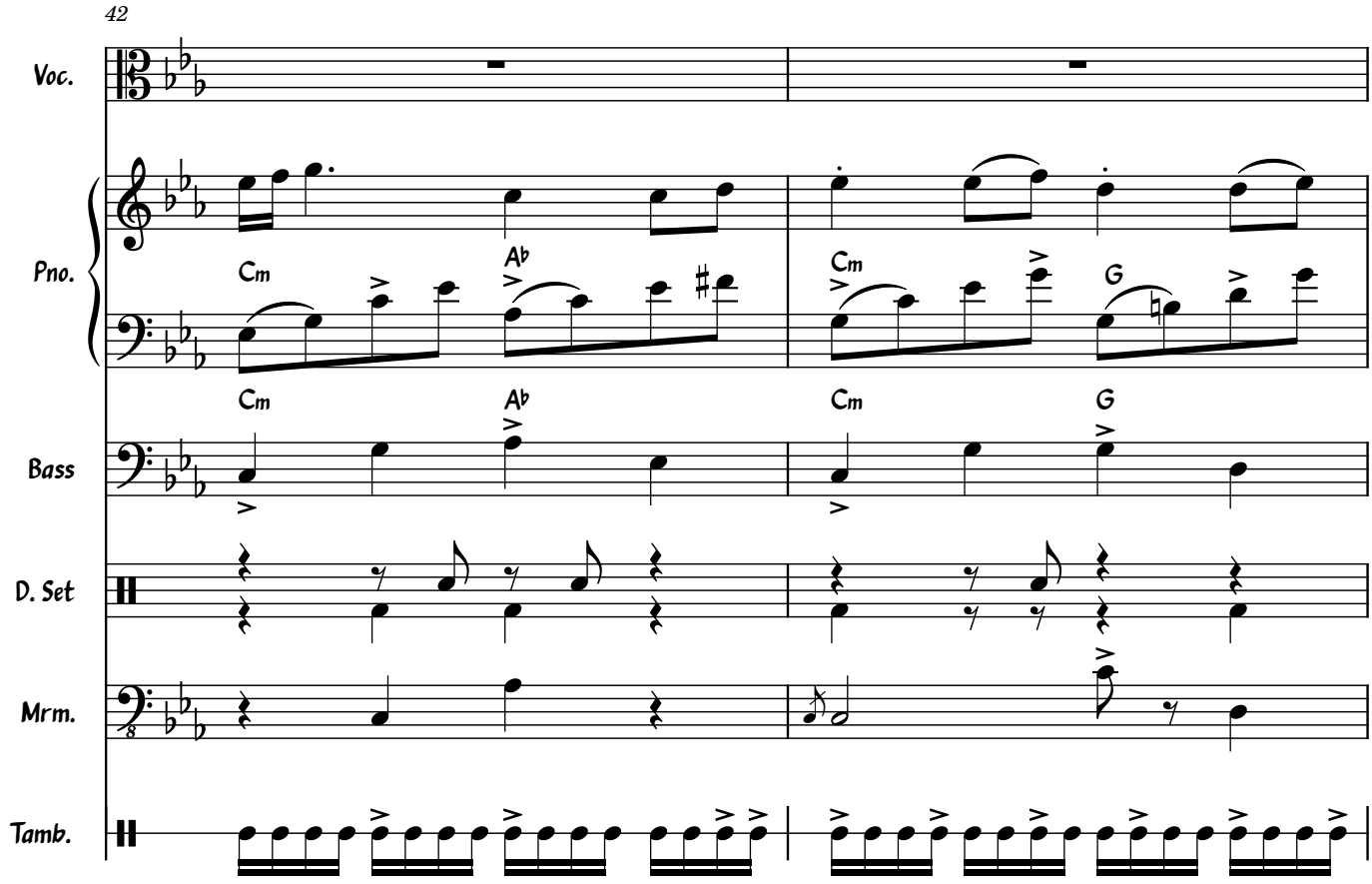

30
Cm
Ab
Cm
G
Voc.
plain?
In
Spain!
In
Pno.
Cm
Ab
Cm
G
Cm
Ab
Cm
G
Bass
D. Set
Mrm.
Tamb.

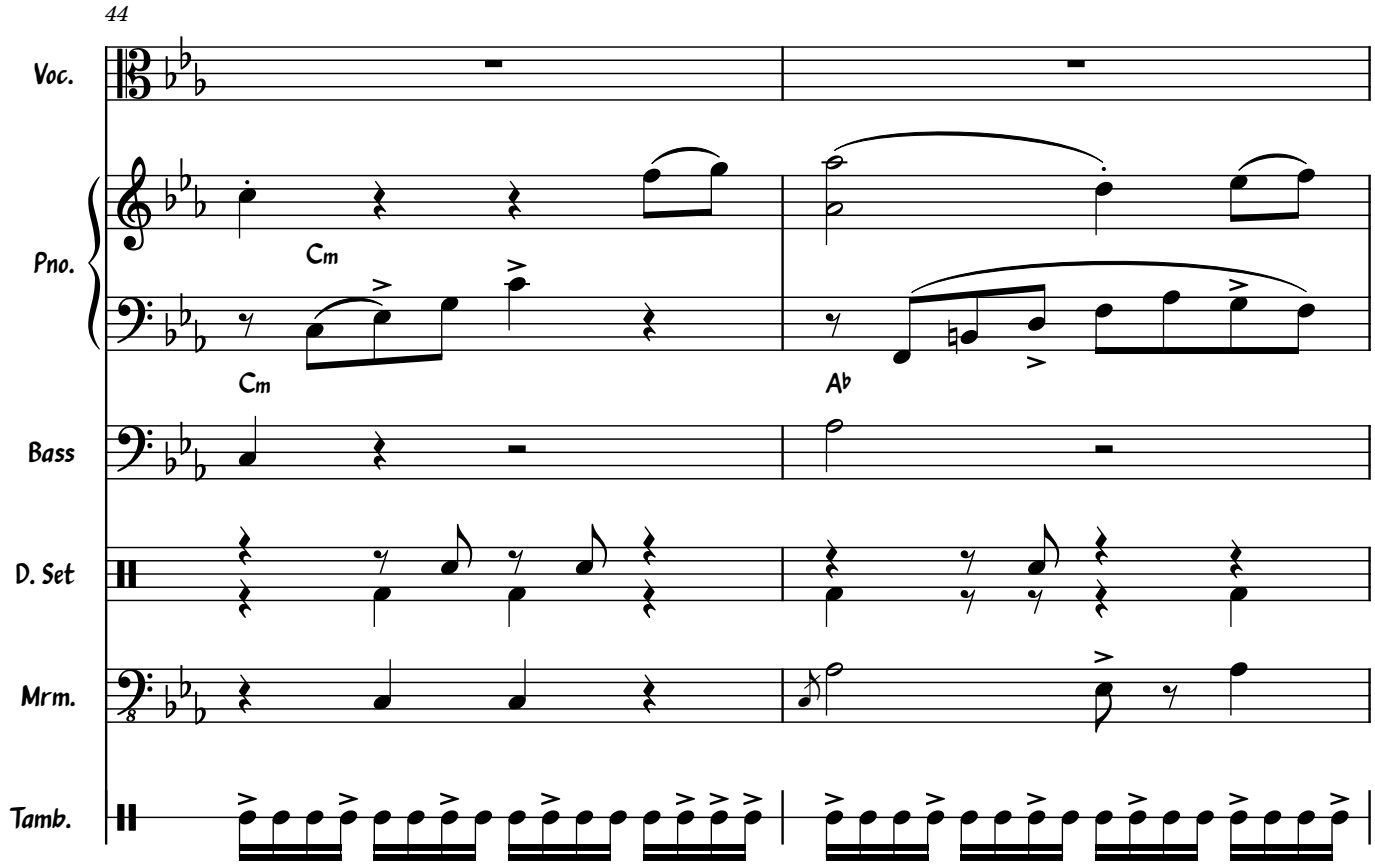

32
Cm
Ab
Voc.
Spain! The rain in Spain stays
Pno.
Cm
Ab
Bass
D. Set
Mrm.
Tamb.

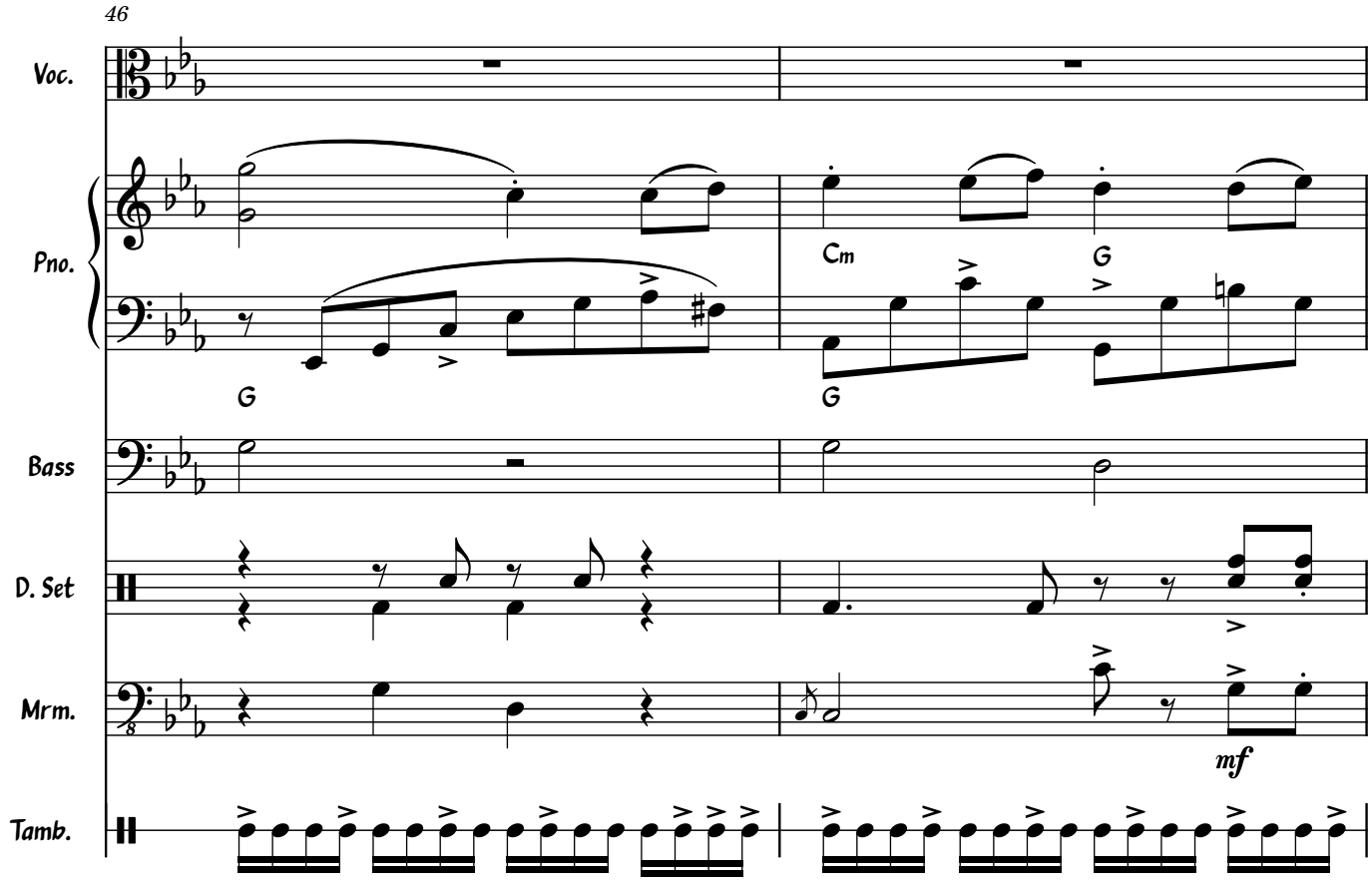

34
G
Cm
G
Cm
Voc.
main ly in the
Pno.
Cm
G
G
Cm
G
Bass
D. Set
Mrm.
Tamb.

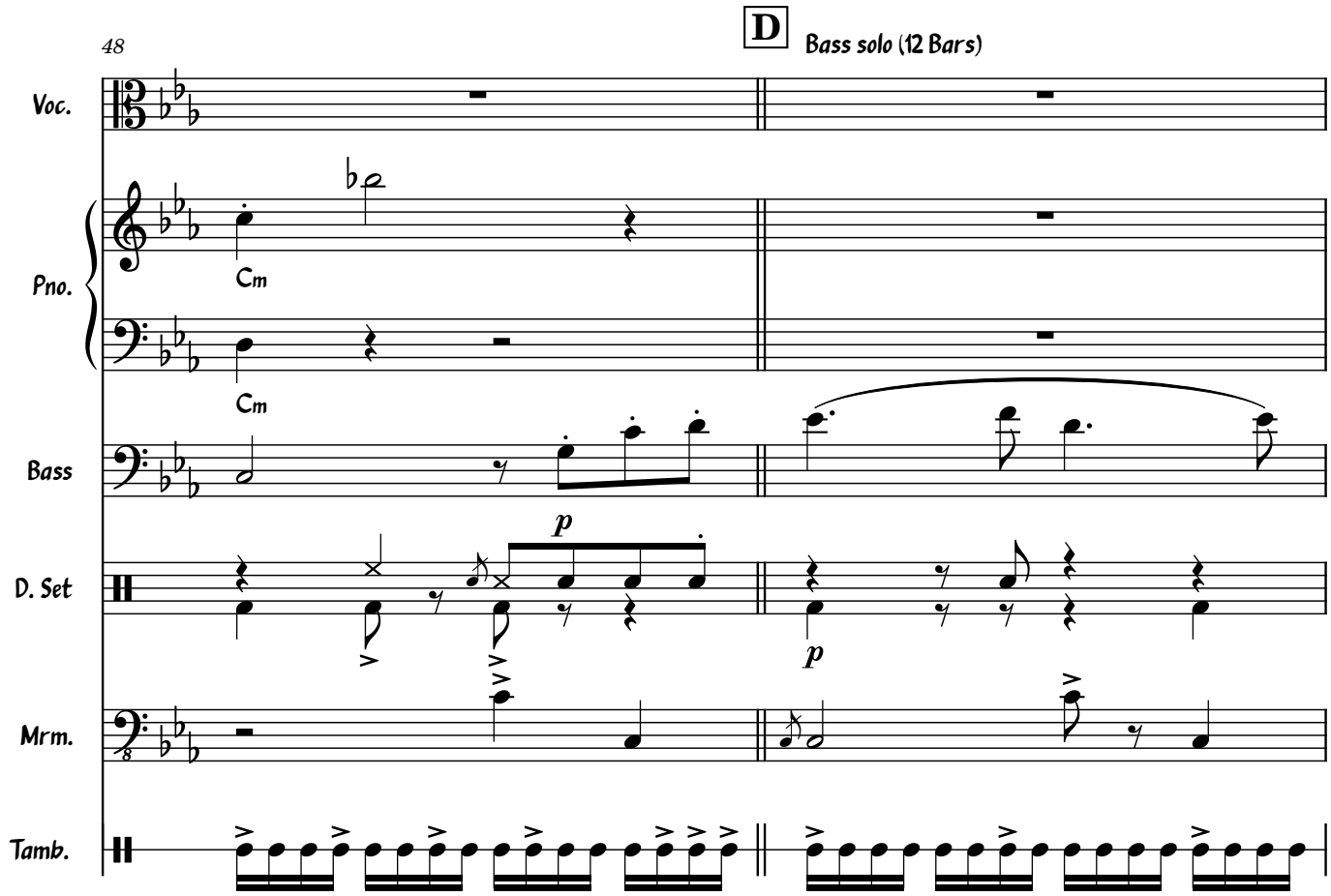

C
36
Voc.
Pno.
Cm
p
mp
Cm
Cm
G
Bass
p
D. Set
p
Mrm.
p
Tamb.
38
Voc.
Pno.
Cm
G
Cm
G
Bass
D. Set
Mrm.
Tamb.

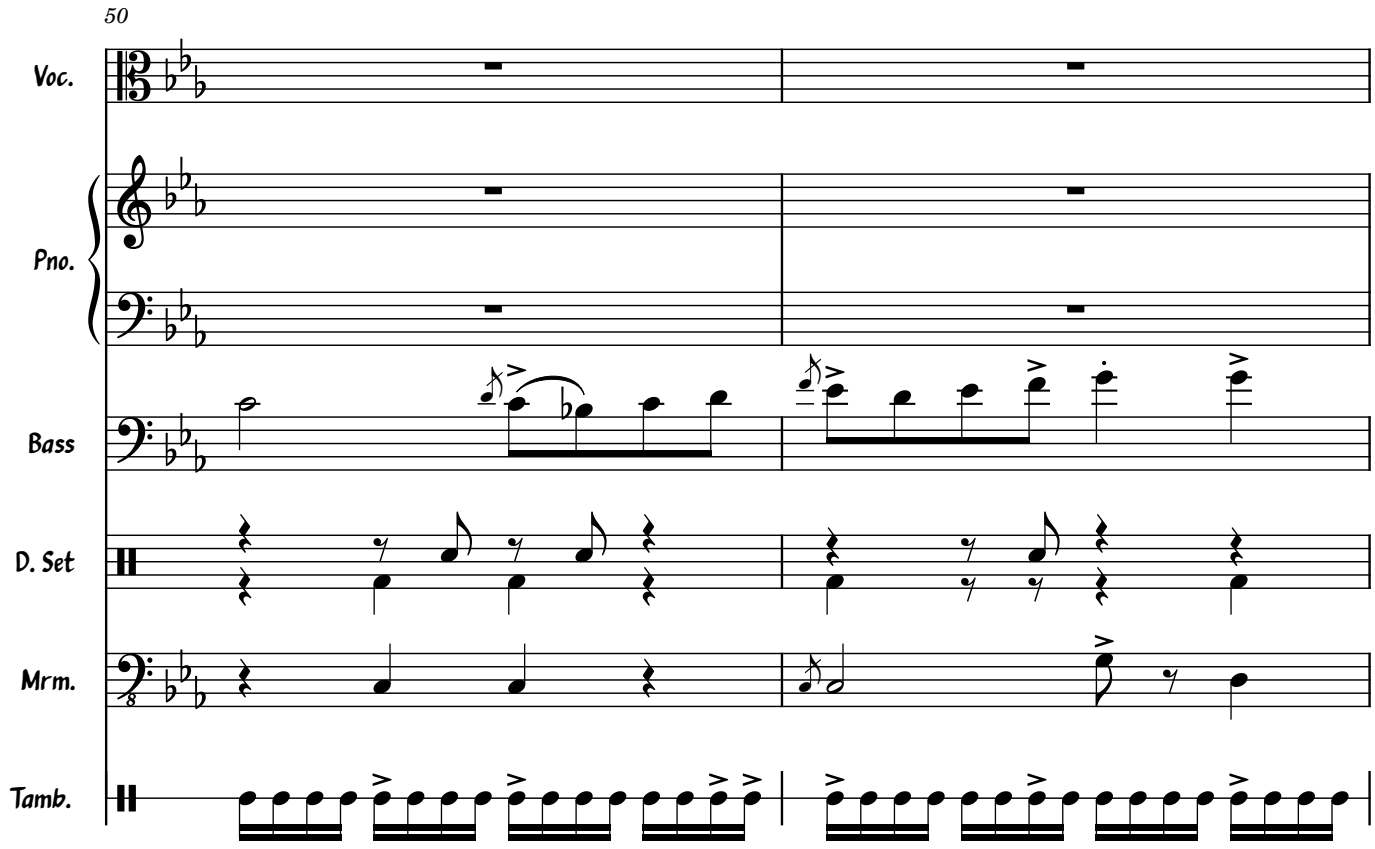

40
Voc.
Pno.
Bass
D. Set
Mrm.
Tamb.
G
Fm

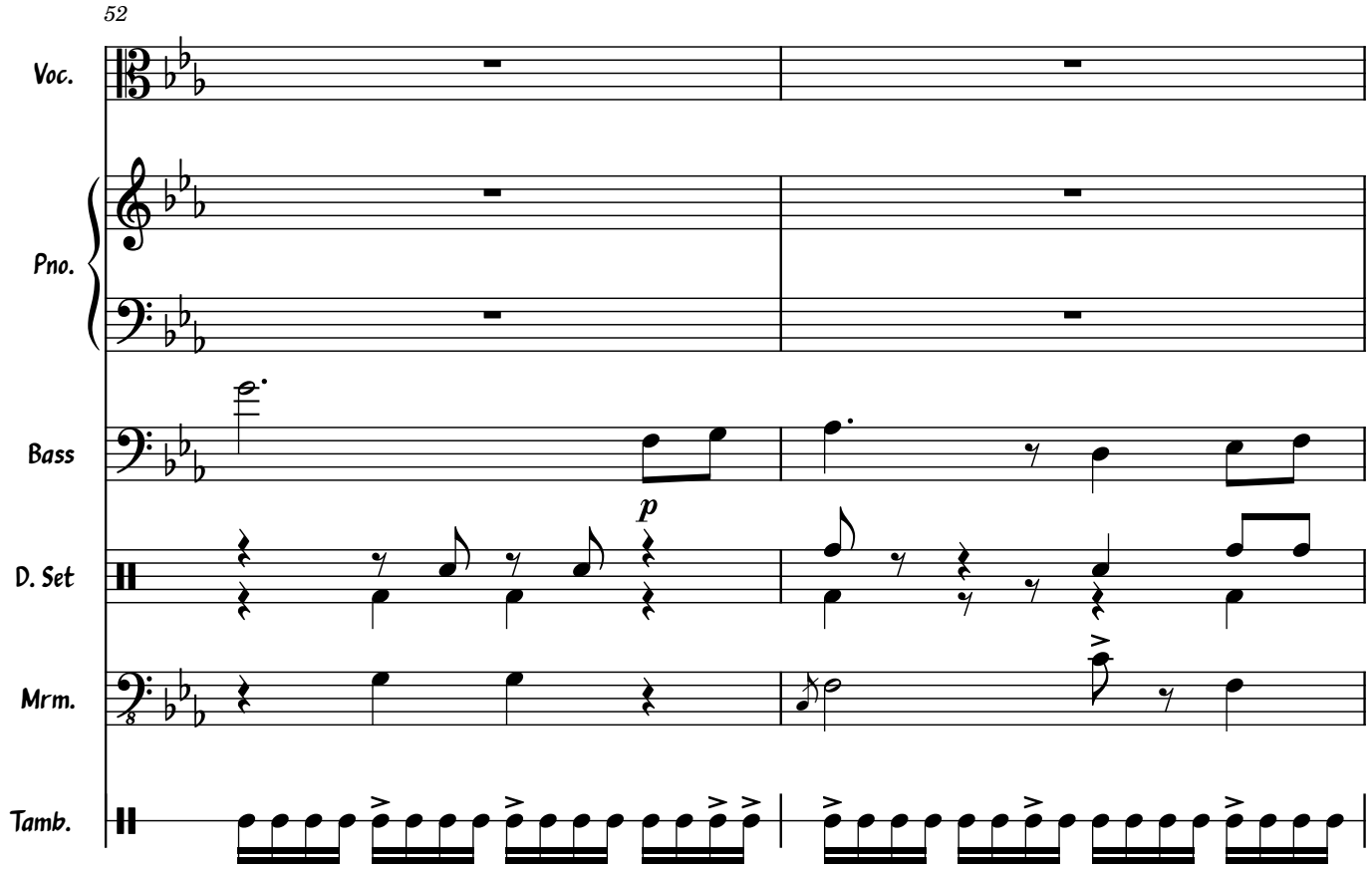

42
Voc.
Pno.
Bass
D. Set
Mrm.
Tamb.
Cm
Ab
Cm
G
Cm
Ab
Cm
G

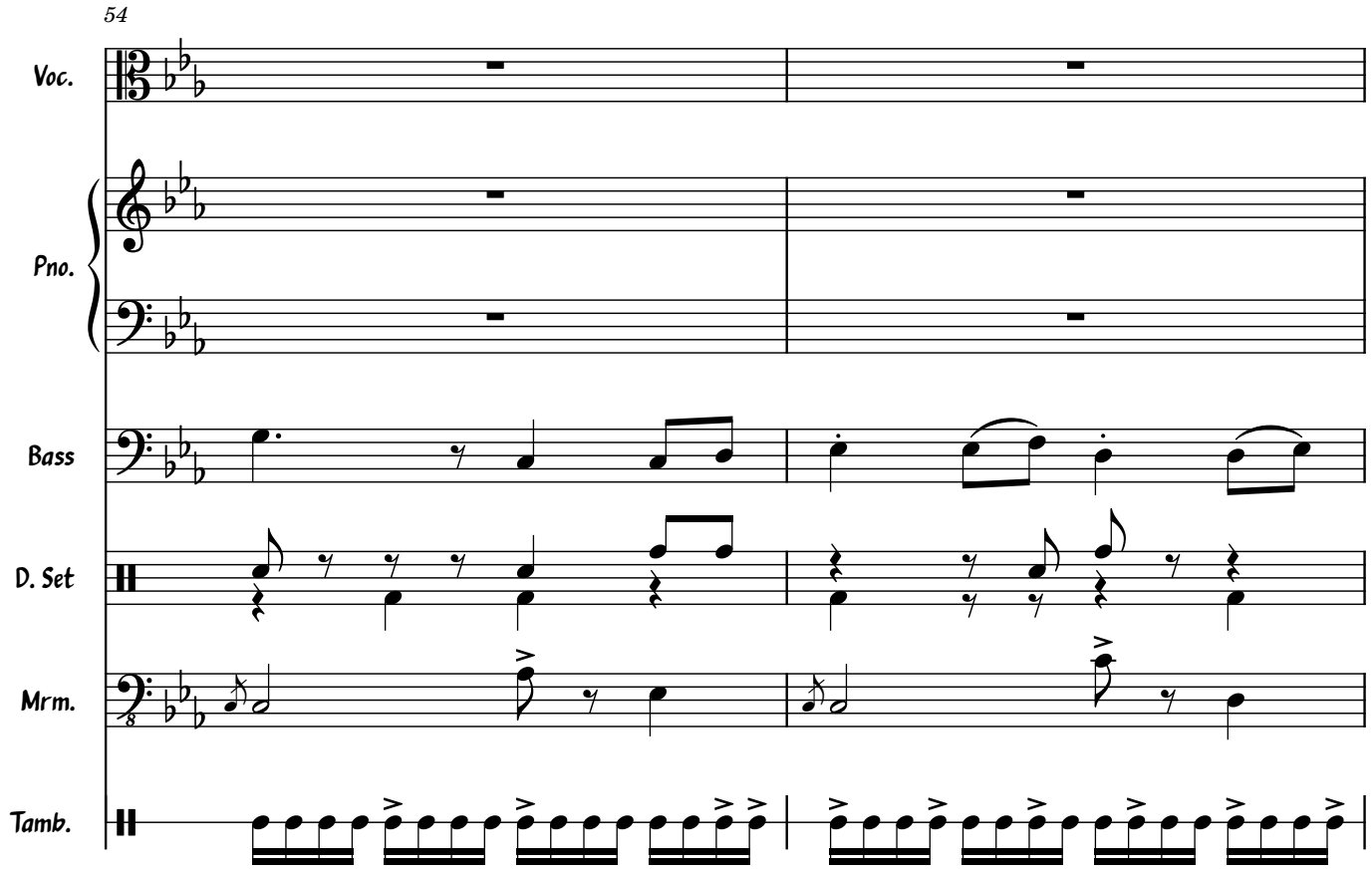

44
Voc.
Pno.
Cm
Cm
Ab
Bass
D. Set
Mrm.
Tamb.

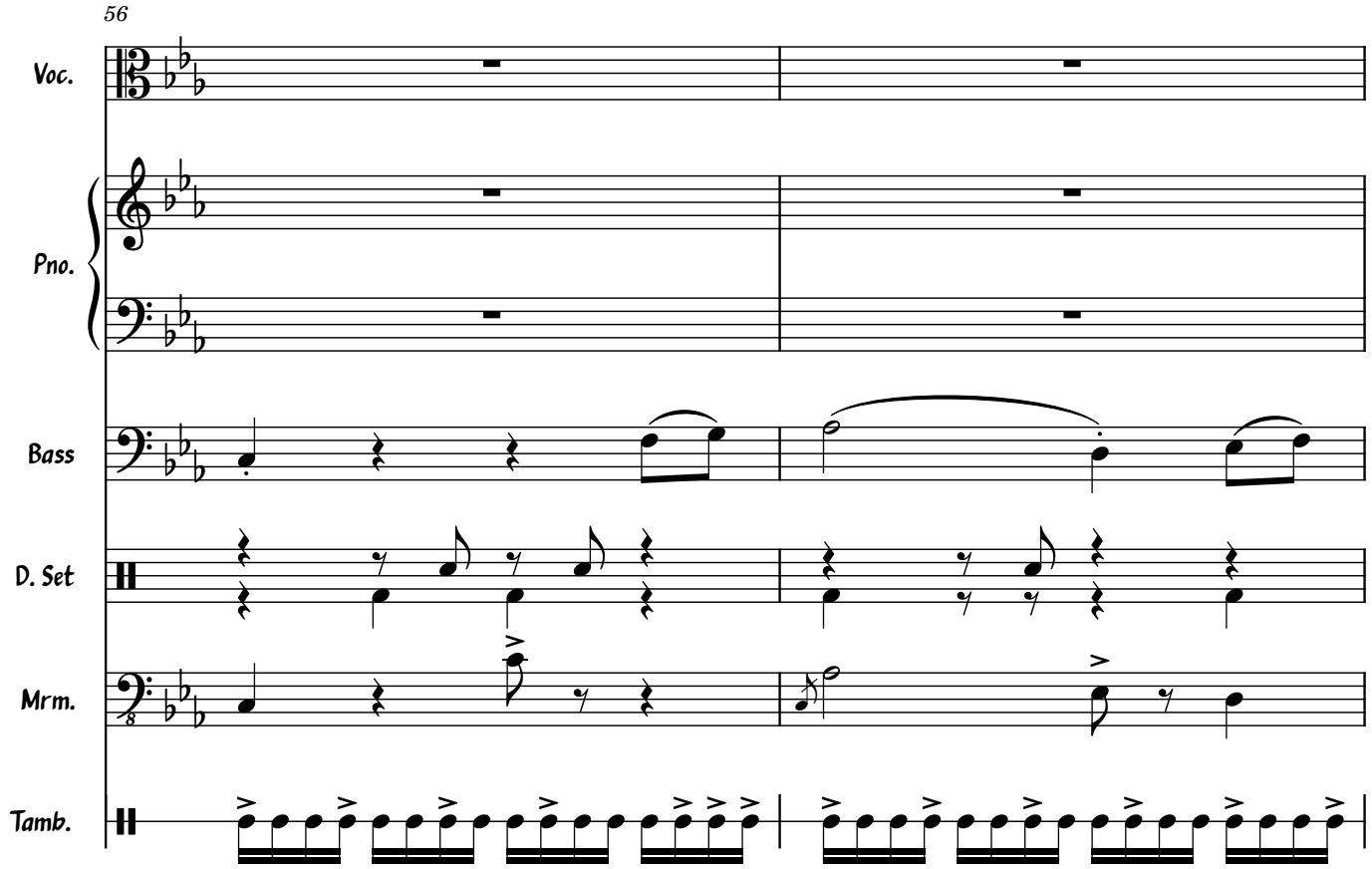

46
Voc.
Pno.
Cm
G
G
G
Bass
D. Set
Mrm.
mf
Tamb.

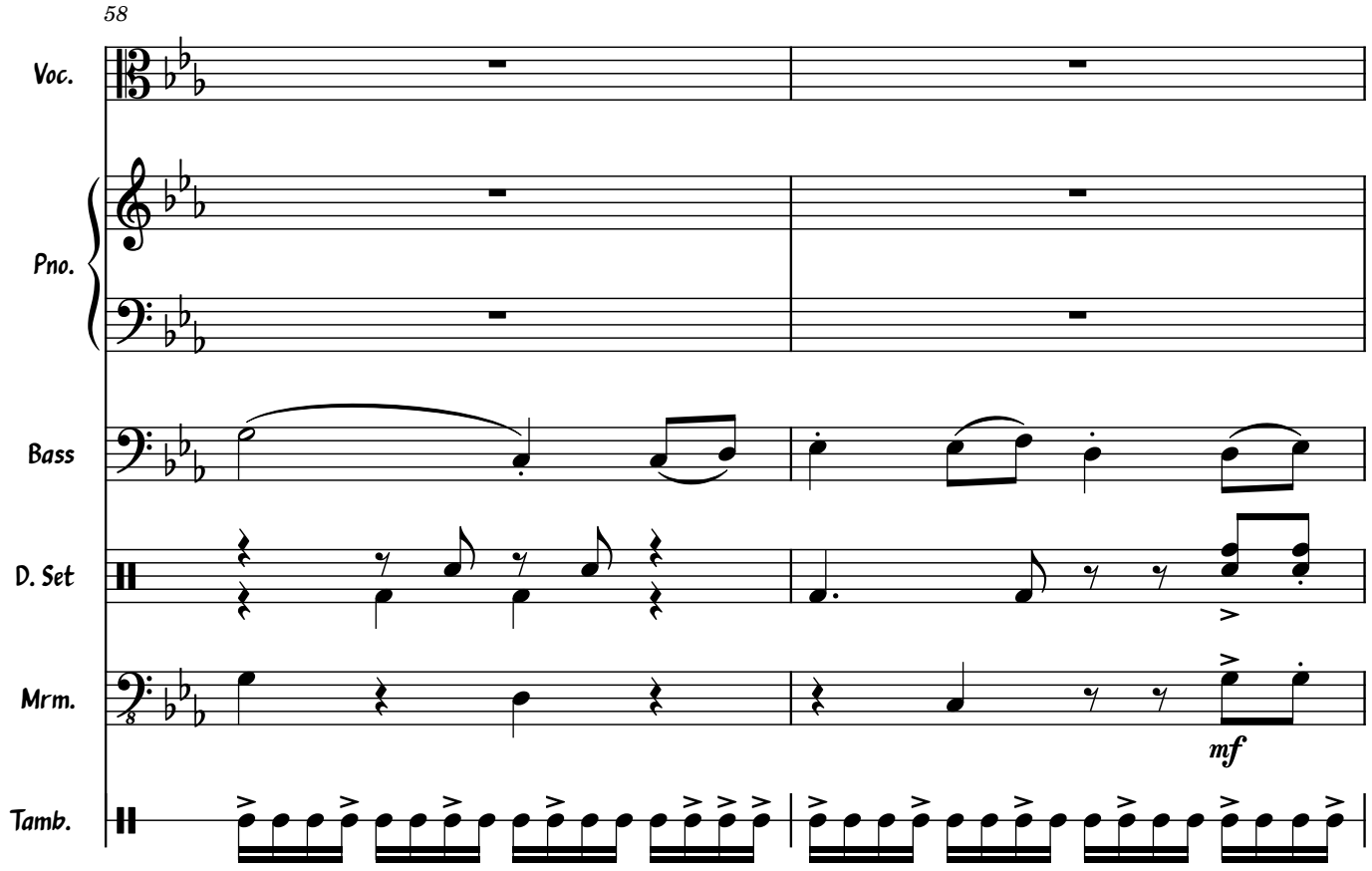

48
D
Bass solo (12 Bars)
Voc.
Pno.
Cm
Cm
Bass
D. Set
Mrm.
Tamb.

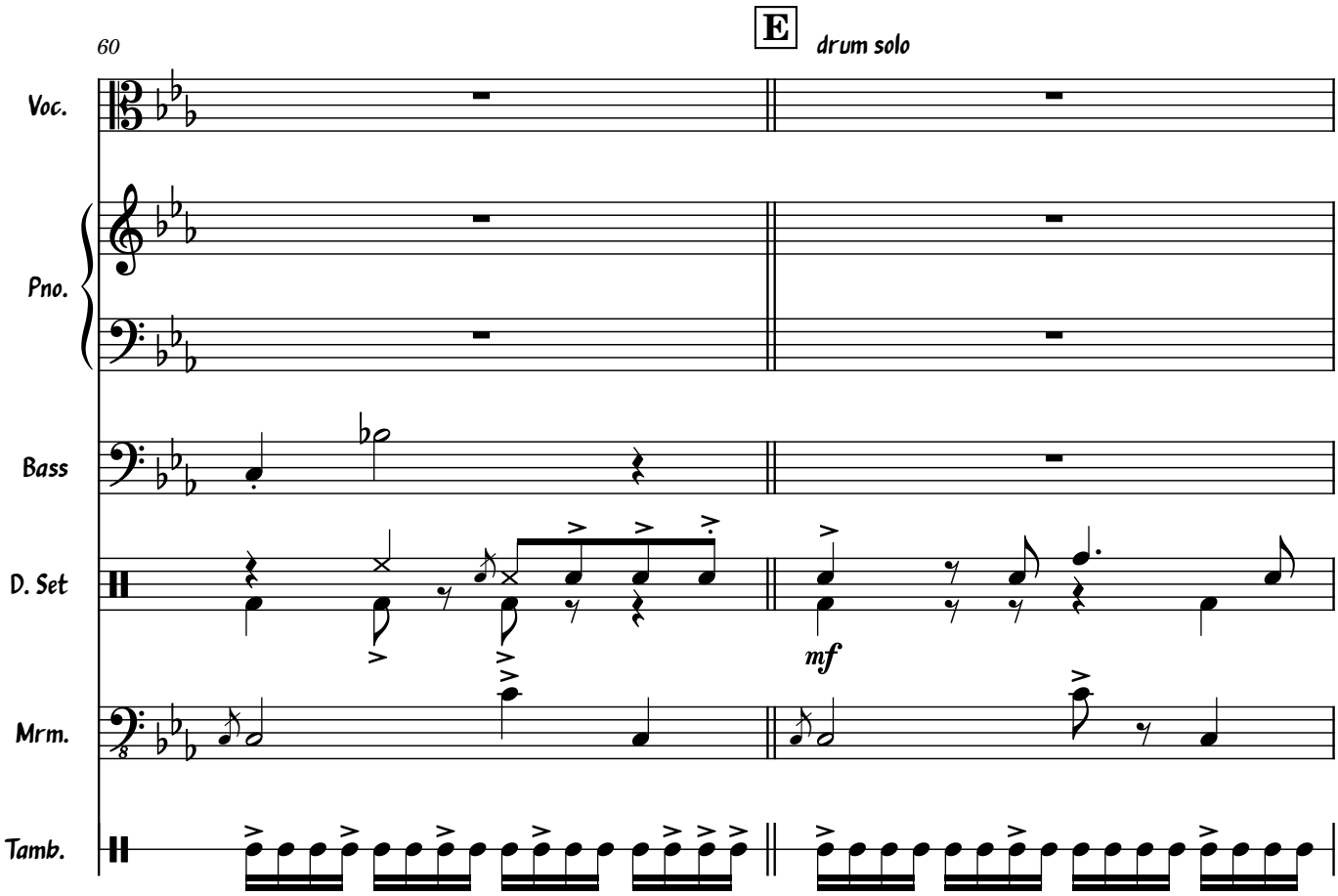

50
Voc.
Pno.
Bass
D. Set
Mrm.
Tamb.

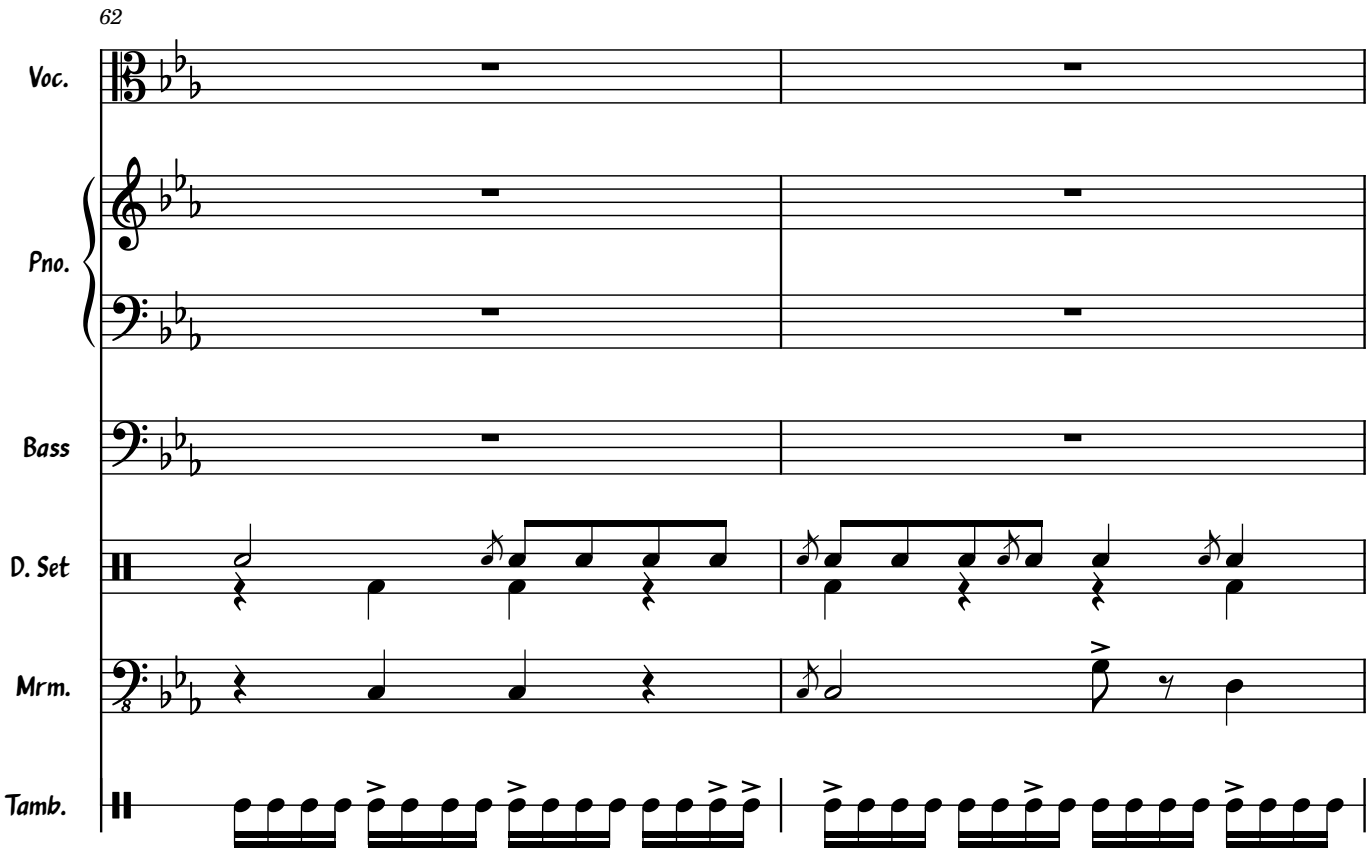

52
Voc.
Pno.
Bass
p
D. Set
Mrm.
Tamb.

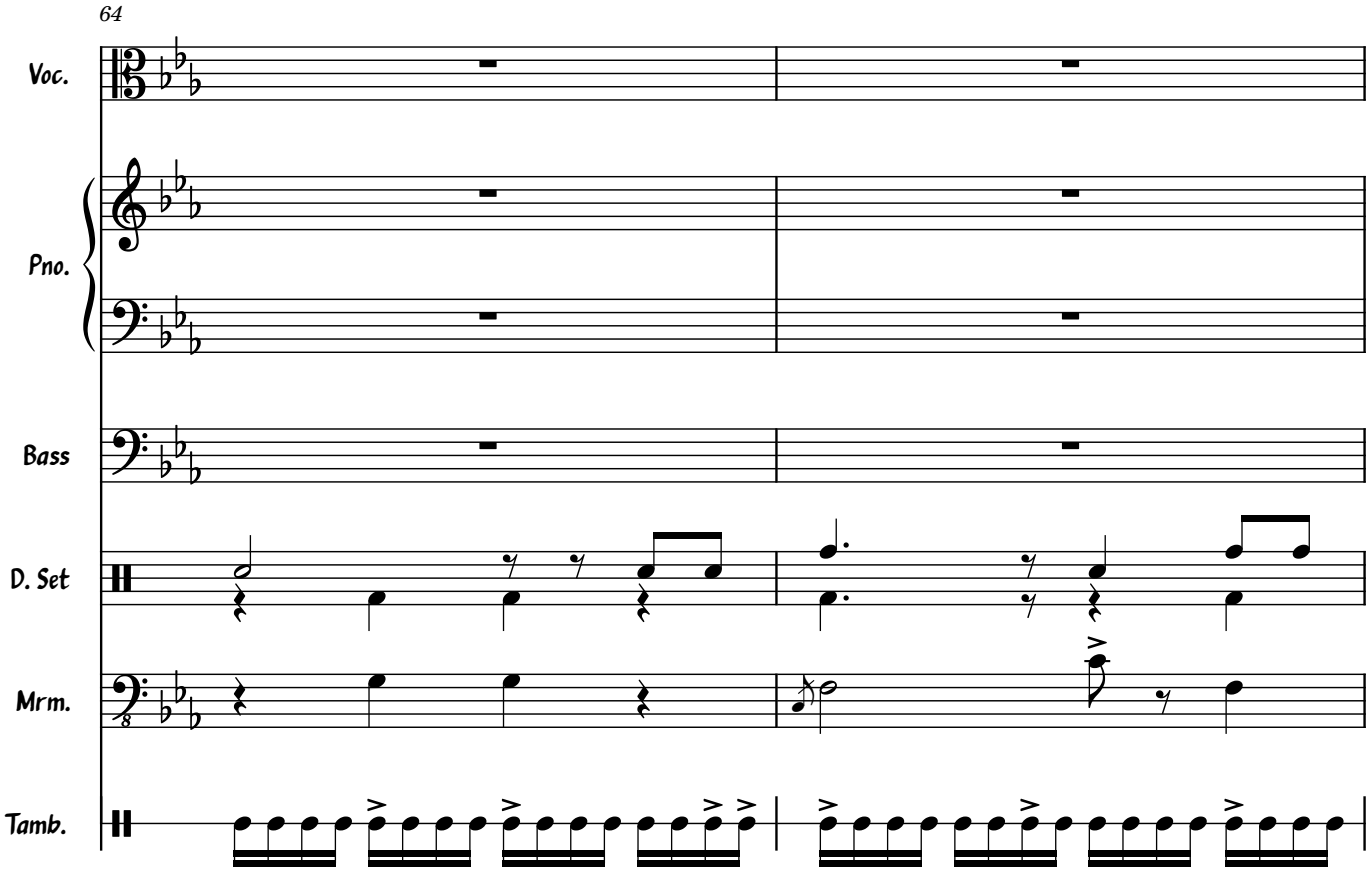

54
Voc.
Pno.
Bass
D. Set
Mrm.
Tamb.

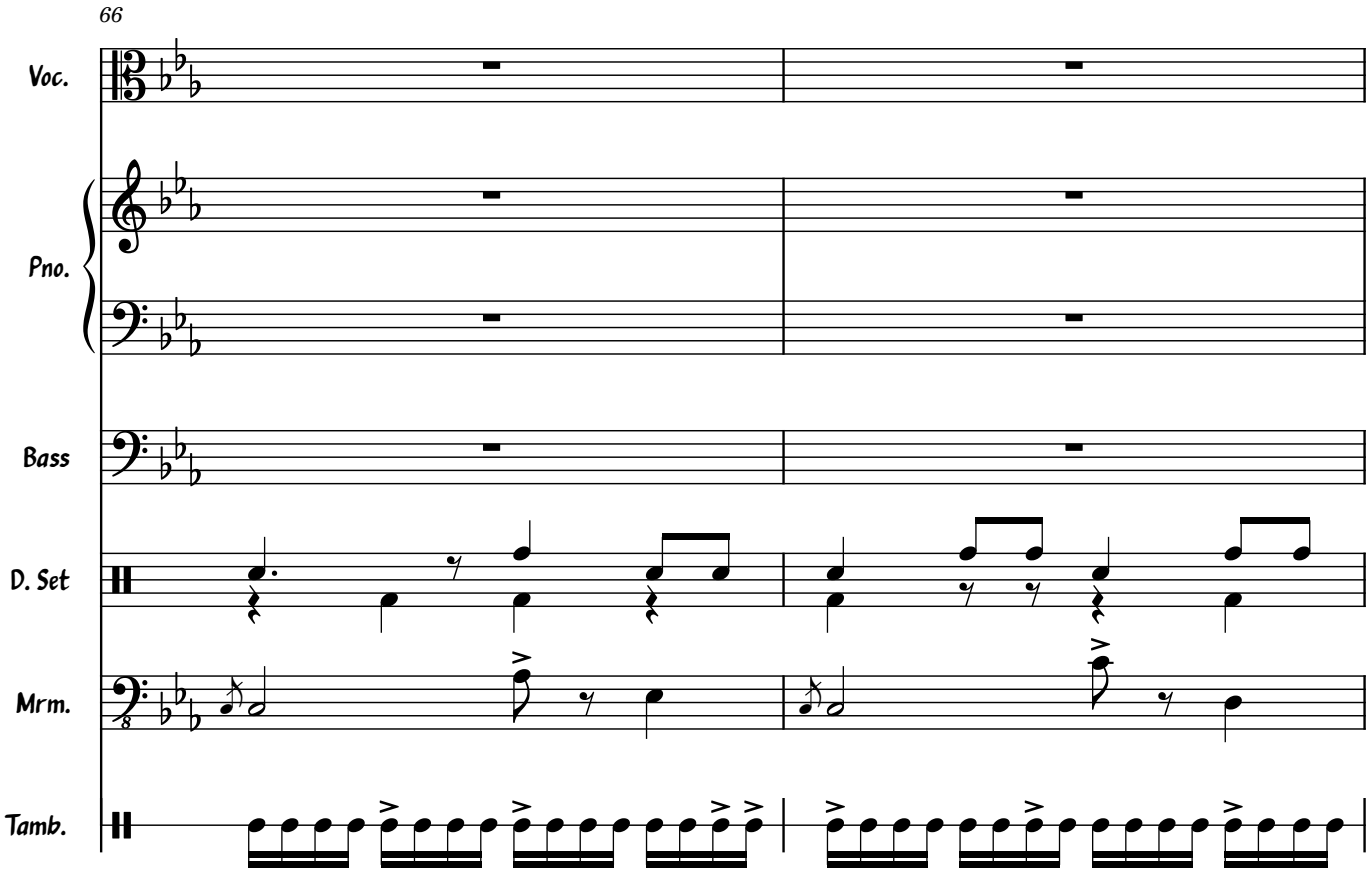

56
Voc.
Pno.
Bass
D. Set
Mrm.
Tamb.

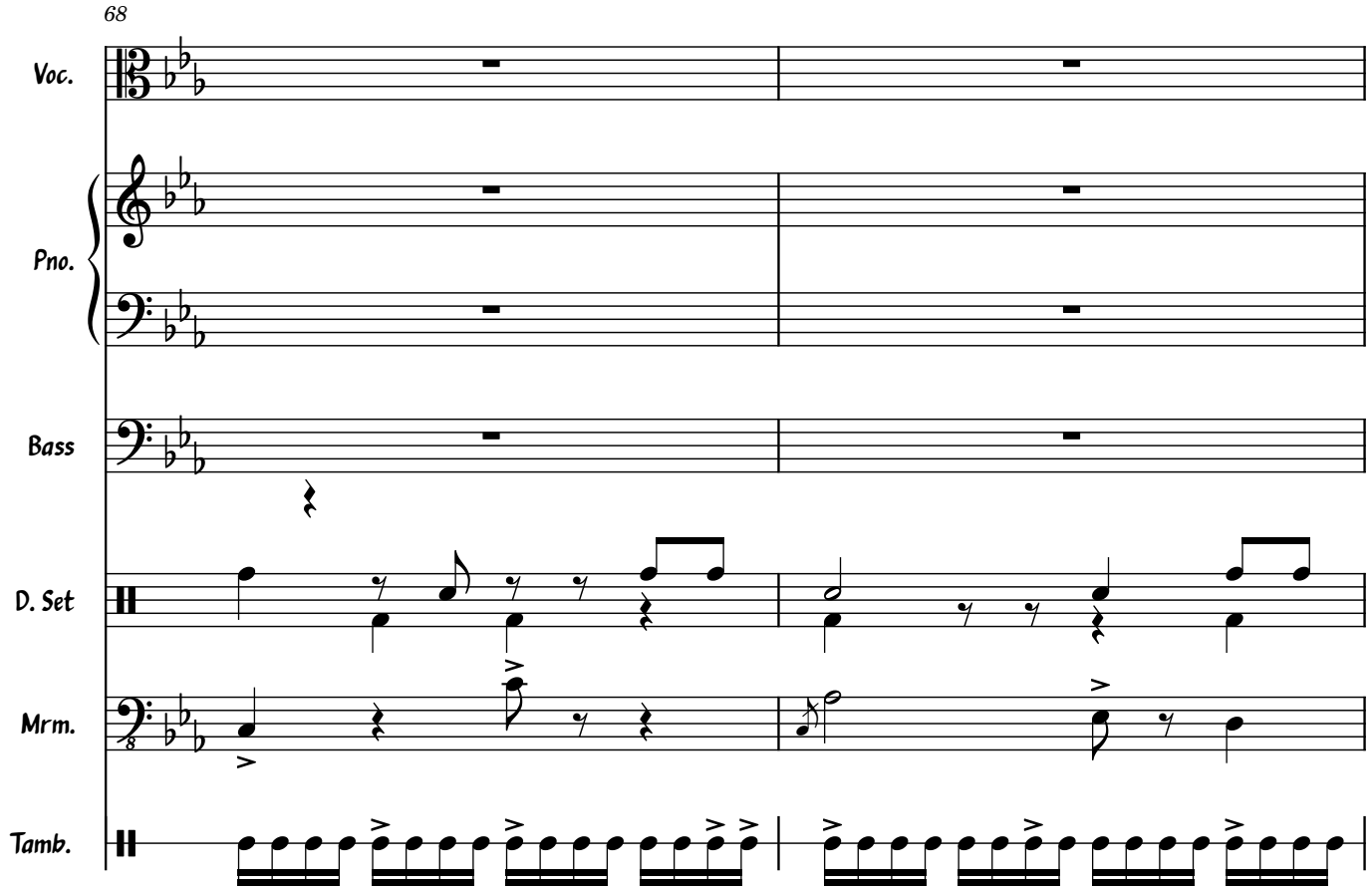

58
Voc.
Pno.
Bass
D. Set
Mrm.
mf
Tamb.

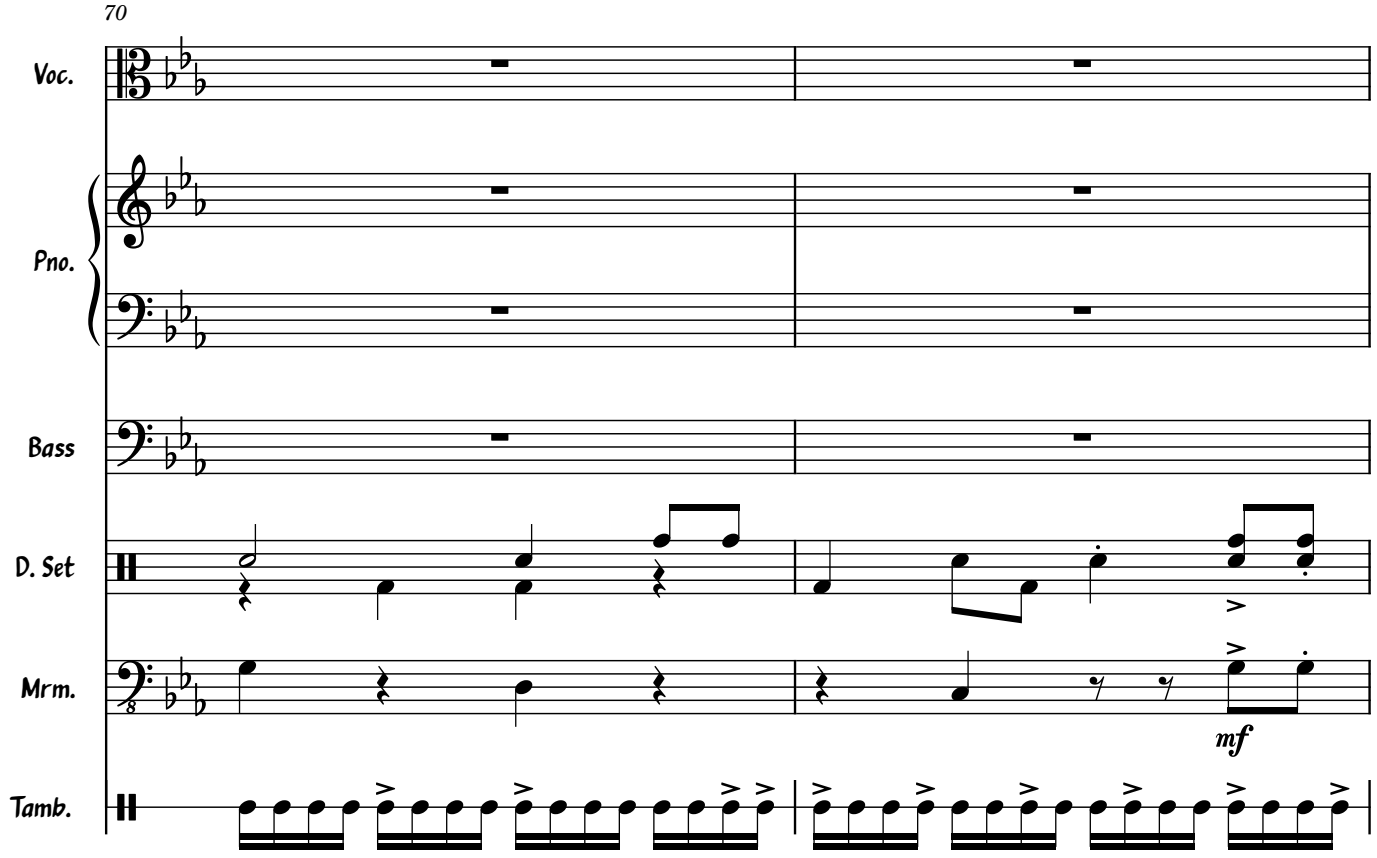

60
E
drum solo
Voc.
Pno.
Bass
D. Set
Mrm.
Tamb.
mf

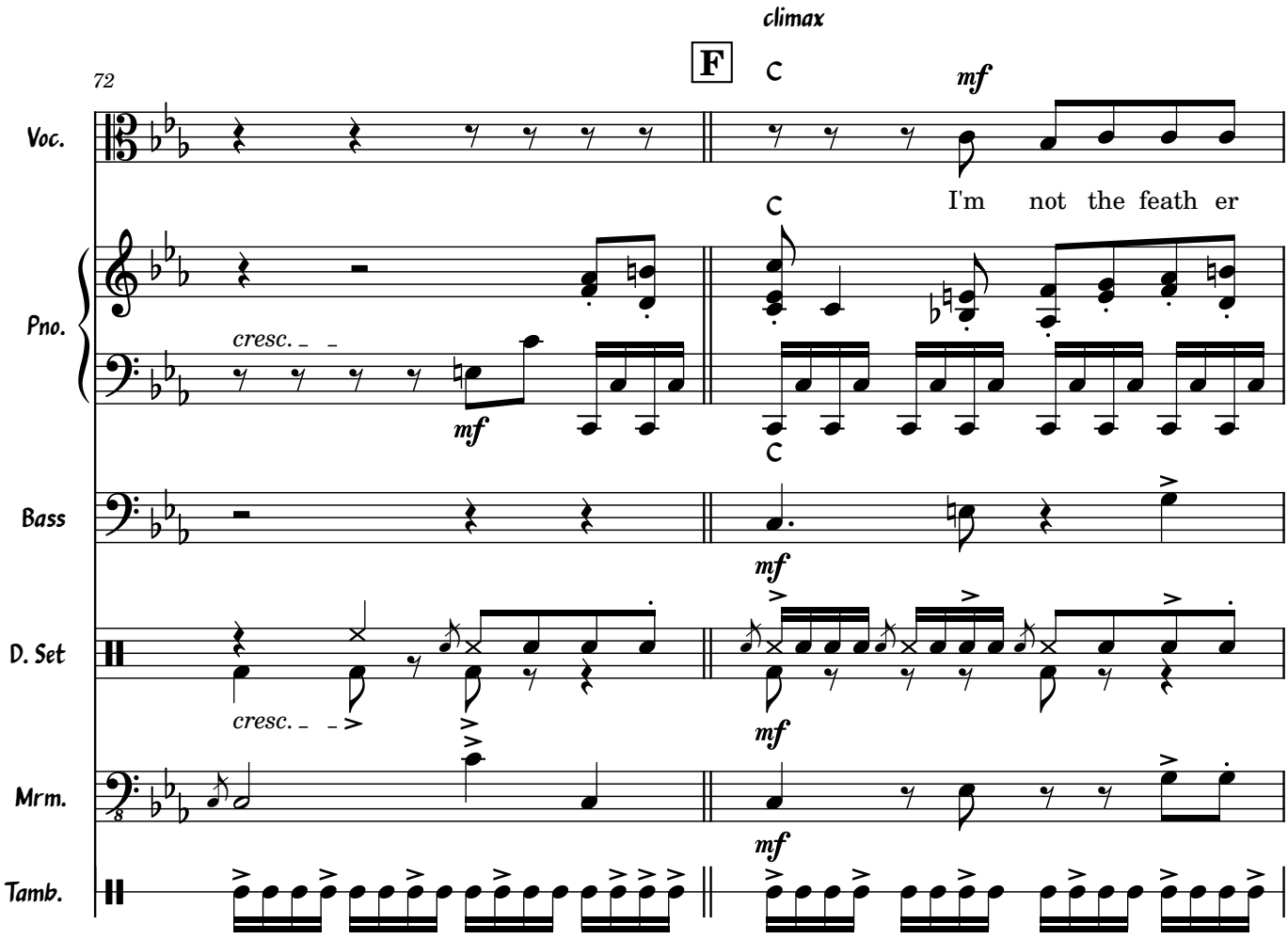

62
Voc.
Pno.
Bass
D. Set
Mrm.
Tamb.

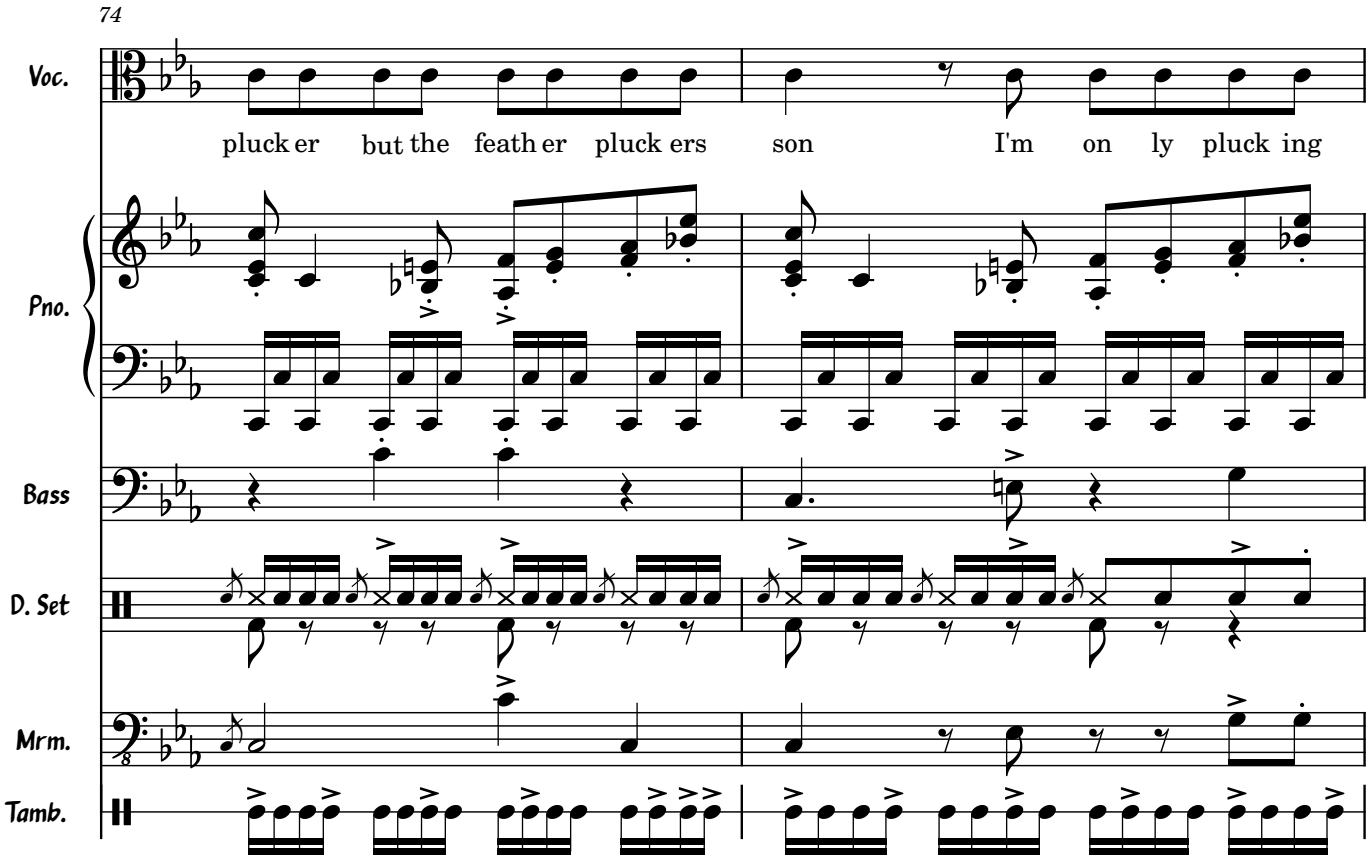

64
Voc.
Pno.
Bass
D. Set
Mrm.
Tamb.

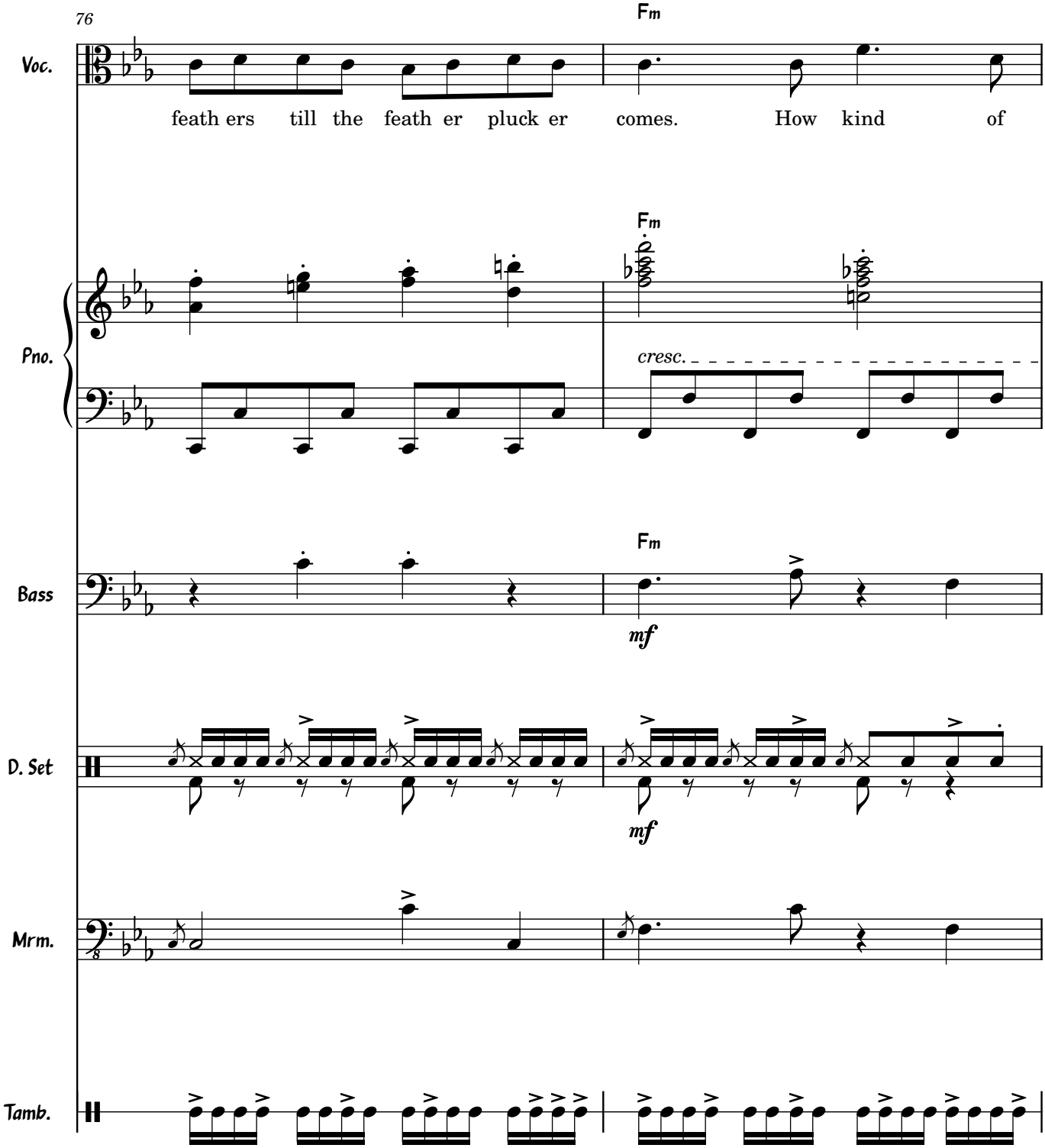

66
Voc.
Pno.
Bass
D. Set
Mrm.
Tamb.

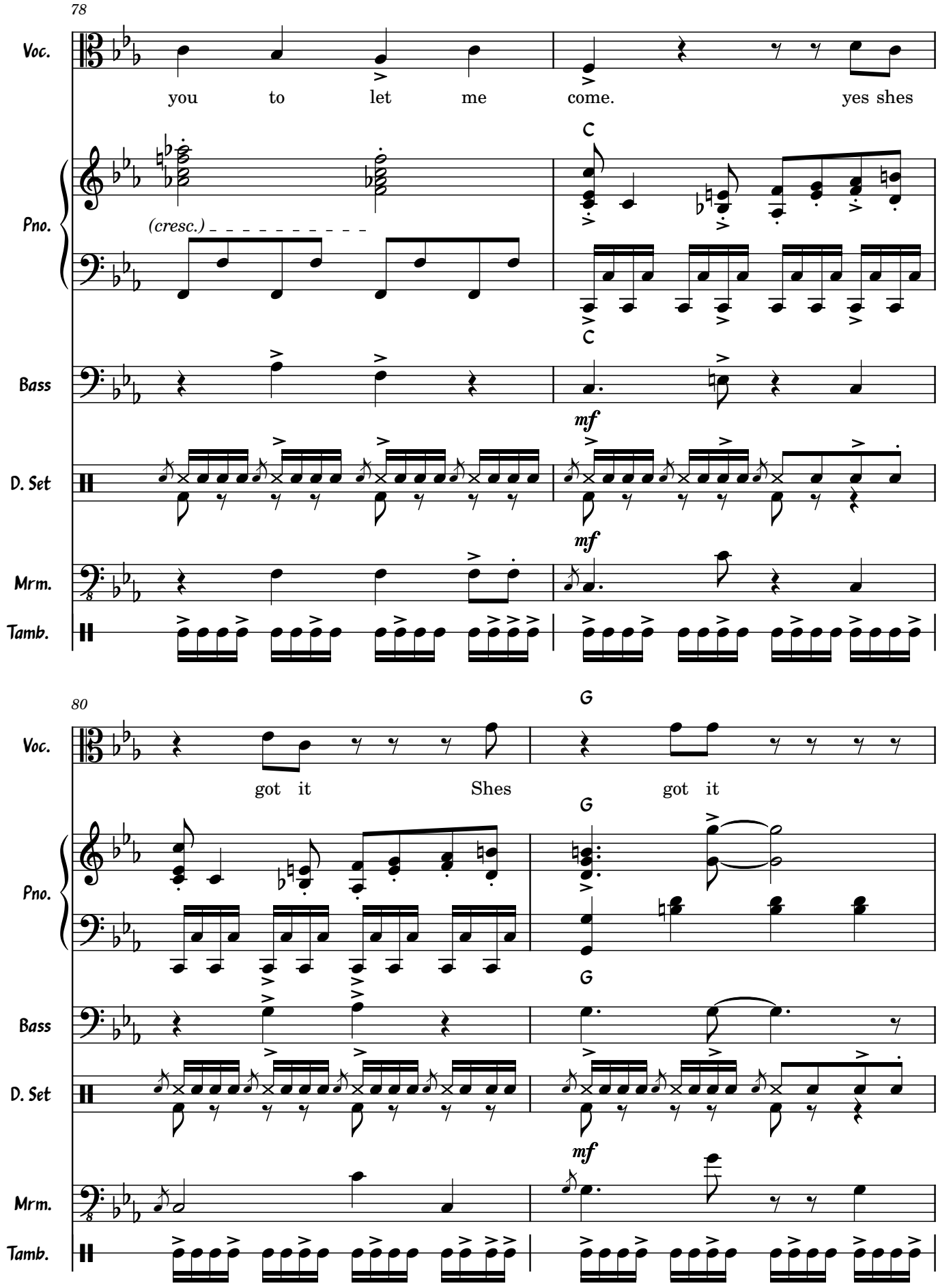

68
Voc.
Pno.
Bass
D. Set
Mrm.
Tamb.

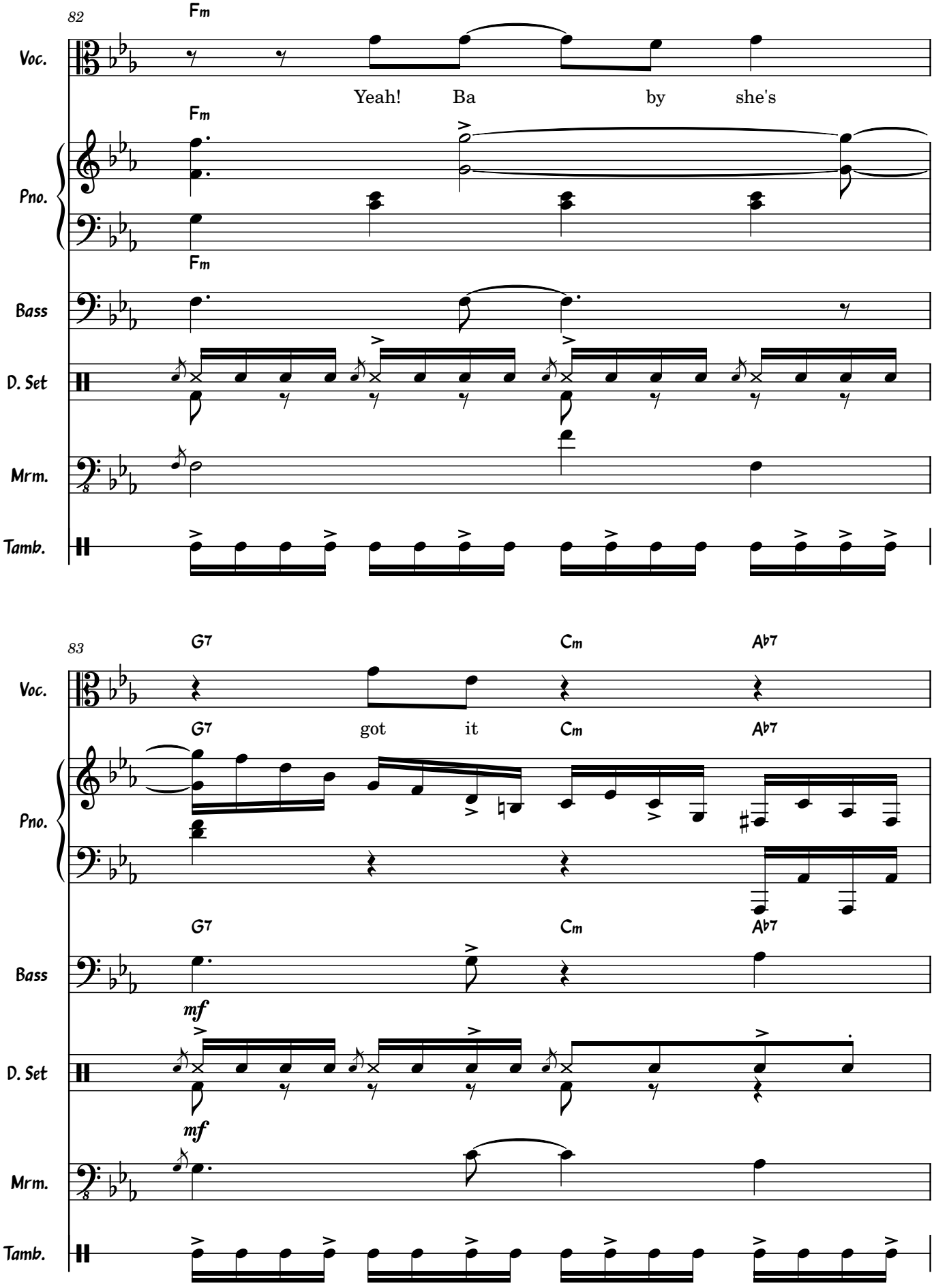

70
Voc.
Pno.
Bass
D. Set
Mrm.
mf
Tamb.

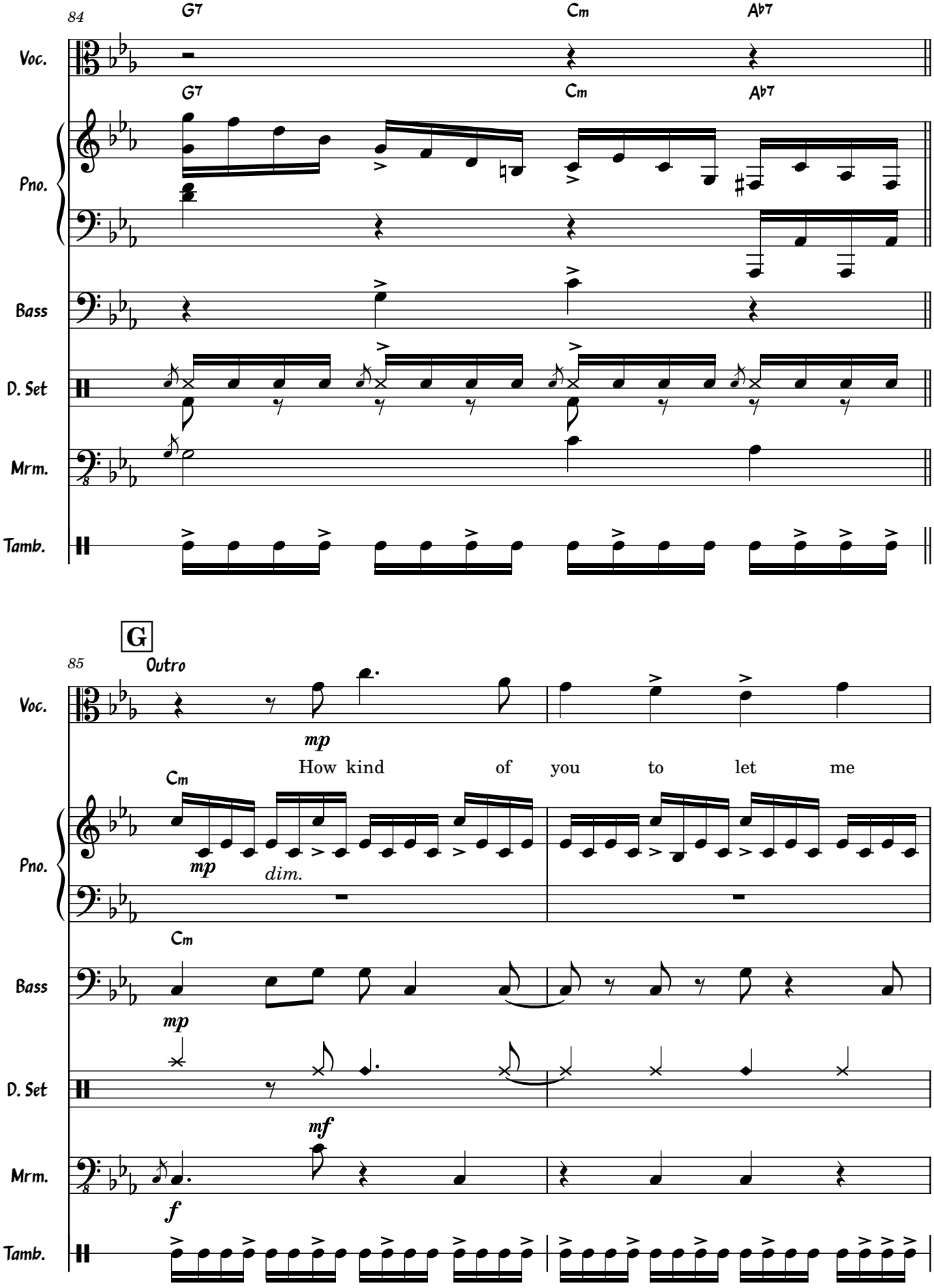

climax
F
C
72
Voc.
mf
I'm not the feath er
C
Pno.
cresc.
mf
C
Bass
mf
D. Set
cresc.
mf
Mrm.
mf
Tamb.

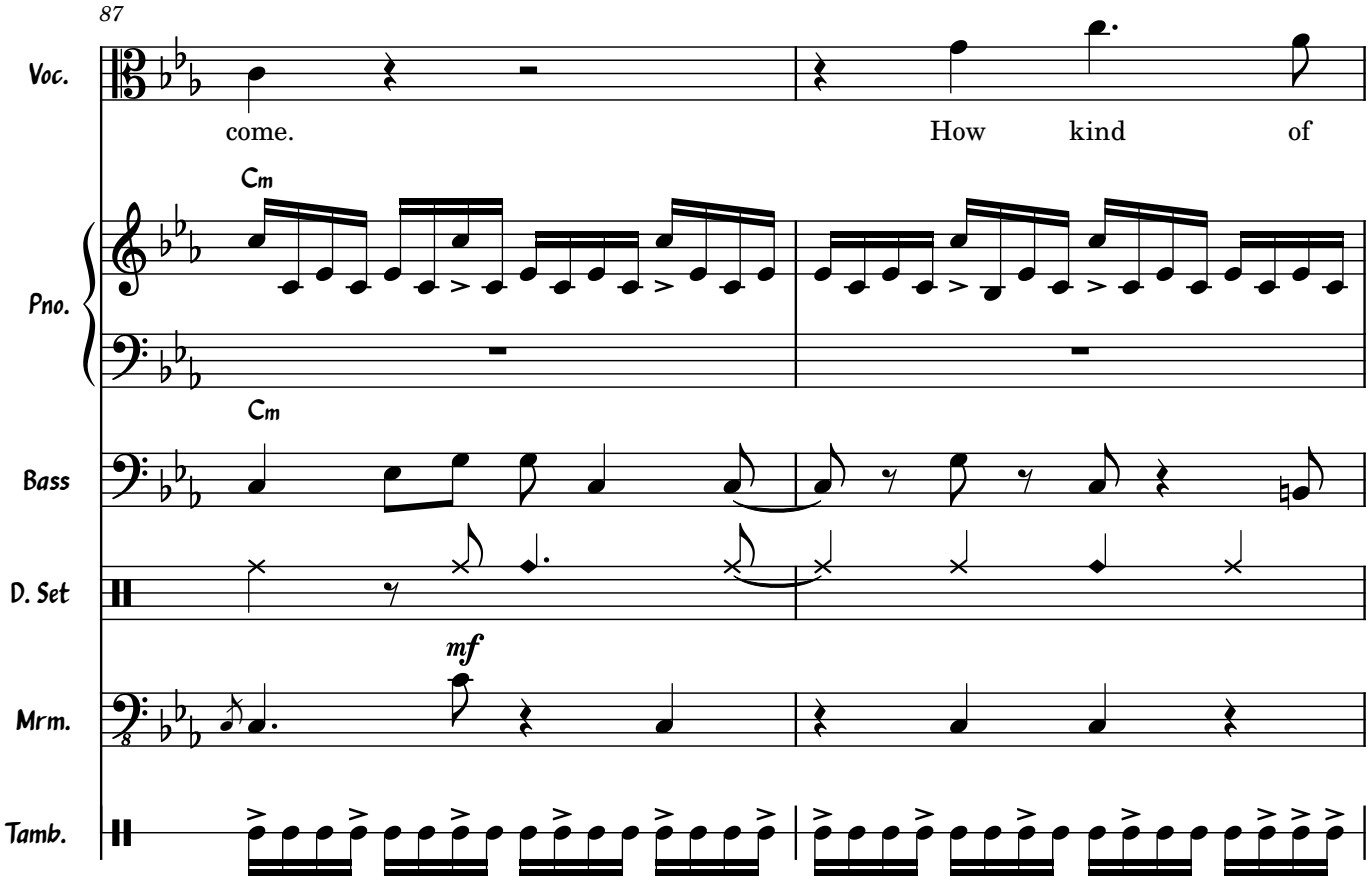

74
Voc.
pluck er but the feath er pluck ers son I'm on ly pluck ing
Pno.
Bass
D. Set
Mrm.
Tamb.

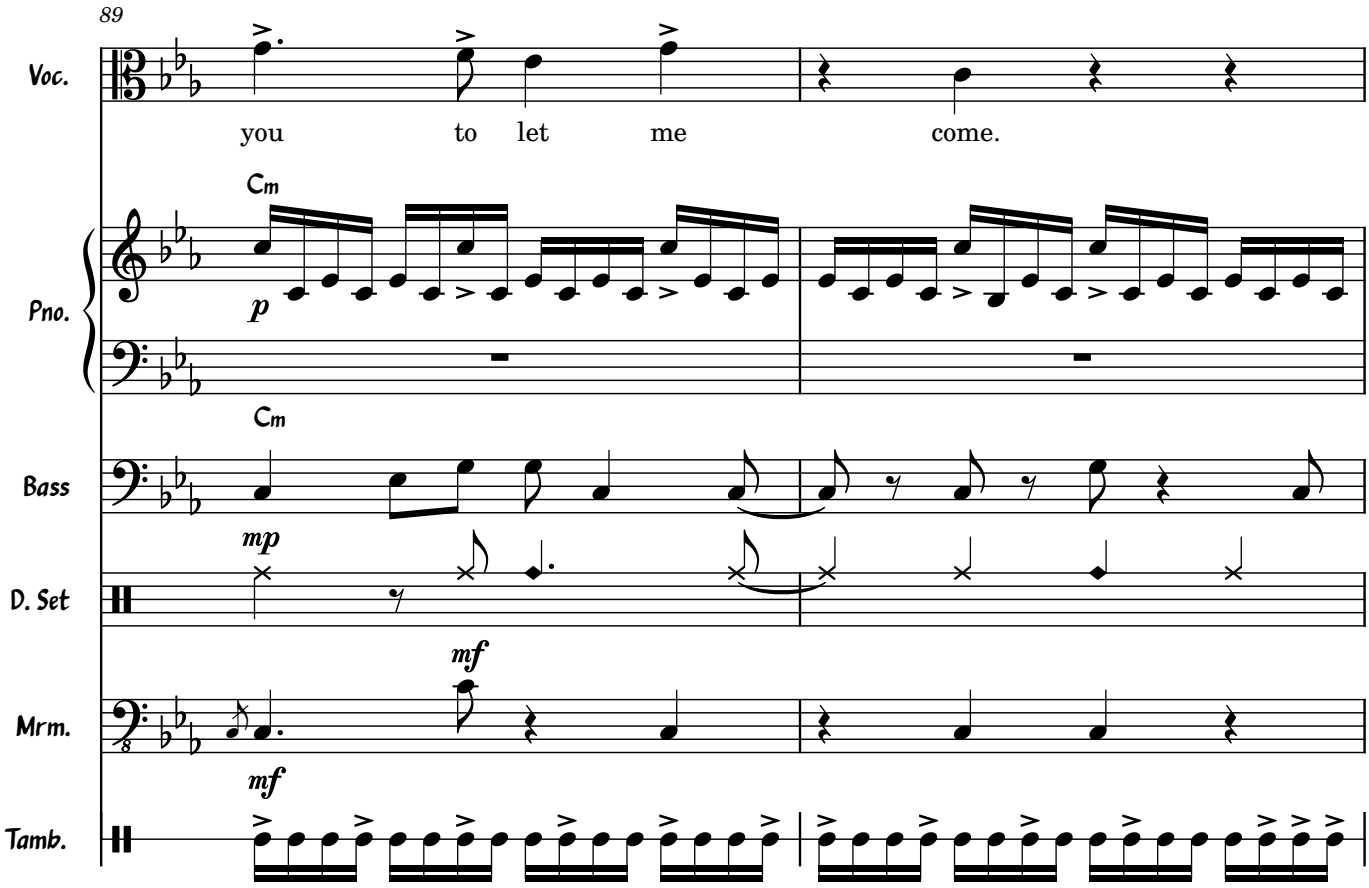

76
Fm
Voc.
feath ers till the feath er pluck er comes. How kind of
Fm
Pno.
cresc.
Fm
Bass
mf
D. Set
mf
Mrm.
Tamb.

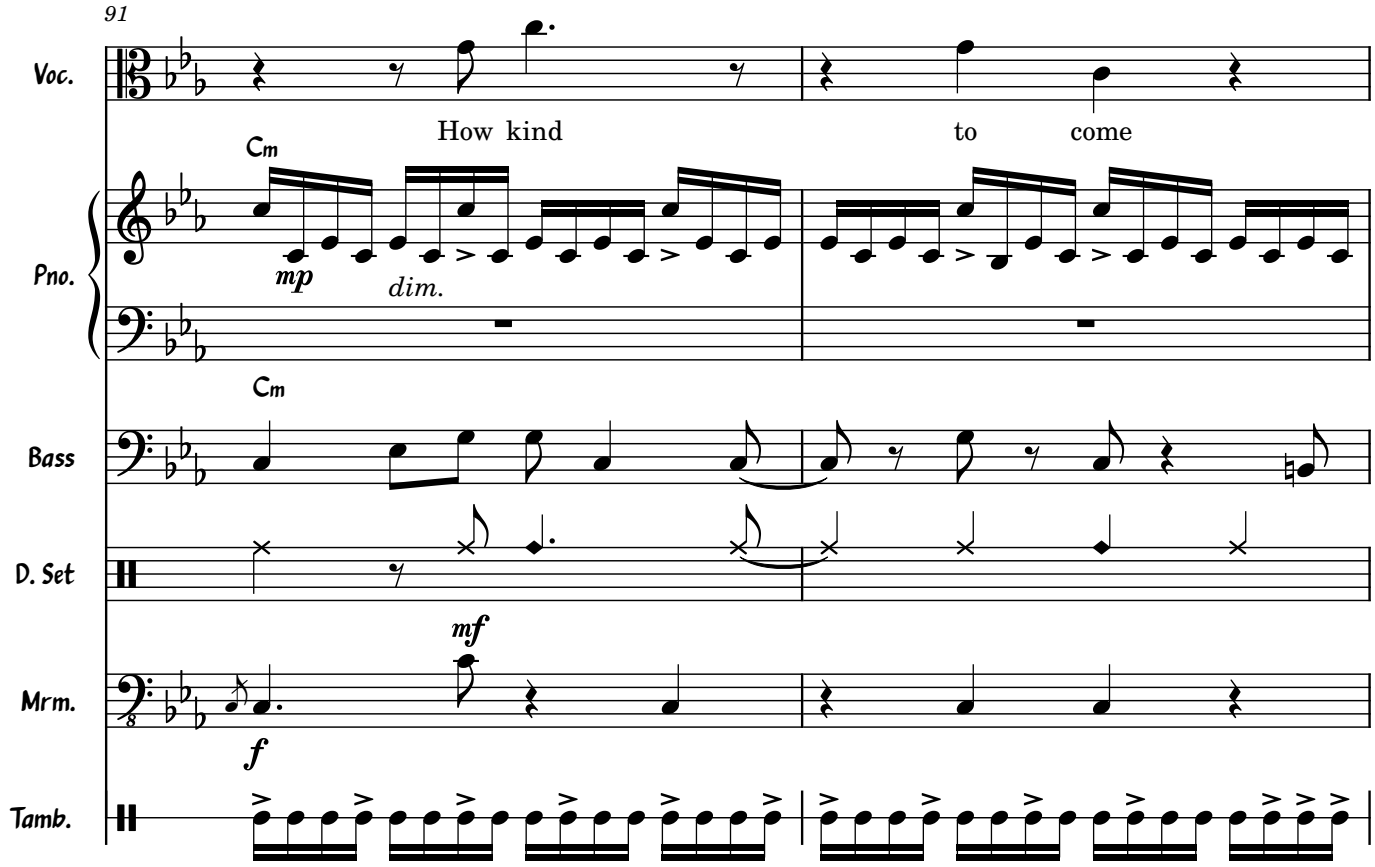

78
Voc.
you to let me come. yes shes
Pno.
(cresc.)
C
Bass
C
mf
D. Set
mf
Mrm.
Tamb.
80
G
Voc.
got it Shes got it
Pno.
G
Bass
G
D. Set
mf
Mrm.
Tamb.

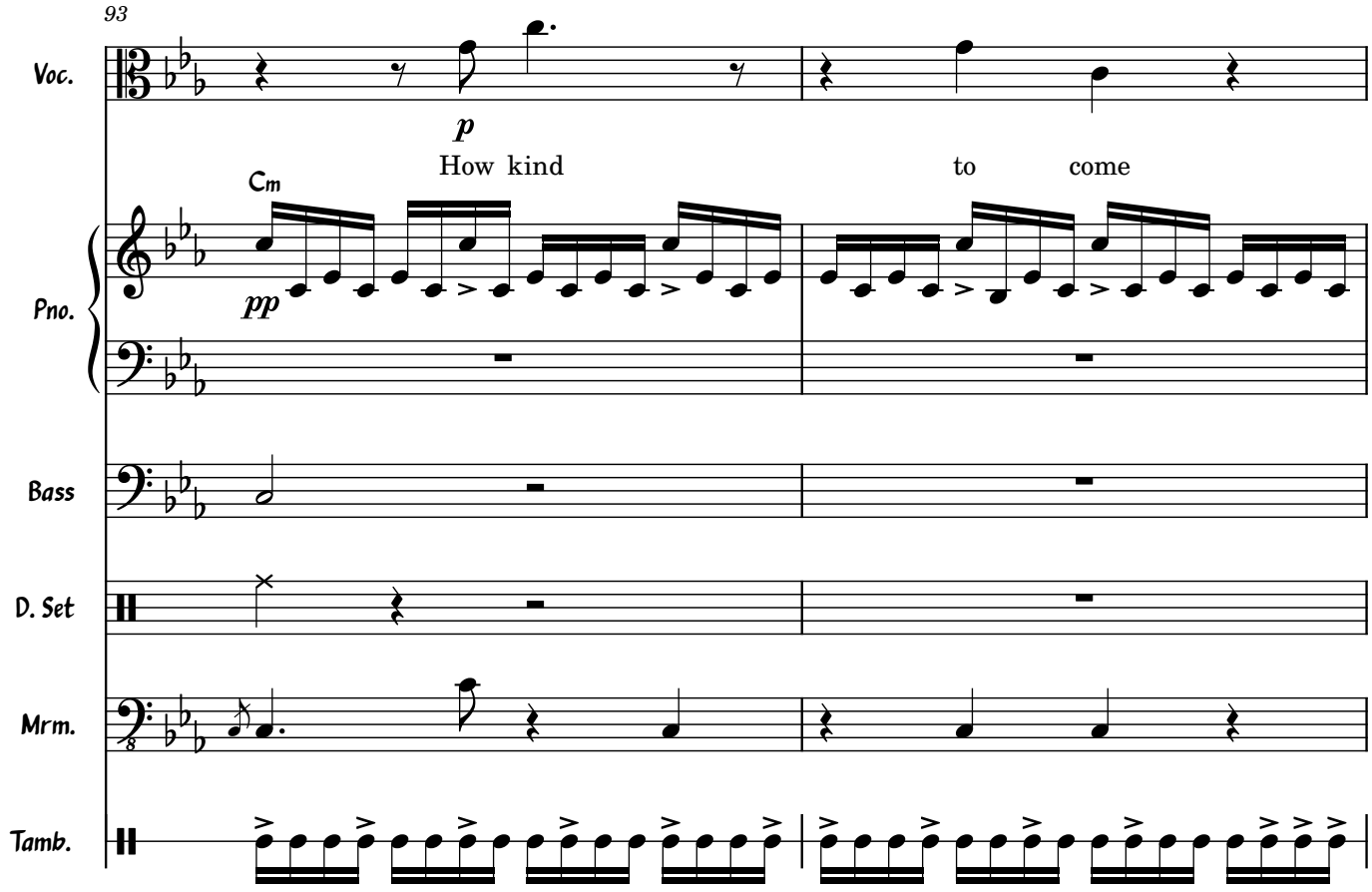

82
Fm
Voc.
Yeah! Ba by she's
Pno.
Bass
D. Set
Mrm.
Tamb.
83
G7
Cm
Ab7
got it
mf

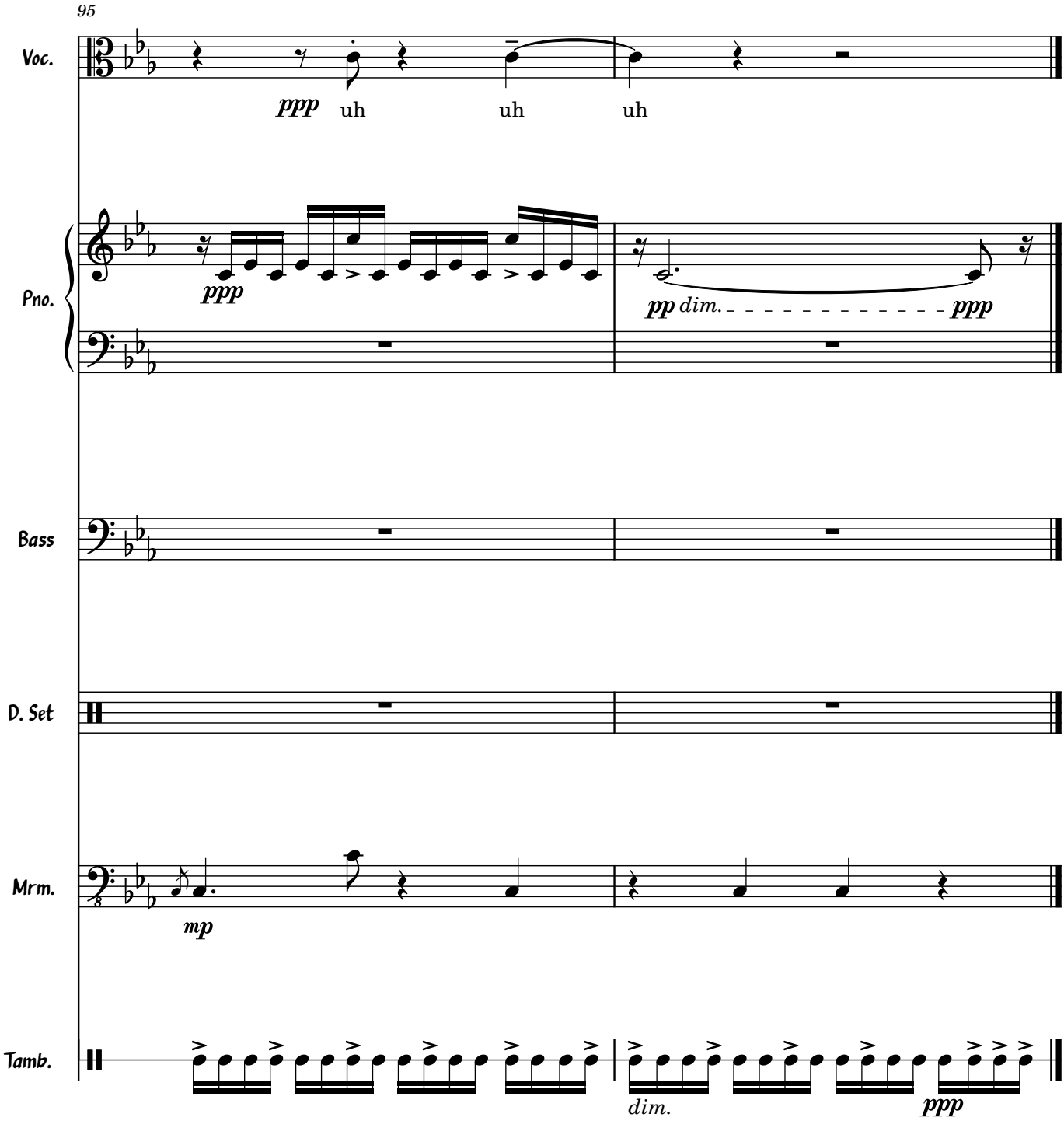

84
G7
Cm
Ab7
Voc.
Pno.
Bass
D. Set
Mrm.
Tamb.
G
85
Outro
mp
How kind of you to let me
dim.
mf
f


87
Voc.
come.
How kind of
Cm
Pno.
Cm
Bass
D. Set
mf
Mrm.
Tamb.


89
Voc.
you to let me come.
Cm
Pno.
p
Cm
Bass
mp
D. Set
mf
Mrm.
mf
Tamb.


91
Voc.
How kind
to come
Cm
mp
dim.
Pno.
Cm
Bass
D. Set
mf
Mrm.
f
Tamb.


93
Voc.
p
How kind
to come
Cm
pp
Pno.
Bass
D. Set
Mrm.
Tamb.


95
Voc.
ppp uh uh uh
Pno.
ppp
pp dim. ppp
Bass
D. Set
Mrm.
mp
Tamb.
dim.
ppp

Violas

Amapiano

Philip Copeman

Moderato
112 bpm

Intro (12bars)
Cm G Cm G Cm G G Fm Cm Ab Cm G Cm

ppp

A

Vocal Interlude (24 Bars)

12
Cm G Cm G Cm G
mf
They say the Rain in Spain stays main ly on the pla - ain Oh Yes shes

16
Fm Cm Ab Cm G Cm Cm
got it The Rain in Spain stays main - ly on the pla - ain I think shes got it Shes

21
Ab G Cm G Cm
got it Yeah! Ba by she's got it Now once a -

B

25
Cm G Cm G Cm G G Fm Cm Ab
gain, where does it rain? On the plain! on the plain! And where's the blas ted plain? In

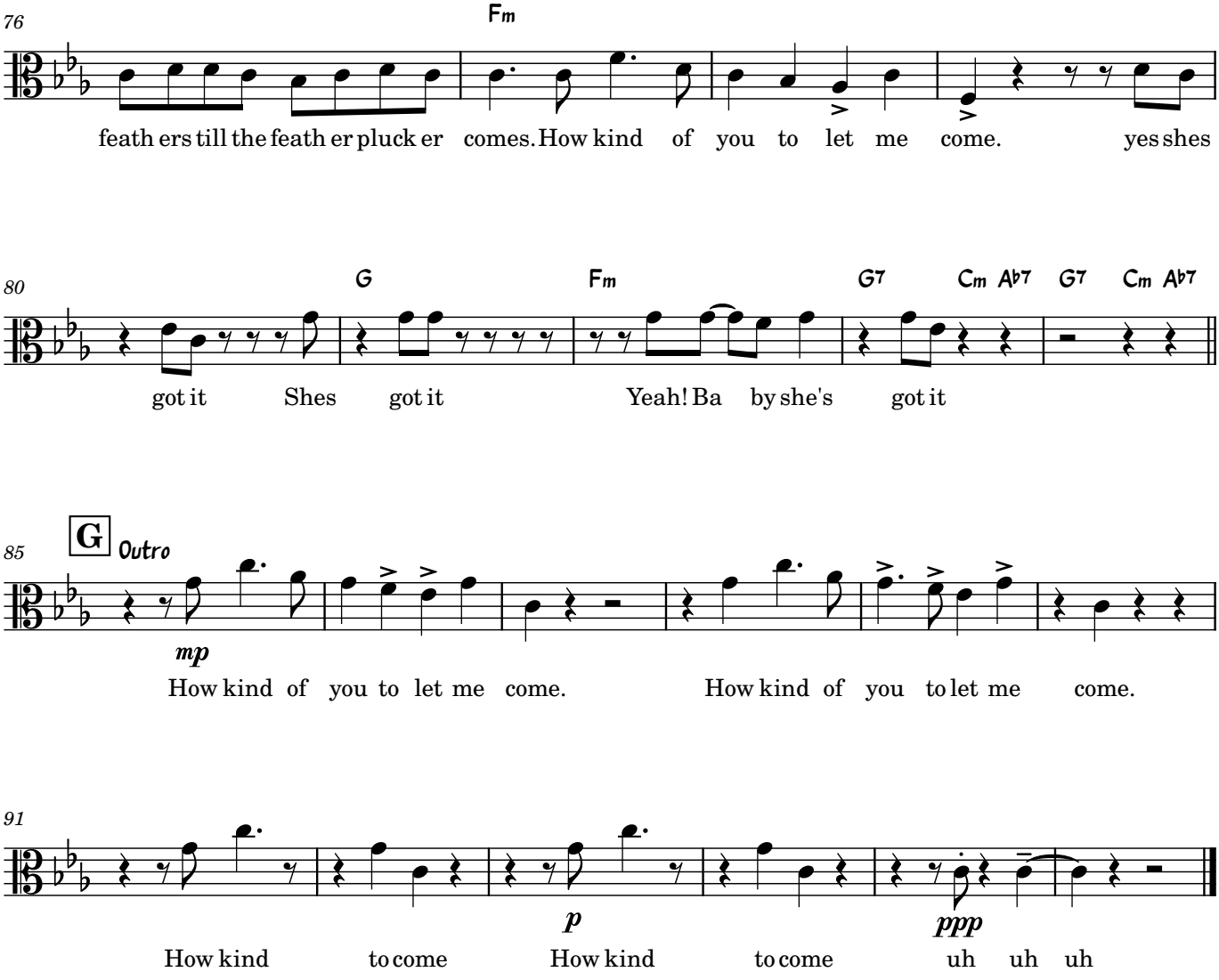
31
Cm G Cm Ab G Cm G Cm
Spain! In Spain! The rain in Spain stays main ly in the

C **D** **E**

36
12 Bass solo (12 Bars) 12 drum solo 11

F climax
C

73
mf
I'm not the feath er pluck er but the feath er pluck ers son I'm on ly pluck ing


76
Fm
feath ers till the feath er pluck er comes. How kind of you to let me come. yes shes
80
G
Fm
G7
Cm Ab7
G7
Cm Ab7
got it Shes got it Yeah! Ba by she's got it
85
G
Outro
mp
How kind of you to let me come. How kind of you to let me come.
91
p
ppp
How kind to come How kind to come uh uh uh

Piano

Amapiano

Philip Copeman

Moderato
112 bpm
Intro (12bars)

10

10

A
Vocal Interlude (24 Bars)

p

16

17

21

cresc.

B

25

mp

29

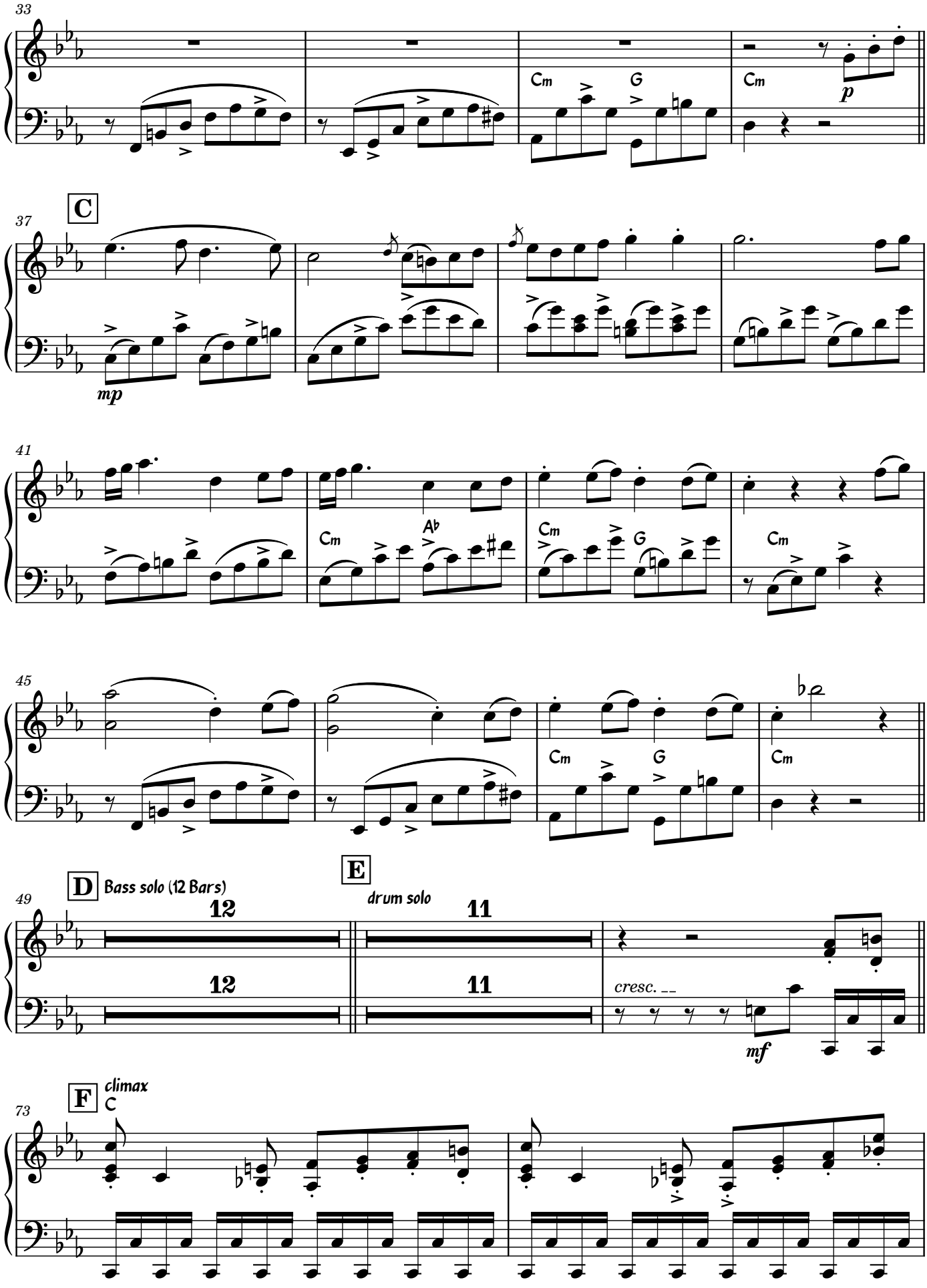
Cm

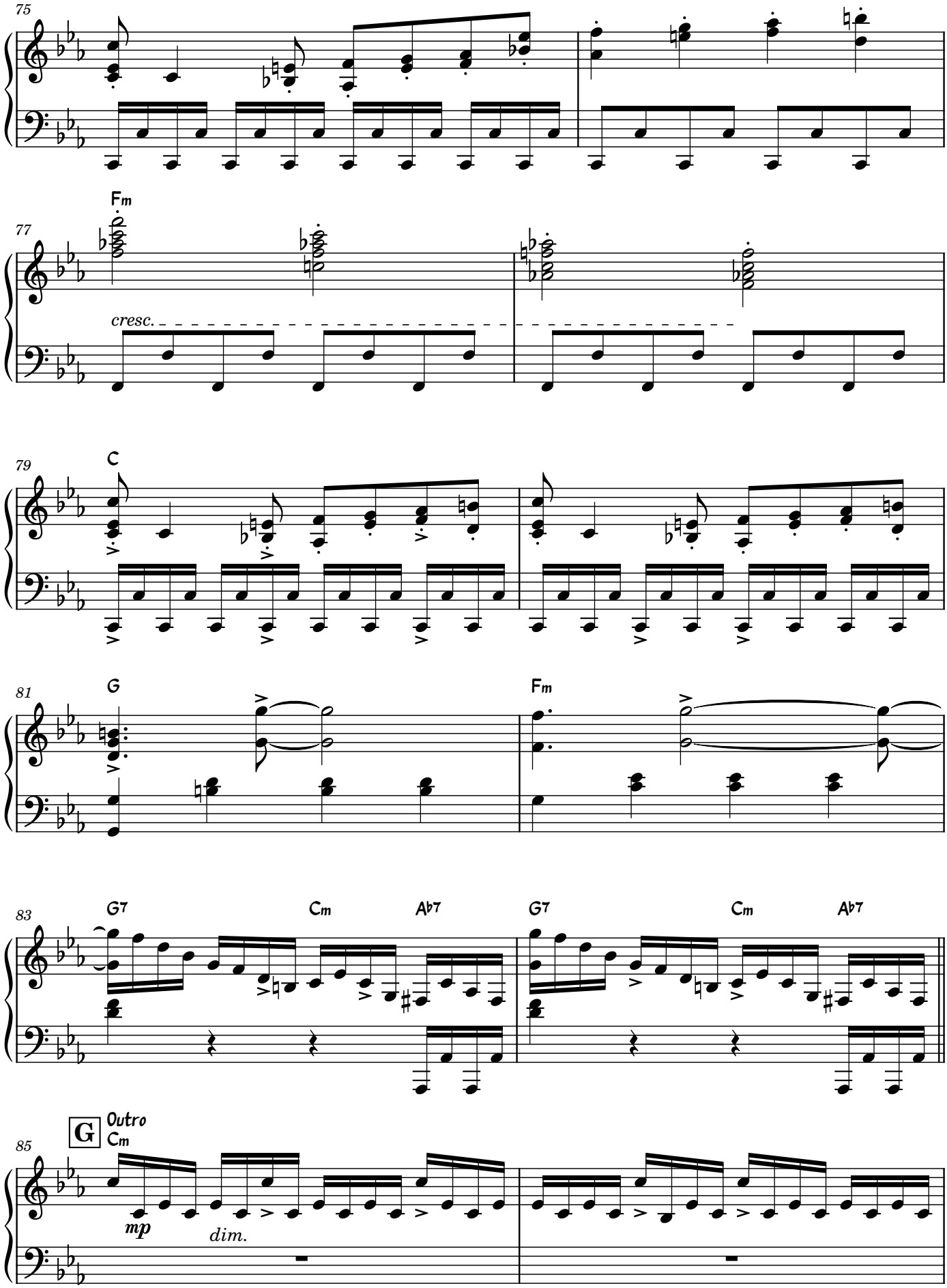
Ab

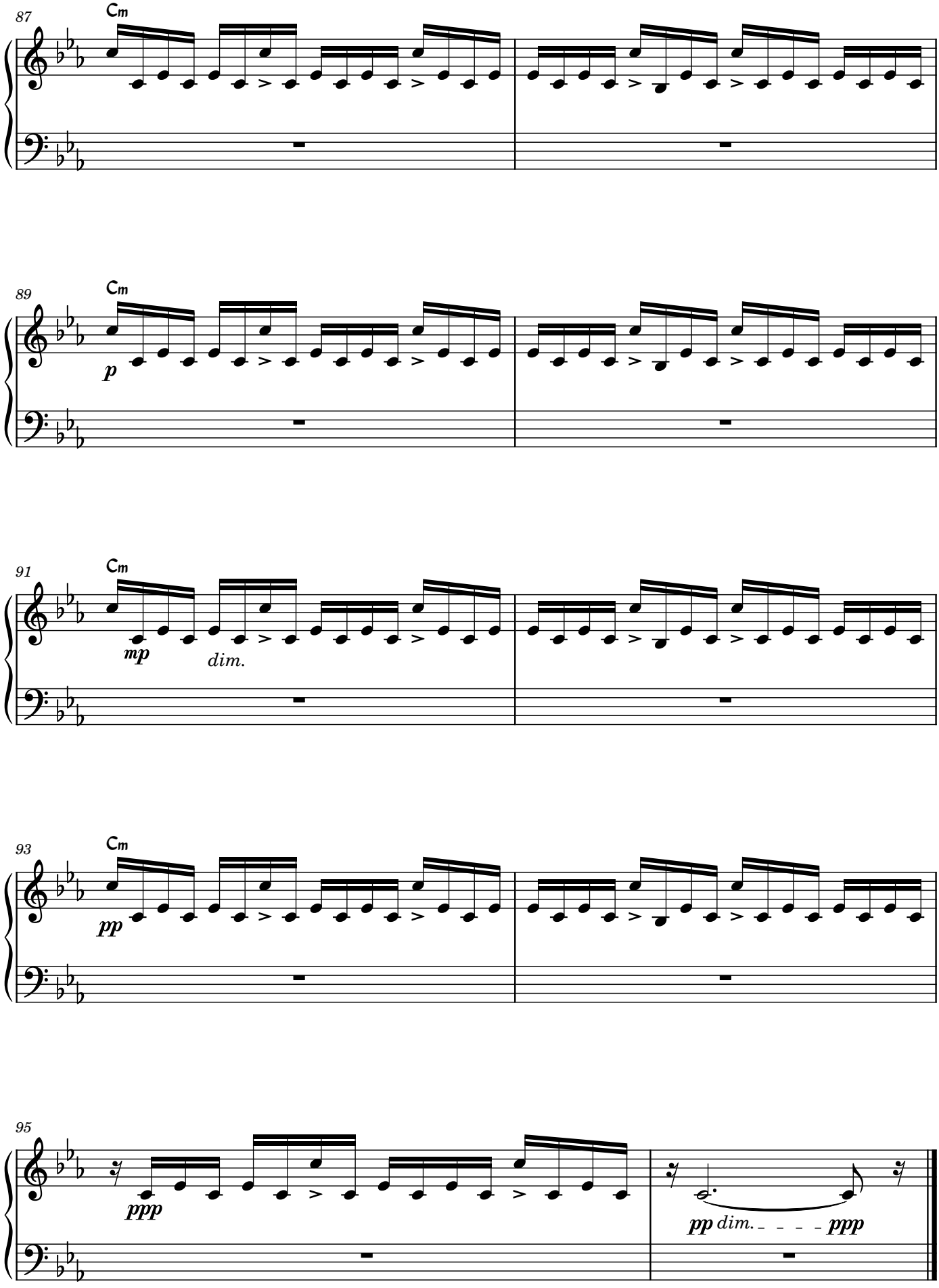
Cm

G

Cm


33
Cm
G
Cm
p
37
C
mp
41
Cm
Ab
Cm
G
Cm
45
Cm
G
Cm
49
D
Bass solo (12 Bars)
12
12
E
drum solo
11
11
cresc.
mf
73
F
climax
C

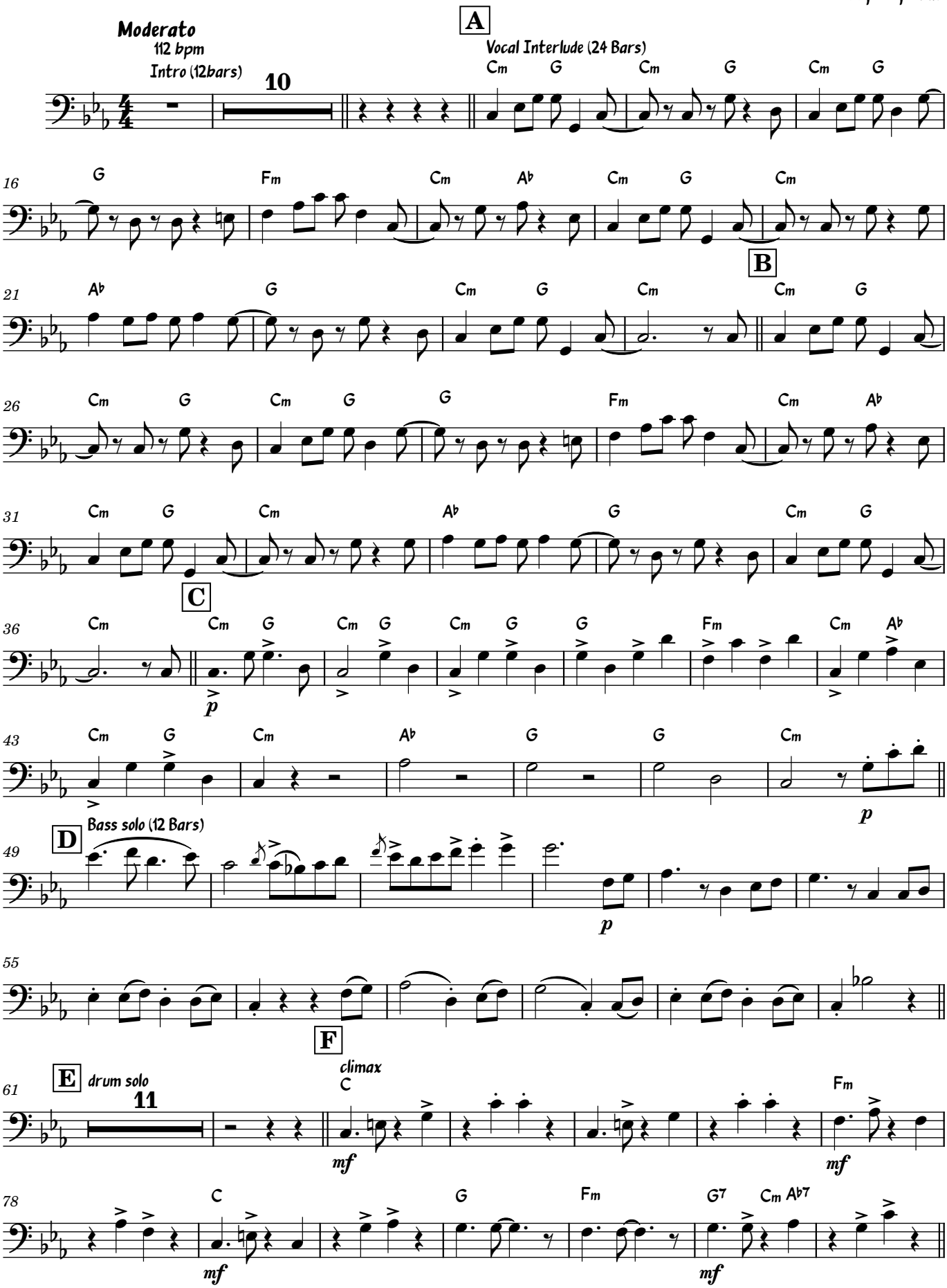

75
77
Fm
cresc.
79
C
81
G
Fm
83
G7
Cm
Ab7
G7
Cm
Ab7
G
Outro
Cm
85
mp
dim.

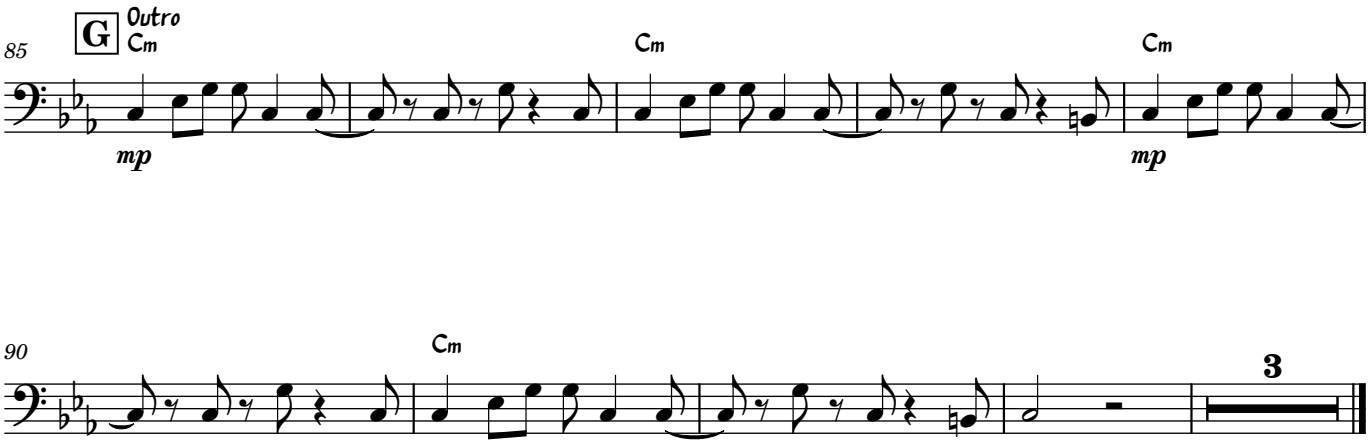

87
Cm
89
Cm
p
91
Cm
mp
dim.
93
Cm
pp
95
ppp
pp dim.
ppp

Acoustic Bass

Amapiano

Philip Copeman




G
Outro
Cm
85
Cm
Cm
mp
mp

90
Cm
3

Drumset

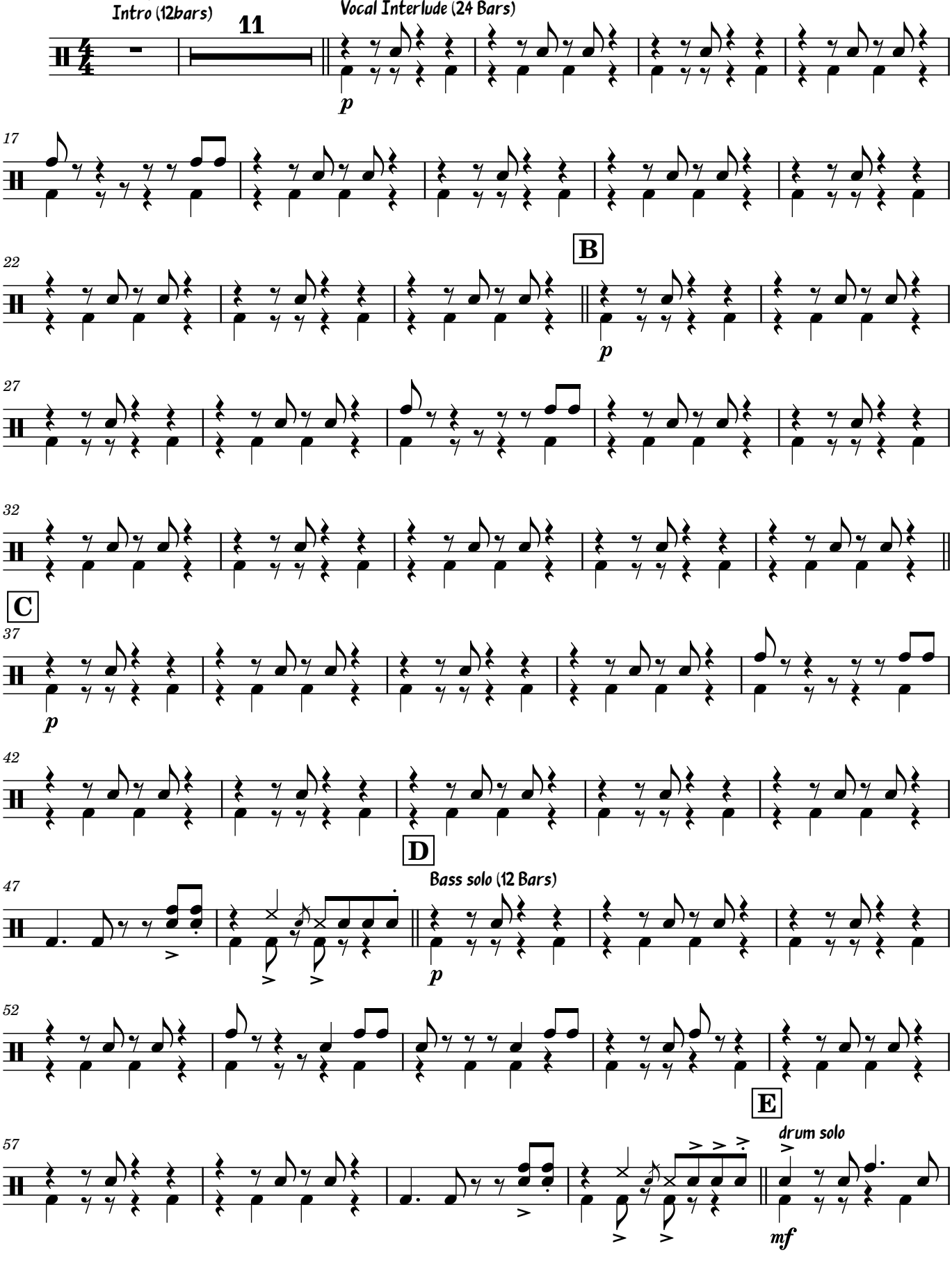
Amapiano

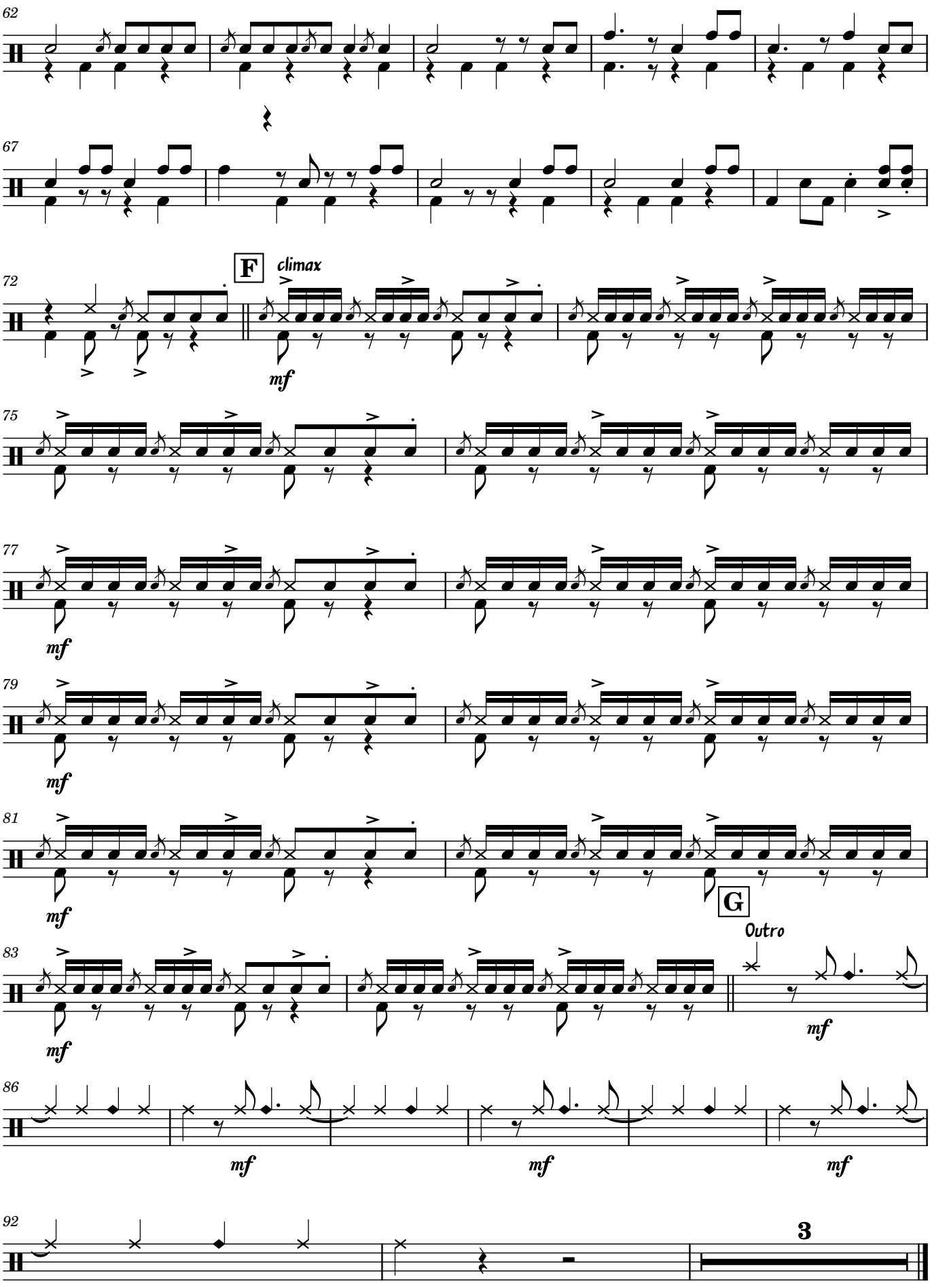
Philip Copeman

Moderato
112 bpm
Intro (12bars)

11

A
Vocal Interlude (24 Bars)




62
67
72
F
climax
mf
75
77
mf
79
mf
81
mf
G
83
Outro
mf
86
mf
mf
mf
92
3

Marimba

Amapiano

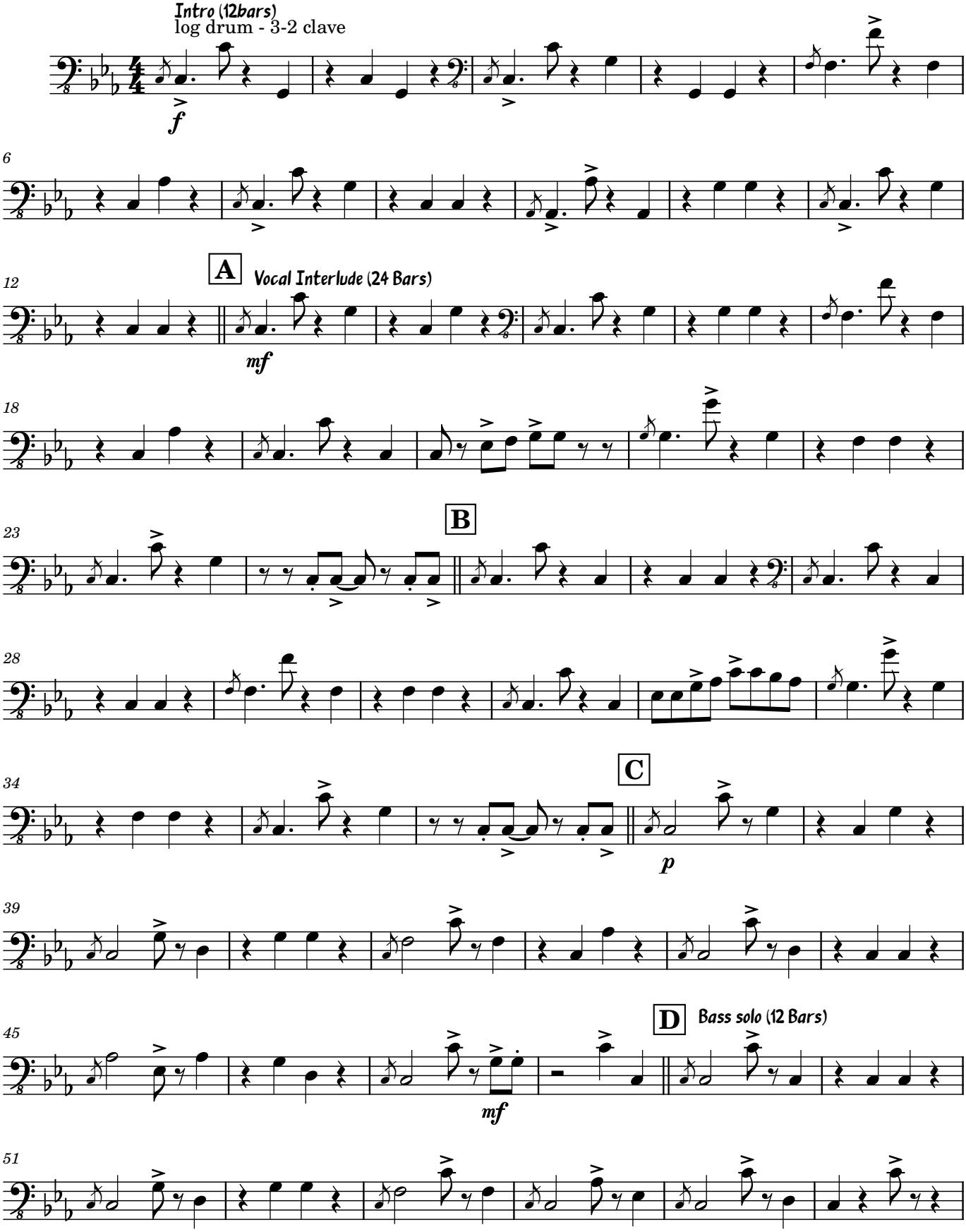
Philip Copeman

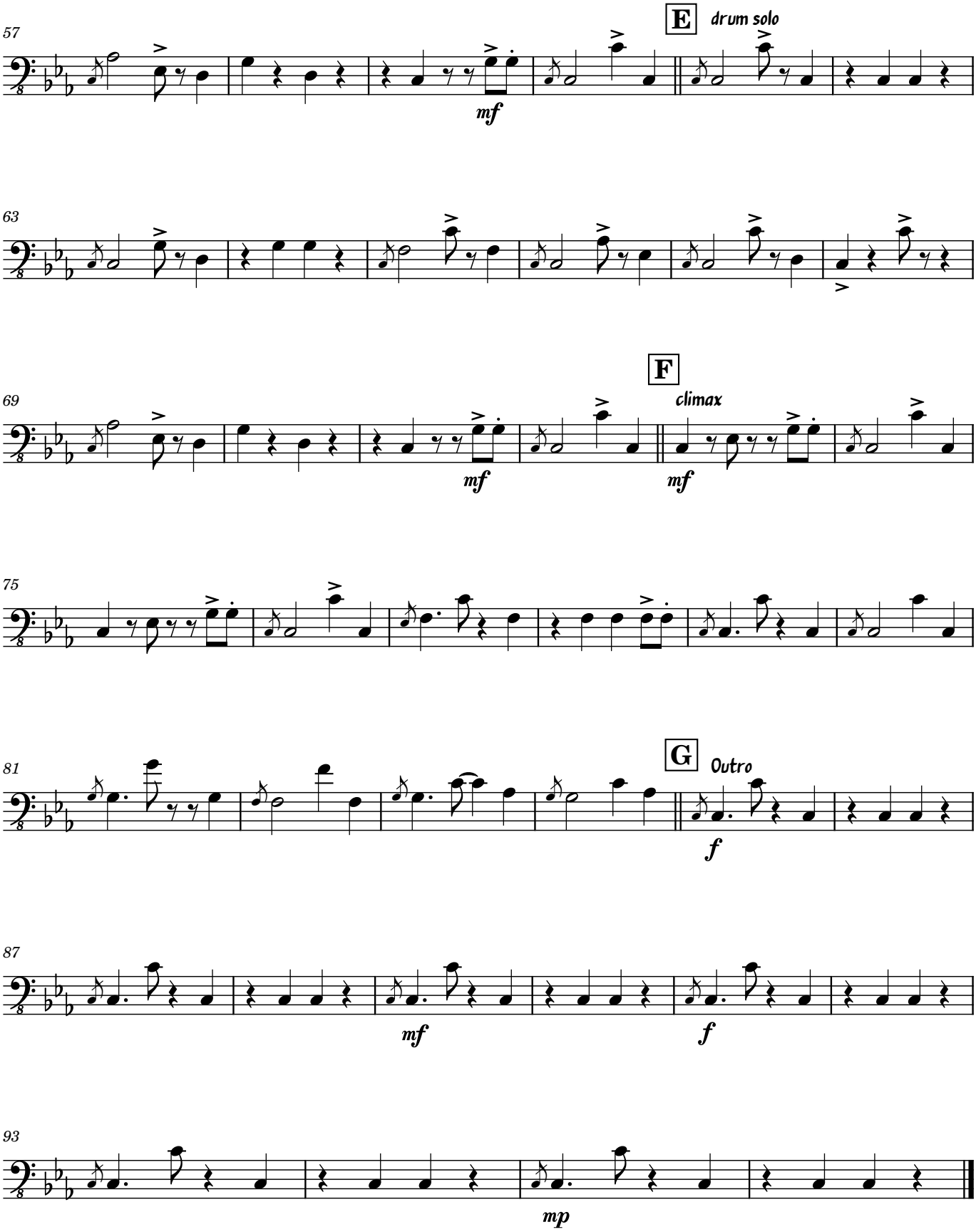
Moderato

112 bpm

Intro (12bars)

log drum - 3-2 clave




57
E
drum solo
mf
63
69
F
climax
mf
mf
75
81
G
Outro
f
87
mf
f
93
mp

Tambourine

Amapiano

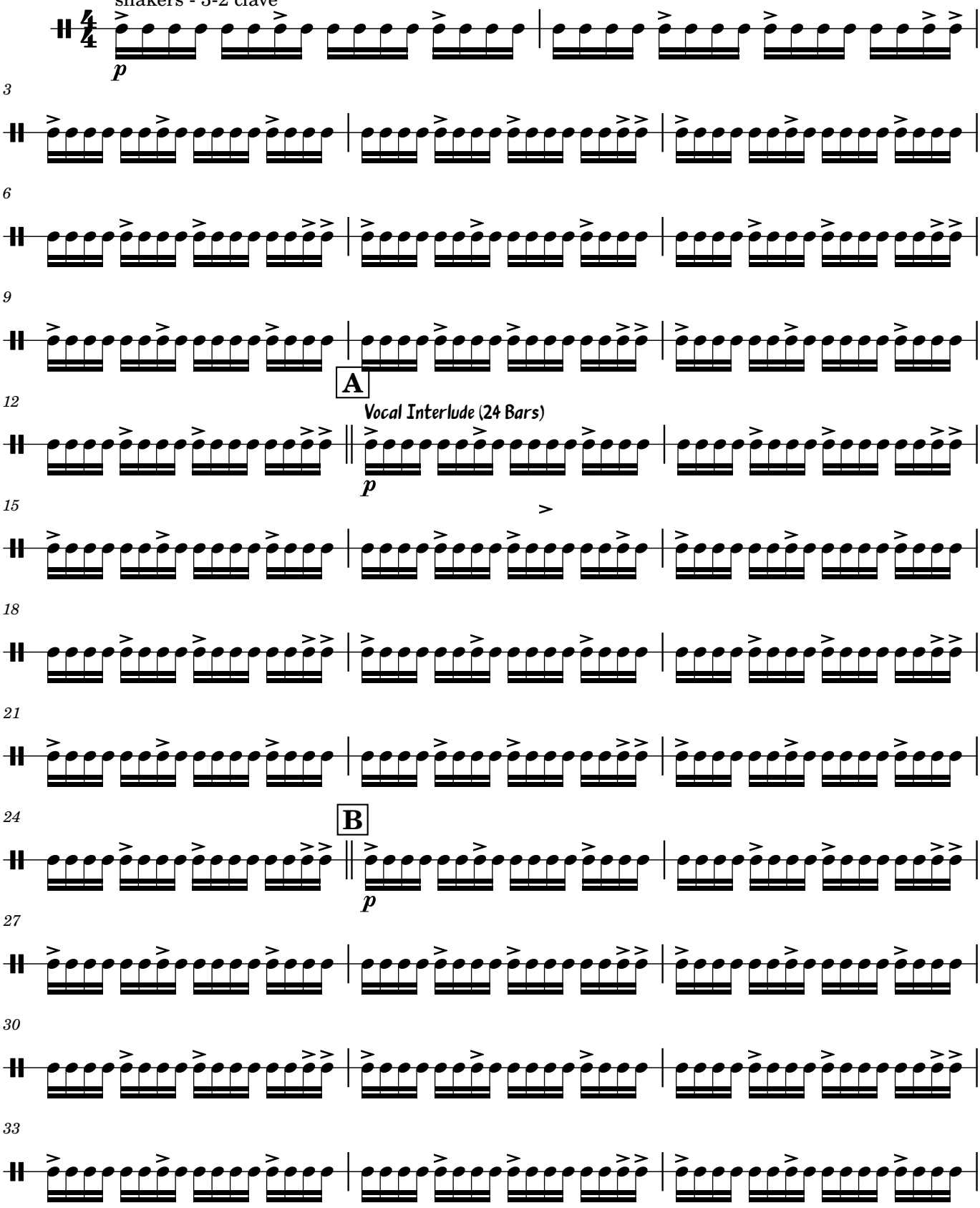
Philip Copeman

Moderato

112 bpm

Intro (12bars)

shakers - 3-2 clave



36

C

39

42

45

D

48

Bass solo (12 Bars)

51

54

57

E

60

drum solo

63

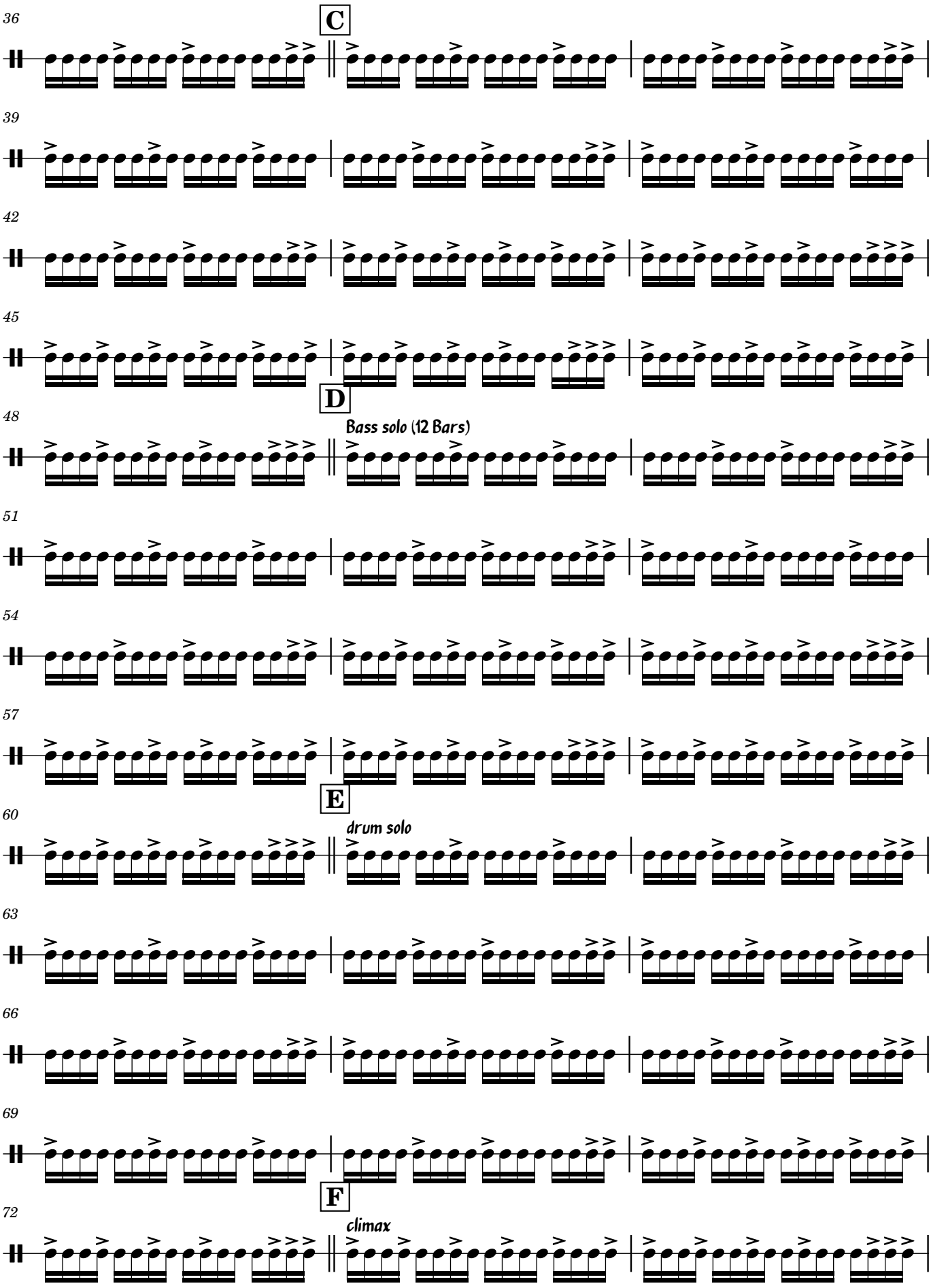
66

69

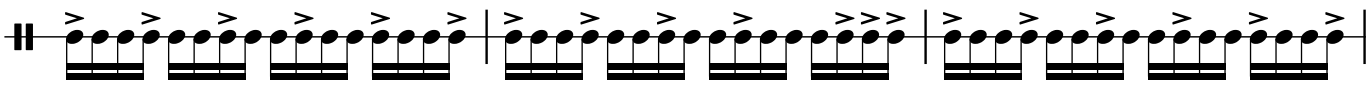
F

72

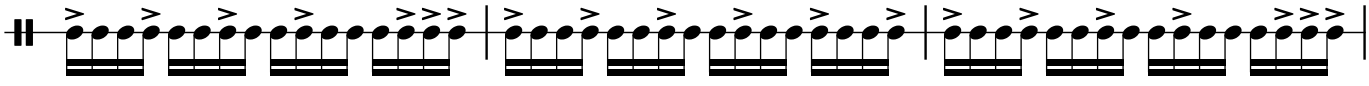
climax



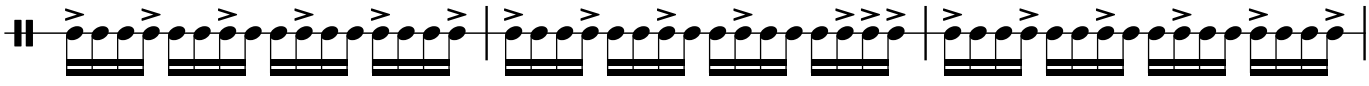
75



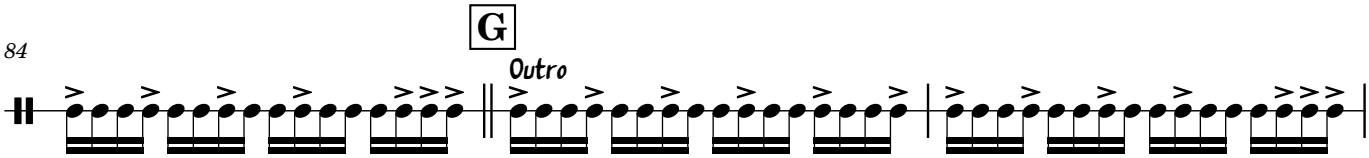
78



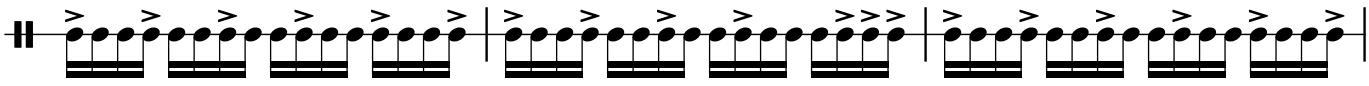
81



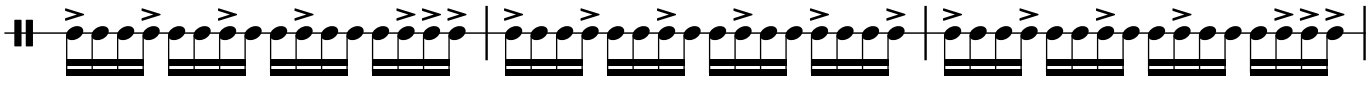
84



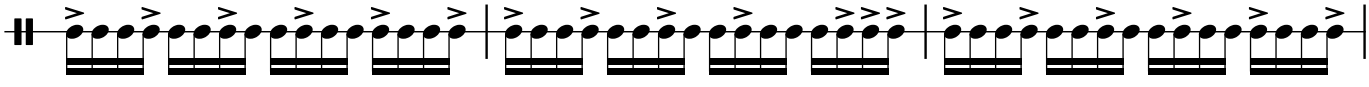
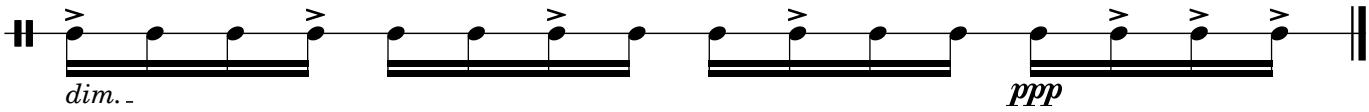
87



90



93



96